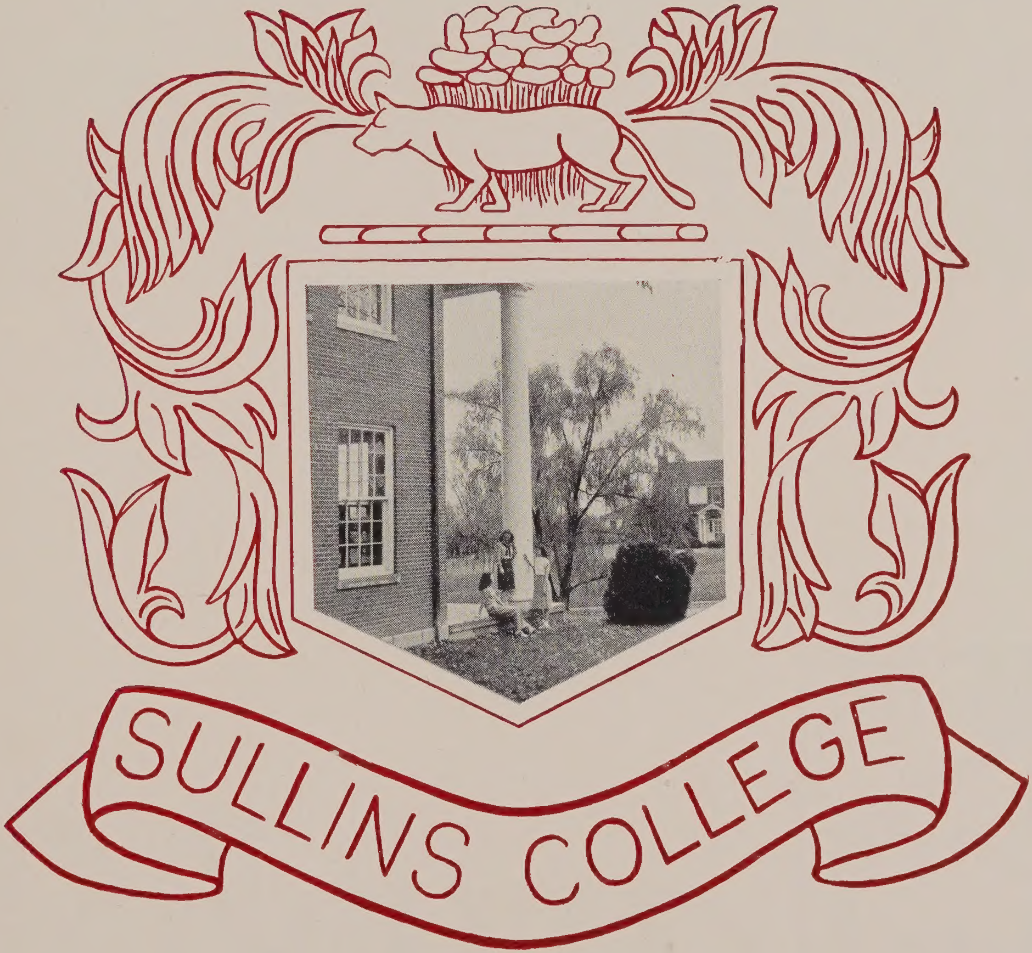
Sampler

VIRGINIA MARSHALL

MRS. VIRGINIA MARTUS
P. O. BOX 65
VINCENTOWN, N. J. 08088

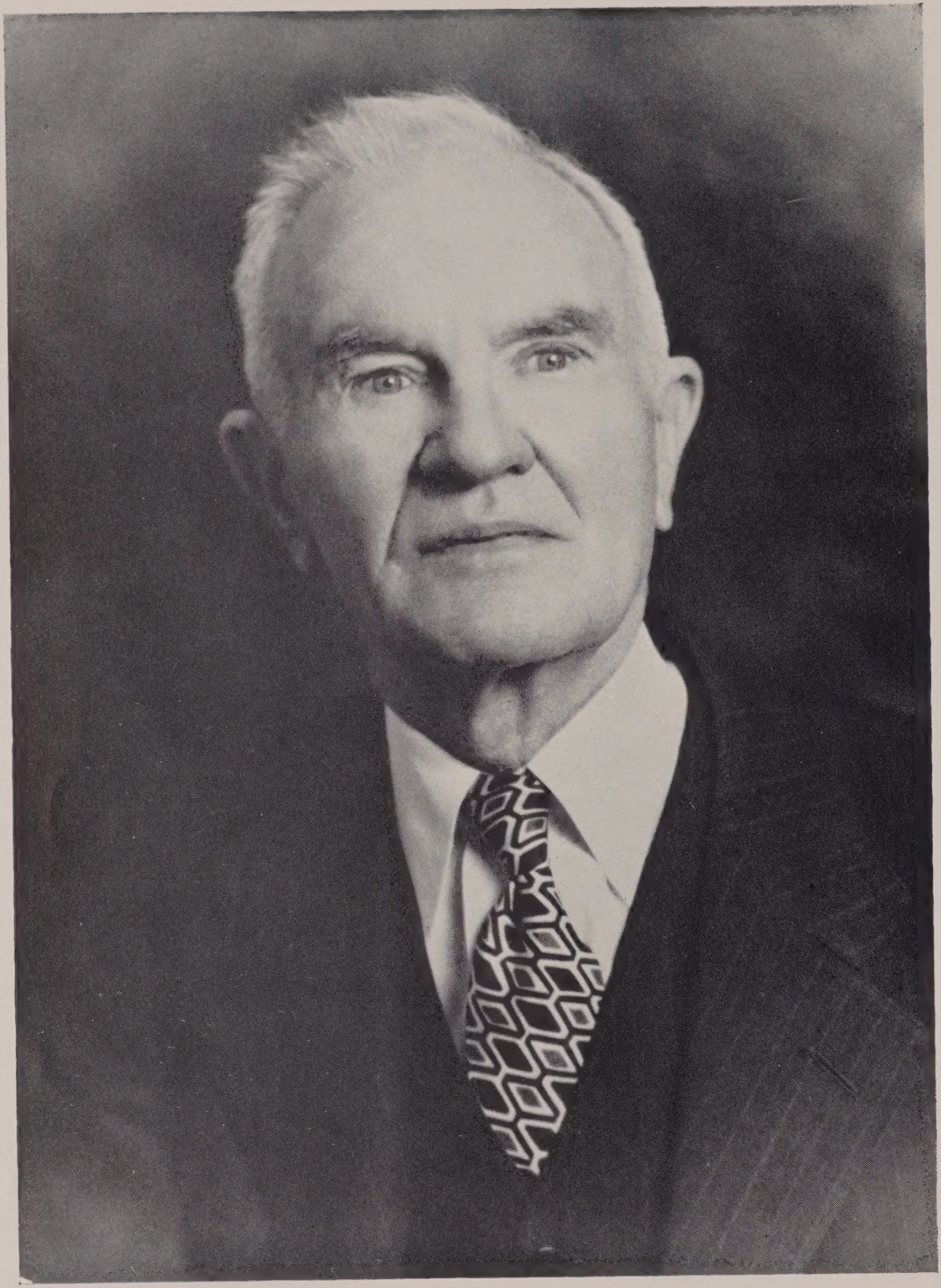
I feel honored to be
the first one to write
in this. It's really
been fun having you on
third and you're really
a cute gal. The best of
luck to you always because
you really deserve it. Be good.
Love,
Pat N.



The Senior Class of
Sullins College,
Virginia Park,
Bristol, Virginia,
presents the college yearbook,

Sampler

1950



To Dr. William E. Martin

Whom we have often met on our campus, enjoying the scenes he has taught us to love;
Whom we have heard in our chapel, inspiring us to greater knowledge and understanding;
Whom we have known in our activities, encouraging and guiding us;
Whom we have found in our hearts, enriching our lives,
We affectionately dedicate this storybook of our memories of 1949-50.

This is the college . . .

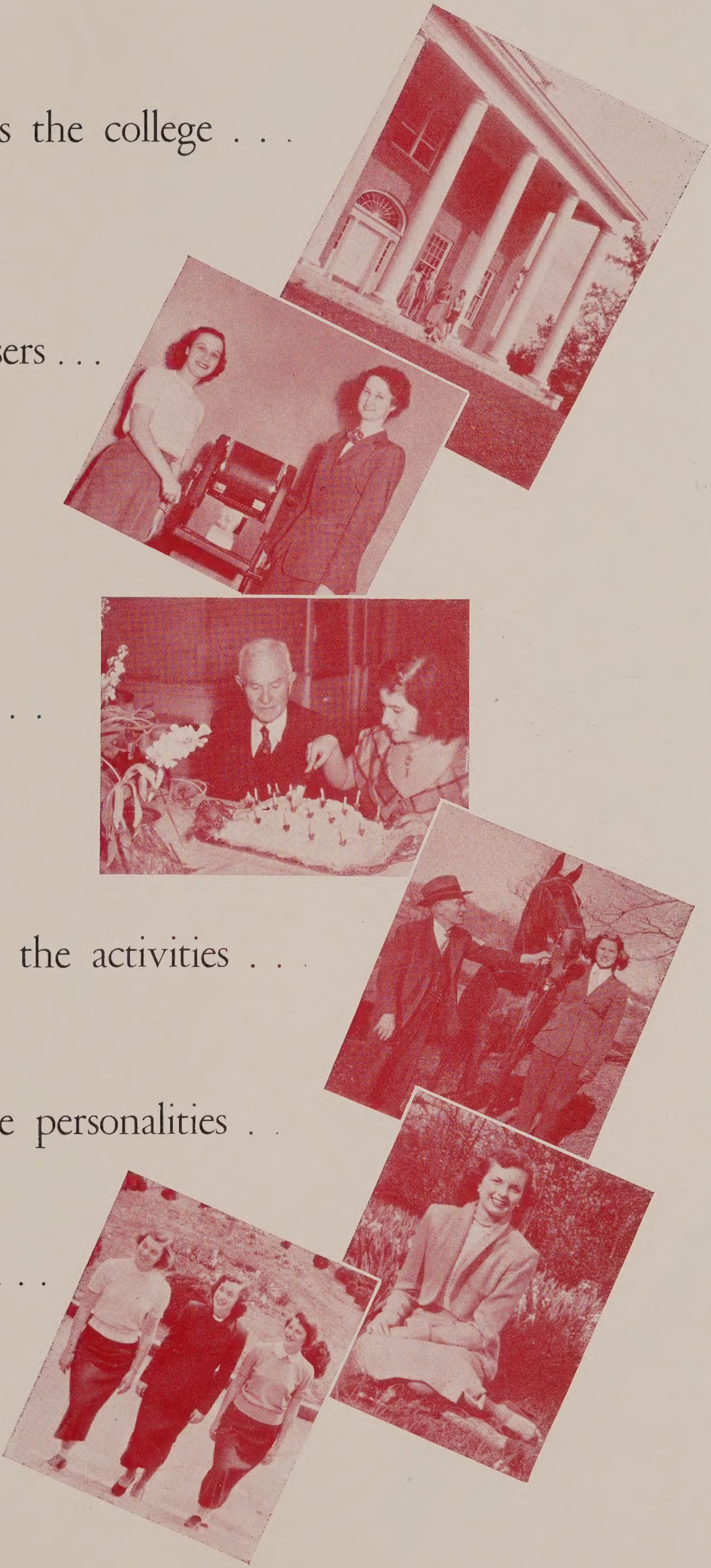
These are the advisers . . .

This is the life . . .

These are the activities . . .

These are the personalities . .

These are the girls . . .



When we began our work on this Sullins SAMPLER of 1950, we Seniors decided to dedicate our book to Dr. William E. Martin. Then came the necessity for choosing a theme. Reminded of a certain nursery rhyme, we chose "The College that Dr. Martin Built."

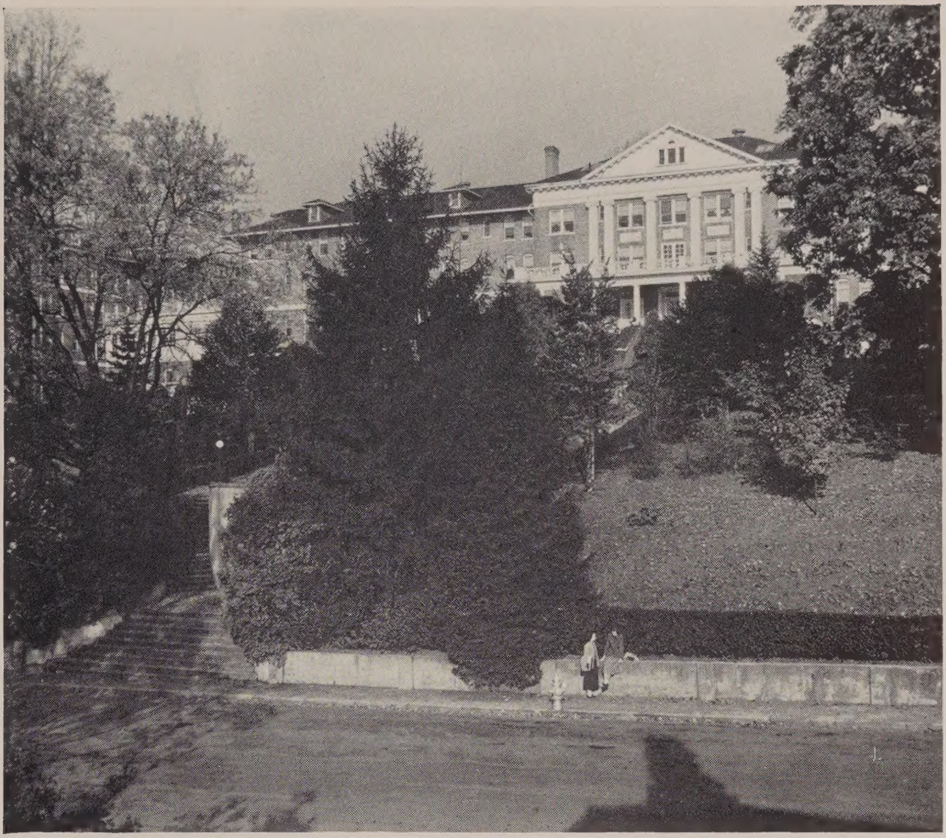
We remembered that he himself has built Sullins on the hill, laboring constantly and devotedly since 1917. In addition to his educational and spiritual achievements, Dr. Martin has made a cherished home away from home for his girls.

We hope that, as you turn the pages of this book, you will be reminded of your activities, your friends, your joys, and your achievements at Sullins. And we hope that you will feel the greatest of pride in having been a part, even for a year or two, of "the college that Dr. Martin built."

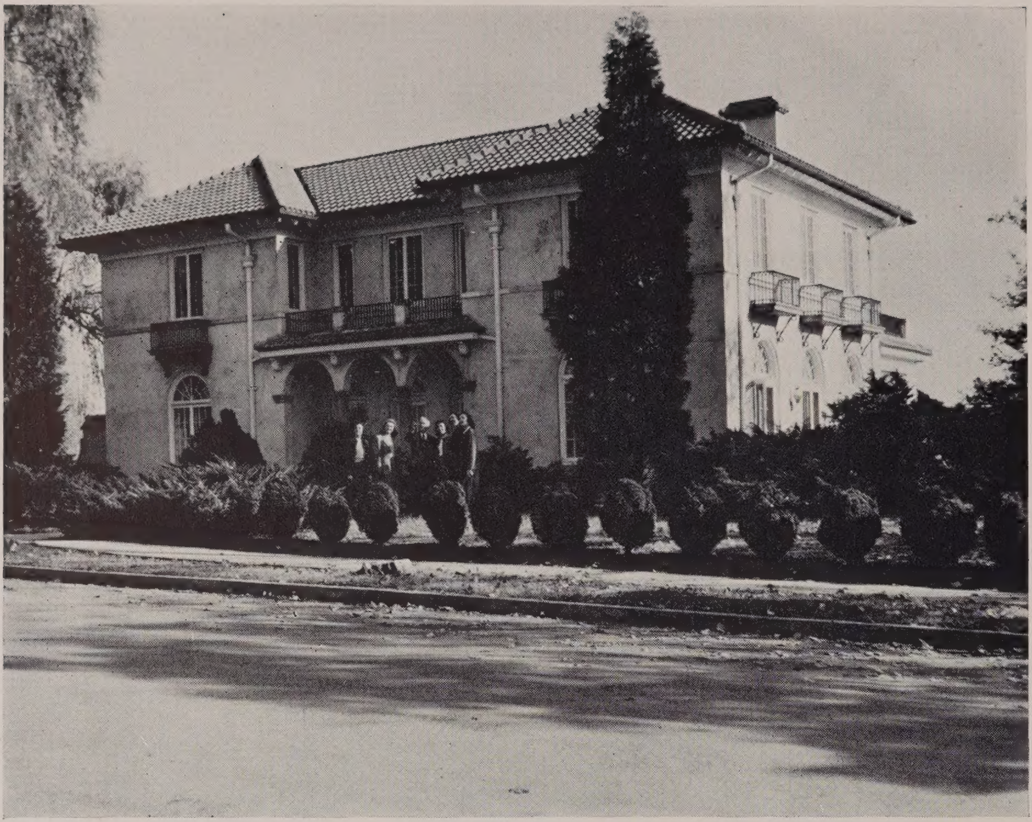
This is the college
That Dr. Martin built.

We pause on the front porch and look down Park Street toward Bristol and the Holston Mountains beyond.

Those who paused here in 1917, when Dr. Martin first built the New Sullins, saw a quite different Park Street.


From the home of Dr. and Mrs. Martin, we view today's "Sullins on the hill."

Let us imagine driving up Park Street toward the college in its early days.



Throughout the years, Sullins girls have been welcome guests in the gracious home of Dr. and Mrs. Martin.

We enjoy sitting on the steps while waiting for the bell to call us to our next class.

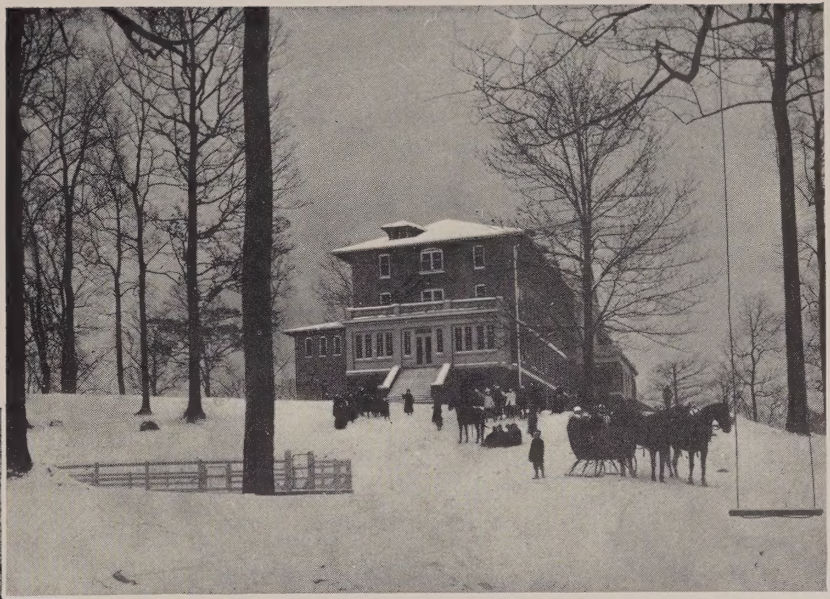
As we round the curve, Martin Hall, the first building of the New Sullins, lies before us.

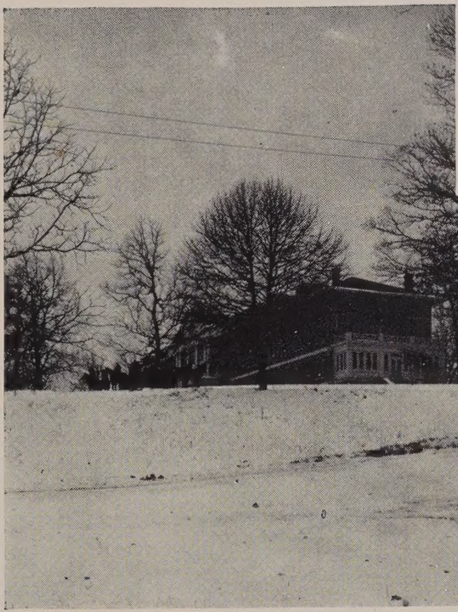
Holston Hall, our Senior wing, was built in 1919.

From the second floor of Martin Hall, we get a good view of Reynolds Hall and the west campus.

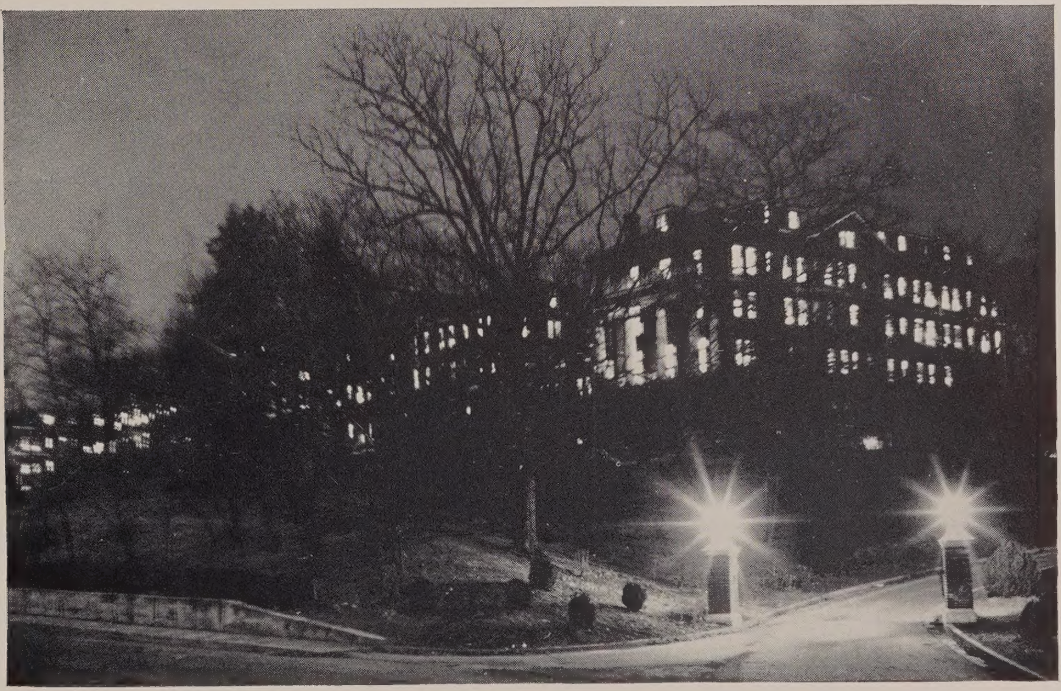
For thirty years, Sullins girls have gathered in the Hut for informal good times.

Members of the faculty enjoy the early spring sunshine on the porch of Virginia Hall, their new home.





The Sullins girls of 1917-18 had neither Holston Hall nor Reynolds Hall. (But it really did snow that winter!)



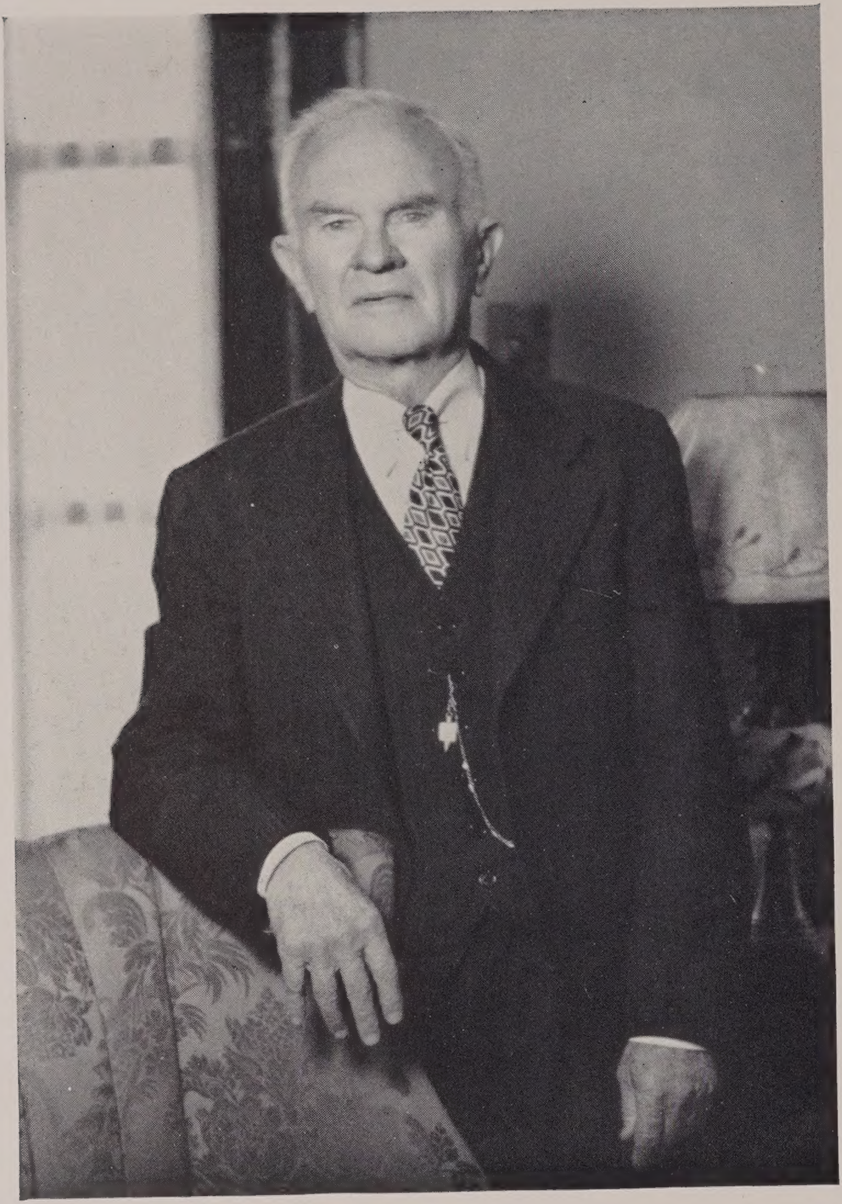
Returning from town on Thursday nights, we are greeted by the lights of Sullins.

Off for an afternoon ride in the hills behind the college.

Above: We pause on the hill above Lake Sycamore.

At right: After our ride, we enjoy rest and refreshments at the Hoofprints clubhouse.

These are the advisers
Who lived in the college.



W E Martin

President

Dr. W. E. Martin has made Sullins a home where love and sincerity surround his girls. His deep understanding, his interest in our college activities, and his sweet smile have endeared him to all of us.

His inspiring chapel talks about religion, politics, and education are an integral part of the college that Dr. Martin built; they will continue to guide us in making for ourselves finer lives.

Dr. Martin first came to the old Sullins as vice-president in 1904. A year later, he became president. In 1910, he resigned to accept a similar position in Alabama and, later, at Ward-Belmont in Nashville, Tennessee. In 1916, he returned to build the new Sullins. Since 1917, when the college reopened, he has been president, winning and holding the love of all Sullins girls.

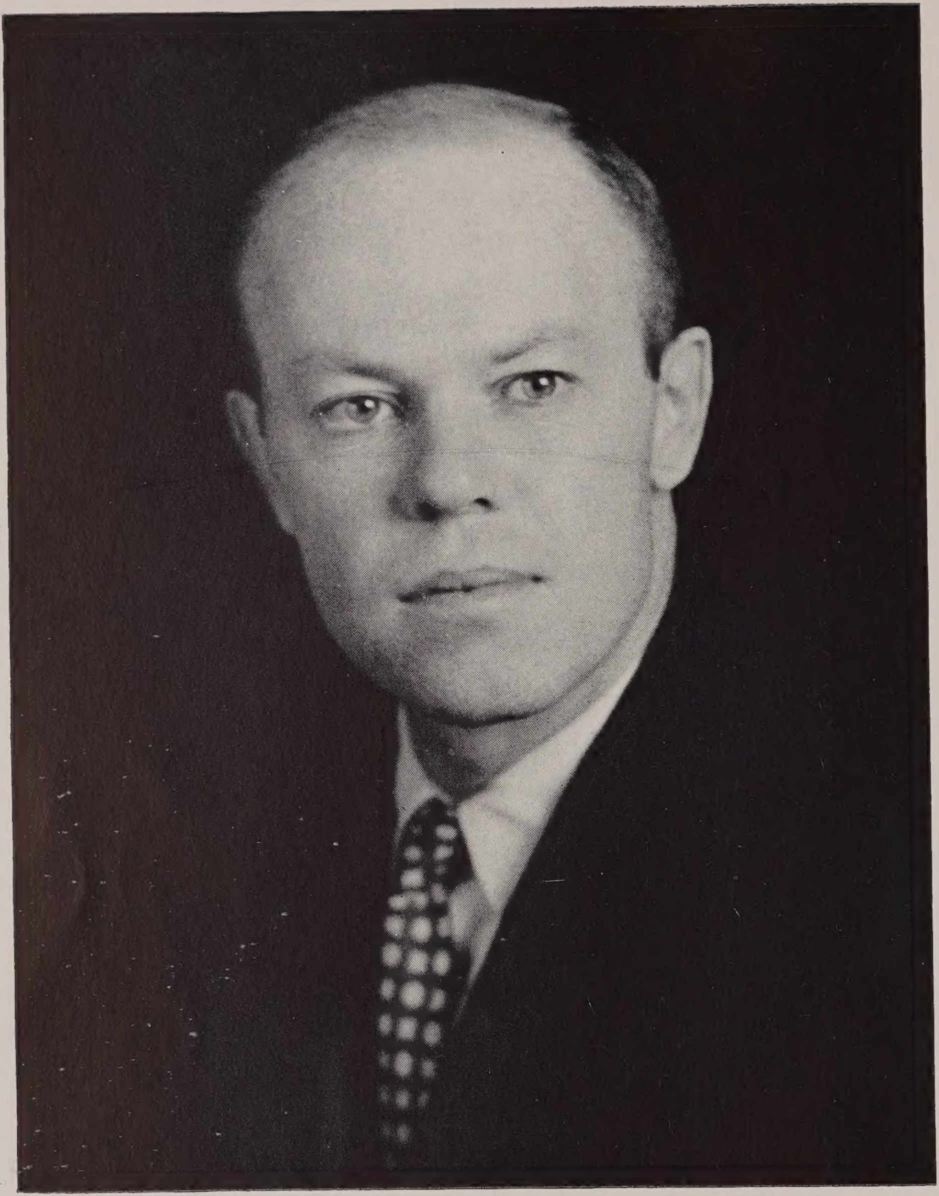
Amelia Baskervill Martin

Dean of Girls

Mrs. W. E. Martin, our Dean of Girls, has a charm that draws us close to her from the first moment we meet her. Her genuine interest in us and her sincere understanding of us make us feel free to go to her for wise and sympathetic advice.

She has striven to develop in us a deep appreciation for the finer things of life. As we hopefully meet future years, we shall always have within us the inspiration gained from our first lady at Sullins.

As Miss Amelia Baskervill, teacher of English and history, Mrs. Martin came to the old Sullins in 1903. Here she met Dr. Martin, and they were married in September, 1907. She accompanied him to Alabama and Tennessee, returning to Bristol with him in 1916. Since the new Sullins opened, she has been an ideal to all Sullins girls.



William T Martin

Vice-President

Mr. William T. Martin is a person whom we should like to know much better than we do. Although he returned to Sullins as vice-president only five years ago, he holds a vital position in the college.

Mr. Martin received his Bachelor of Arts degree from Washington and Lee University and his Bachelor of Laws degree from Harvard University. Before coming to Sullins, he worked in New York City on the reorganization of the Associated Gas and Electric system.

At the present time, Mr. Martin is concerned with making important revisions and expansions in the college curriculum to better fit the needs of the students.

D L Metts
Dean of Faculty

As dean of the faculty, Dean Daniel L. Metts has become the friend and academic counselor to every girl at Sullins. It is he who, at the beginning of the college year, helps us lay the foundation for success in the future.

As a teacher of English for the past twenty-three years, Dean Metts has instilled in his students an intense desire for learning. Having high standards of scholarship, he stimulates and inspires his students by his enthusiasm for his subject and his effective presentation of it.

A native of Georgia, Dean Metts received his Bachelor of Philosophy and Master of Arts degrees from Emory University. He has also done graduate work at the University of North Carolina.

MRS. E. L. ANDREWS, our food accountant, has charge of purchasing all the food for Sullins. A native of Bristol, Tennessee, Mrs. Andrews is an alumna of Sullins and has two daughters who are alumnae. Her friends in Bristol, her children, and her grandchildren are of vital interest to her. . . . MR. RAYMOND A. BAILEY, our registrar, is in charge of all public relations and promotion work. He attended the University of Maryland and Johns Hopkins University. We shall always remember Mr. Bailey for his genuine interest in our well-being from the first time many of us met him as we stepped off the train in Bristol.

MISS PEARL C. BALDWIN has been very helpful when we needed books and other material. As Sullins librarian, she has aided Sullins girls for a number of years. Miss Baldwin received her B.A. and M.A. degrees from New York University and has studied library science at Columbia University. She is a member of the library committee. . . . MRS. LUCY RICHARDSON BIBB teaches clothing construction, textiles and textile merchandising, advanced dressmaking, and the history of costume and design. She received her B.S. and M.S. degrees from the University of Alabama. Mrs. Bibb is a member of the religious activities committee. She sings in the Episcopal Church Choir.

MRS. MAUD W. BOGGESS has been the director of Camp Sequoya almost ever since it opened. Its success has been due to "Aunt Maud," whose sweet smile and twinkling eyes make her loved by all the Sullins girls. Mrs. Boggess is a native of Mississippi, where she received her B.S. from Southern College. . . . MISS LILLIAN LEVERT BROWER, new to the Sullins faculty this year, has been very helpful in directing our selection of books in the library. Miss Brower received her B.A. degree from Barnard College, Columbia University, and her M.A. and B.S. in library science degree from Peabody College. She is a member of the library committee.

MISS REGINA C. BURNS, our switchboard operator, holds a position vital to the girls here at Sullins, who receive the telephone calls so necessary for sustaining morale. Besides placing and receiving our calls, our pleasant and patient Miss Burns teaches students in business efficiency to operate the switchboard. . . . MRS. JOHN CAVETT of Columbus, Mississippi, came to Sullins in September, 1945, after being hostess at the Aviation Cadet Club in Columbus. She will long be remembered by her girls on third floor of Martin Hall for her understanding and her enthusiasm for college life. Mrs. Cavett also enjoys flowers and music.

MISS MABEL LEWIS DOLLINS of Cozad, Nebraska, teaches freshman English, journalism, and American literature. She sponsors our school paper, the *Reflector*, and is a member of the publications committee. Miss Dollins received her B.A. and M.A. degrees from the University of Nebraska and also did graduate work at Bryn Mawr College. . . . MR. EDWARD J. DURNALL, JR. is our new director of guidance and teacher of philosophy and child psychology. Having received his B.S. degree from Hofstra College and his M.A. degree from Colorado College, he is a doctoral candidate at Harvard University. He is a member of the guidance committee and a sponsor of the Georgia Club.

MRS. HALLIE G. FISHER teaches freshman English, English literature, and marriage relations. She received her B.A. degree from Randolph-Macon Woman's College and her M.A. degree from Columbia University. As chairman of the curriculum committee, Mrs. Fisher has been very busy helping plan many new courses for next year. She is also a member of the library committee. . . . MISS ISABELLE M. GEMMELL teaches piano, harmony, and music appreciation. We all look forward to the two-piano programs and the organ and piano numbers which she and Dr. Loomis give. After receiving her diploma in music from Sullins College, she studied at Winthrop College, at Columbia University, from which she received her B.M., and with Edwin Hughes.

MISS BETSY GILLIAM of Statesville, North Carolina, received her B.S.S.A. degree from Woman's College, University of North Carolina. She teaches business English and both high-school and college typing. Miss Gilliam is chairman of the faculty funds committee, co-sponsor of the Commercial Club, and sponsor of the Mississippi-Oklahoma Club. . . . MISS EMILY GRACE, who joined the physical education department only last year, teaches classes in all sports and assists with afternoon sports. She received her B.S. degree in education from Alabama Polytechnic Institute in Auburn, Alabama. Miss Grace is co-sponsor of the Athletic Association, co-sponsor of the Red Cross, and sponsor of the West Virginia Club.

MRS. ETTA R. GRANBERRY, our hostess at the Hut, keeps the Sullins girls supplied with plenty of our favorite between-meal snacks and drinks. Mrs. Granberry keeps one of our favorite college spots comfortable and enjoyable for all of us. She especially enjoys growing many varieties of lovely African violets. . . . MISS ELIZABETH GREENE of Kingsport, Tennessee, teaches fundamentals of speech, public speaking, and radio. She received her B.A. degree from Granada College and her M.A. degree from Louisiana State University. Miss Greene sponsors the Radio Workshop and directs the weekly college radio programs. She is chairman of the speech department and a member of the curriculum and chapel committees.

MISS JANE GREGG of Boonville, Missouri, teaches American history, advanced civics, and American problems in the academy. After attending Sullins, she received her B.A. degree from Goucher College and her M.A. from the University of Missouri. Sponsor of the academy, Miss Gregg is also a member of the current events, social activities, and faculty executive committees. . . . MISS BESS AVA GUTHRIE, Junior Class sponsor, teaches psychology and sociology. Since receiving her B.A. from Guilford College and her M.A. from Haverford College, she has done graduate work at the University of North Carolina and Columbia University. She is a member of the guidance and social activities committees, and is chairman of the social science department.

MISS BETTY HALL is new to the Sullins faculty this year. In the art department Miss Hall teaches painting and drawing. She received her B.F.A. degree from the Richmond Professional Institute in Richmond, Virginia. Miss Hall sponsors the Florida Club. During spring vacation Miss Hall became Mrs. Johnston. . . . MISS HILDEGARDE HARPER, who was formerly a member of Harriet Hoctor's concert dance group, received her B.A. degree from the Connecticut College for Women and her M.A. degree in the dance from George Peabody College. Miss Harper teaches dancing and directs the dance programs for the Mardi Gras and May Day festivities, which are so important in our college life.

MISS ANN HENLEY of Bristol, Virginia, is secretary to the registrar. Her ability to remember names and faces amazes us all. Sending catalogs, viewbooks, and other informative material to prospective Sullins students keeps her very busy. Miss Henley received a diploma in secretarial studies from Sullins. . . . MISS EMILY HENLEY, who received her A.A. degree from Stephens College and her B.S. and M.S. from Indiana State Teachers College, teaches fundamentals of speech, high-school speech, oral interpretations, acting and directing. Miss Henley sponsors the Sullins Players, the verse speaking choir, and the Illinois State Club. She is also a member of the current events committee.

MISS RUTH HILL came to Sullins at the beginning of the year as publicity chairman and alumnae secretary. While she was here, she was very busy keeping in touch with alumnae associations throughout the country and sending accounts of our achievements to our home newspapers. When she left us, she was succeeded by Miss Ola Whitehead. . . . MISS ESTHER HILTON of Hiltons, Virginia, teaches college biology. After attending Carson-Newman College, she entered Columbia University, where she received her B.S. and M.A. degrees. Besides being co-sponsor of the Science Club, she is chairman of the educational films committee, chairman of the science department, and a member of the curriculum committee.

MISS ALLA HORN, who has held the popular position of postmistress, is also one of our dietitians who helps to plan and prepare the various meals that supply us with the needed energy to do our best work. Before becoming one of our dietitians, Miss Horn was our dining-room hostess. . . . MISS BERTHA HORN, who provides the Sullins girls with extra treats in addition to our nourishing meals, has been our dietitian for many years. It is Miss Bertha who supervises the making of hundreds of tasty sandwiches, as well as the brownies we consume on picnics.

MR. FRANK L. INGRAM, teacher of college Spanish, received his B.A. degree from Princeton University and his M.A. from Rutgers University. He has studied also at Balliol College, Oxford University, and at the Universities of London, Paris, and Mexico. Mr. Ingram sponsors the Spanish Club, is chairman of the foreign language department and a member of the classifications and film committees. . . . MISS MARGARET JOHNSON, head of the secretarial department, teaches accounting, stenography, business law, and business efficiency. She received her B.A. degree from De Pauw University and her M.A. from Northwestern University. Miss Johnson is co-sponsor of the Commercial Club and a member of the guidance, classroom, and classifications committees. She is also secretary of the faculty.

MISS DOROTHY KILGORE of Bristol, Virginia, received her diploma in secretarial studies from Sullins. She is secretary to our vice-president, Mr. William T. Martin, and to Mrs. Boggess, director of Camp Sequoya. Miss Kilgore is interested in collecting antique china. . . . MR. ROBERT R. KNOX of Gettysburg, Pennsylvania, received his B.S. degree from the State Teachers College in Shippensburg, Pennsylvania, and his M.A. from Columbia University. In addition to being the college bookkeeper, Mr. Knox teaches merchandising. He is a member of the faculty funds committee and sponsor of the Pennsylvania Club. Mr. Knox spends his leisure hours hunting, fishing, and attending ball games.

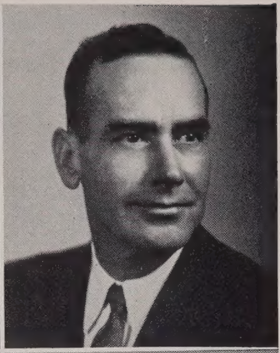
MRS. ROBERT R. KNOX, who is also from Gettysburg, Pennsylvania, assists her husband in keeping books for Sullins. Sometimes, we have occasion to go into the office when Mr. Knox is teaching his merchandising class; Mrs. Knox is always pleasant and willing to help us. She and her husband enjoy hunting and fishing together. . . . MR. RAYMOND KREINER teaches voice and directs the Glee Club and the Vested Choir. He received his B.M. from Cornell College and has completed the work for his M.M. at the American Conservatory of Music. Mr. Kreiner is a member of the chapel committee and of the committee on concerts, recitals, and lectures.

MISS CAROLINE LILES, chairman of the physical education department, received her B.S. degree from Alabama State College for Women and did further work at Columbia University and in the W.A.C. Training School at the University of Paris, France. She teaches all sports activity classes and methods, and is in charge of the fire-safety program. . . . DR. CLIFFORD C. LOOMIS, director of the music department, teaches piano, organ, music appreciation, theory, and harmony. He is a graduate of the New England Conservatory of Music and has studied with distinguished teachers in this country and abroad. In June, 1948, Dr. Loomis received, from King College, the honorary degree of Doctor of Music. He is a member of the concerts, recitals, and lectures committee.

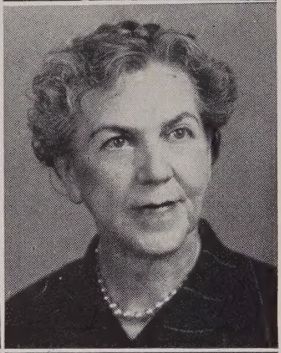
MRS. ERMA BALDWIN LOOMIS, who is largely responsible for the lovely arboretum, teaches college chemistry. After receiving her B.S. degree from New York University, Mrs. Loomis studied at Smith College, at Columbia University, and in Europe. She is a member of the faculty funds, classification, and library committees and co-sponsor of the Science Club. . . . MISS ANGIE LOYLESS of Wellford, South Carolina, teaches academy English, mythology, and Bible. She received her B.A. degree from Lander College and her M.Ed. from Duke University. Miss Loyless is a member of the library, publications, and religious activities committees. She is also adviser for the academy issue of the *Reflector* and co-sponsor of the Y.W.C.A.

MISS HESTER P. MATTHEWS, of Bennettsville, South Carolina, teaches academy French and Spanish. She received her B.A. degree from Winthrop College and her M.A. from Duke University and has done graduate work at Middleburg College Spanish School. In addition to being co-sponsor of the Y.W.C.A., Miss Matthews is a member of the current events and religious activities committee. . . . MRS. RANDALL MESSER of New York City has made our college home a lovelier place in which to live. As our supervisor of buildings, she has made our rooms bright with freshly painted pastel walls. Mrs. Messer, who, like us Seniors, was new last year, has studied and travelled in Europe.

MRS. D. L. METTS, who received her B.S. degree from the University of Alabama, teaches algebra and geometry in the academy and algebra and trigonometry in the college. She has introduced mathematical concepts to the students this year. Philosophy, especially the philosophy of mathematics, interests Mrs. Metts. She is a member of the classifications committee. . . . MISS RUTH V. MILBRANDT, who teaches freshman English, English literature, Humanities, and Bible, received her B.A. degree from the University of Wisconsin and her M.A. from Columbia University. Miss Milbrandt is sponsor of the Senior Class and of the *Sampler*. She is also chairman of the English department and a member of the publications, social activities, Phi Theta Kappa, and faculty executive committees.

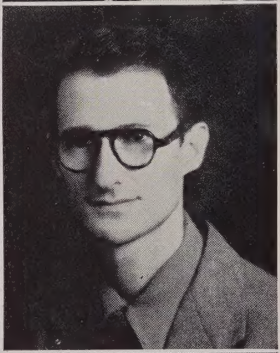


MRS. GUY B. McARTHUR, our kind and sympathetic nurse, has made the infirmary so pleasant that we don't always object to a short stay within that cheerful atmosphere. Mrs. "Mac" received her training at Lankenau Hospital and at St. Christopher's Hospital for Children in Philadelphia. She also served with the Red Cross during World War I. . . . MR. ALBERT GARLAND OSBORNE, college treasurer and business manager, supervises work on the campus and the college farm. He became our friend during the first days at Sullins, when he helped us to make connections with our baggage. Since then, Mr. Osborne has continued to help us in many ways.

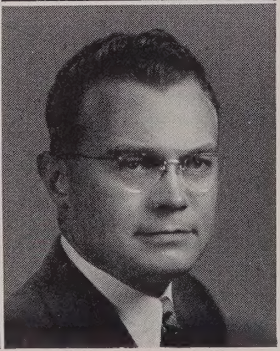


MISS HELEN LOUISE PARKS, who came to Sullins as a member of the faculty only this fall, teaches freshman English, American literature, and Humanities. She received her B.A. degree from Colorado College and her M.A. degree from Duke University. Miss Parks is a member of the chapel committee. . . . MRS. R. B. PLATT of Roanoke, Virginia, came to Sullins from Emory and Henry in 1943. Since then, she has been hostess to the first-floor girls of Martin Hall. Mrs. Platt is usually on duty in the home office at night and is understanding when we must make or receive important telephone calls during study hall.

MRS. ARLENE BURT ROBINSON of Ann Arbor, Michigan, teaches violin. She received her B.S. degree from Michigan State Normal College and her M.M. degree from the University of Michigan. Mrs. Robinson is a member of the library and faculty funds committees. She enjoys reading, sewing, and collecting records. . . . MRS. G. L. ROBINSON of McMinnville, Tennessee, will be remembered especially by the girls who spent their first year away from home with her. Except for one year as Senior hostess, "Mrs. Rob," as she is familiarly called by her girls, has been hostess to the second-floor Juniors in Martin Hall since 1938.



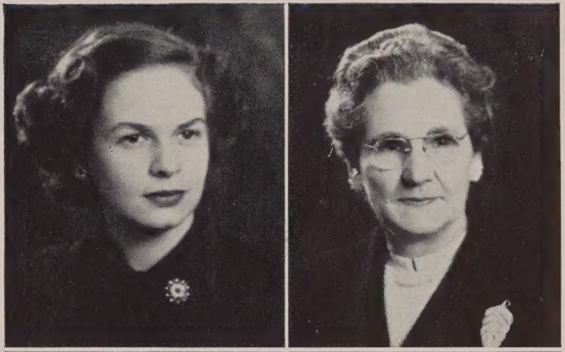
MISS VIRGINIA SANFORD received her B.S. degree from the Woman's College of the University of North Carolina and, before coming to Sullins, served with the Red Cross overseas. Miss Sanford teaches academy biology and chemistry and college physiology. She is a member of the classrooms committee. . . . MR. ALVIN C. SELLA, director of the art department, teaches advanced painting and drawing. He has studied at the Yale School of Fine Arts, the Art Students League, Columbia University, the Syracuse School of Fine Arts, and the University of Mexico. Mr. Sella has been represented in private and national art exhibits.



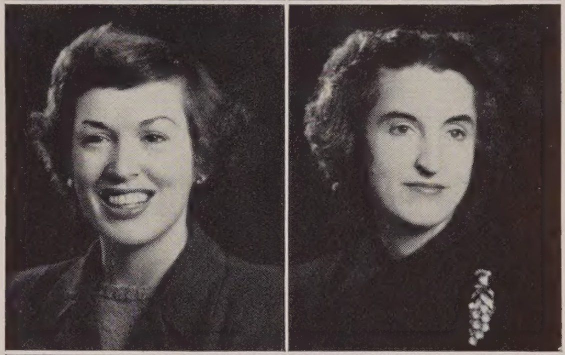
MISS LOTTIE SIMMONS of Dover, North Carolina, teaches foods, home management, home nursing, and child development. She received her B.A. degree from Atlantic Christian College, her M.A. from Columbia University, and has done graduate work at Yale University and the University of Wisconsin. Miss Simmons is a member of the social activities and Phi Theta Kappa committees. . . . MR. HENRY T. SPRY, who received his B.A. degree from the University of Cincinnati and his M.A. degree from Ohio State University, teaches French in the college. Mr. Spry is a member of the current events, Phi Theta Kappa, and curriculum committees. In addition to his teaching, he enjoys fishing, riding, and other outdoor sports.

be looking for you back in
ristol for Mardi Gras, etc., etc.
ts of luck & love
Ruth Torbett

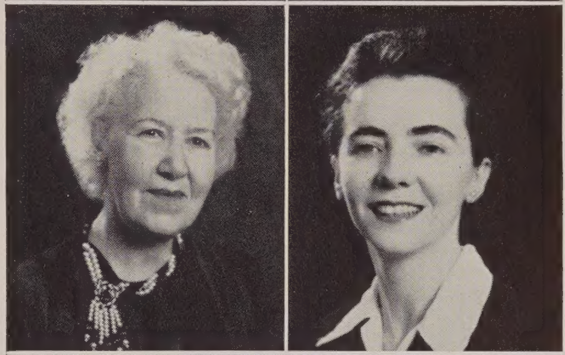
MISS RUTH TORBETT, who received a general diploma from Sullins only two years ago, is one of our librarians. Since music is her most satisfying interest, she has continued to take voice lessons from Mr. Kreiner here at Sullins. . . . MRS. JOHN BELL TOWILL of Charlotte, North Carolina, is our new Senior Hostess. She attended the Presbyterian College for Women, which is now Queens College. Because of her warmth and motherly interest in her girls, she is loved by us all. She has helped make our last year here at Sullins a pleasant one.



MRS. CARL VANCE, JR., who received her B.M.S. degree from the Woman's College of the University of North Carolina, has done graduate work at Juilliard. She teaches piano, voice, and music history, and is also accompanist for the Glee Club. Mrs. Vance is a member of the committee on concerts, recitals, and lectures. . . . MISS HELEN WALKER of Birmingham, Alabama, teaches shorthand and typing. She received her B.A. and M.A. degrees from Birmingham Southern College, and has done graduate work at Columbia University and the University of Denver. In addition to being co-sponsor of the Commercial Club, Miss Walker is a member of the Films Committee and the Executive Council.

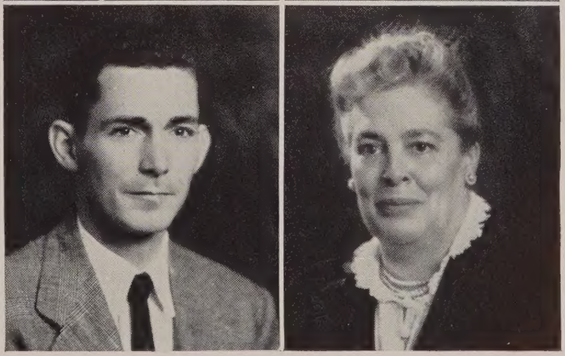


MRS. ELIZABETH BASKERVILL WALL, who has been one of our librarians, returned to Sullins in 1946 as hostess to the girls on first and second floors of Reynolds Hall. Mrs. Wall attended Vanderbilt University and the University of Missouri. Her interests are centered in her grandchildren, her girls, her church and her clubs. . . . MISS VIOLET JANE WATKINS of Nashville, Tennessee, received her B.A. degree from Agnes Scott College and her M.A. from Vanderbilt University and has studied at George Peabody College. Miss Watkins, who is sponsor of Phi Theta Kappa and a member of the library committee, teaches American history, government, and modern European history in the college.

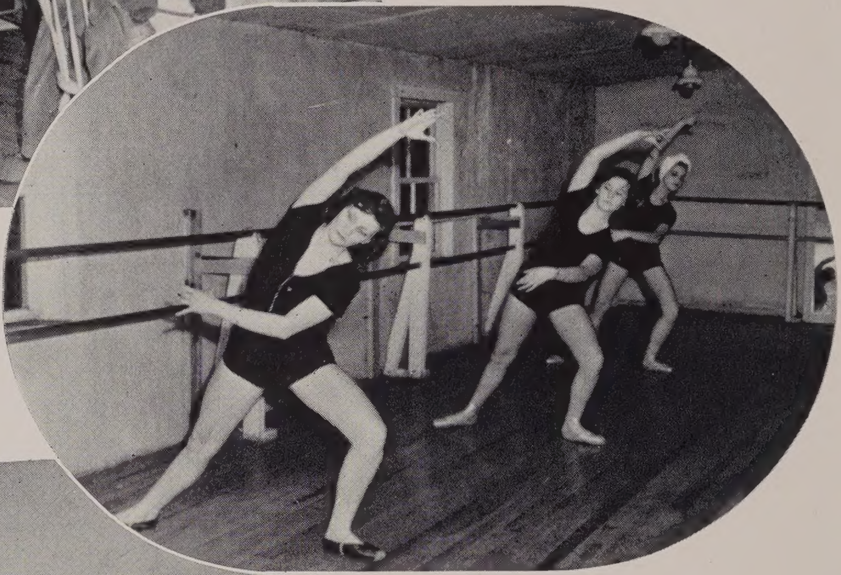


MISS HATTIE MAY WILKERSON, of Jackson, Tennessee, has been hostess to the third and fourth floor academy girls in Reynolds Hall ever since she first came to Sullins in 1937. Miss "Wilkie," the name by which her girls know her, studied at the College of Music in Cincinnati, Ohio, and at Lambeth College. . . . MISS PEGGY WHITE of Hopkinsville, Kentucky, received a certificate in Physical Education from Sullins College in 1939. She returned this year as instructor in equitation. Miss White has taught previously at Meredith College and Bethel College in Hopkinsville. She is not new to the Sullins faculty, for she was instructor here in 1944-45.

MR. BENJAMIN F. WHELESS of Louisburg, North Carolina, teaches accounting, business mathematics, economics, introduction to business, and typing. He received his B.S. degree from the University of North Carolina and his M.S. from the University of Tennessee. Mr. Wheless sponsors the Carolina Club, co-sponsors the Commercial Club, and is a member of the guidance and curriculum committees. . . . MRS. VIRGINIA MORRISON YOUNG of Sparkill, New York, is our efficient dining room hostess. She is enthusiastic and helpful when we have banquets or dances in the dining room and refreshing picnics on the lawn. Mrs. Young, who received her B.S. degree from Drexel Institute, is very much interested in the new discoveries relating to nutrition.



At left: Those of us who are interested in art work in the studios under the direction of Mr. Sella and Miss Hall.



At right: We acquire the grace and poise which result in beautiful dance programs.

At left: With Mrs. Cooper as accompanist and Mr. Kreiner as teacher, Suzanne learns another of those beautiful solos.

At right: In the course in play production, the Little Theater is our latest laboratory.

Mr. Durnall discusses with Wanda her plans for the future.

Above: Mr. Wheless instructs Betty in the use of the electromatic typewriter.

At left: In the clothing courses we help each other fit the garments we make.

At right: Mr. and Mrs. Whatley preside over the bookstore, where we find all our school supplies as well as stationery, stamps, and Sullins sweaters and caps.

75 COLLEGE OUTLINE 75
SERIES

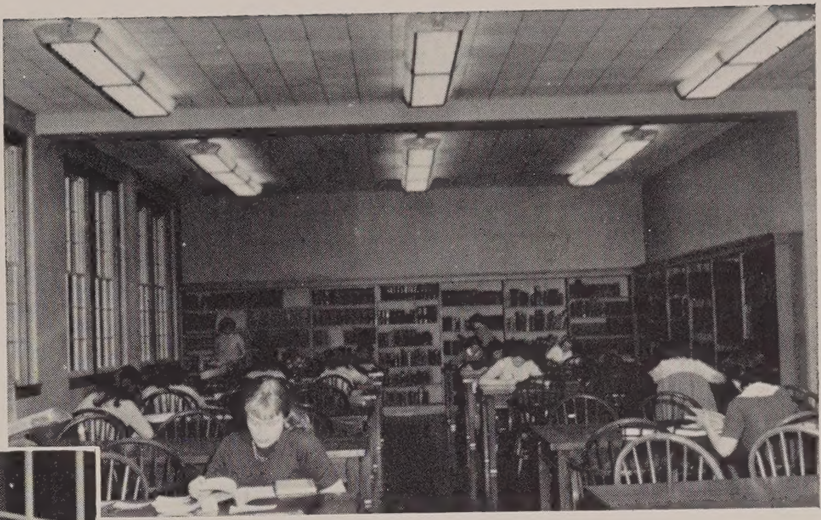
In biology we make good use of the microscopes.

Mrs. Metts has many clever models which help us to understand the principles of geometry.

In the radio courses we learn to manage the controls as well as to take part in programs.

At right: We spend much time in the library when those term papers are due.

At left below: We pause in the lounge of the library to admire DR. MARTIN's portrait.



Below: We discuss our problems with MRS. MARTIN.

MISS IRENE MARTIN is our banker.

At right: We have many interesting discussions in MISS GUTHRIE's classes in sociology and psychology.

In the 1949-50 session of Sullins College, there are enrolled three hundred twenty-two boarding students. There are also eighteen local students regularly enrolled in the college and the high school.

There are two types of students in the college: those who plan to use the credits earned here toward a degree in some four-year college or university and those who prefer to study one or two years, without reference to credit, subjects of special interest to them.

In the college graduating class thirty-one students expect to receive a general diploma. Eleven students are working for a diploma in art, two in domestic art, one in home economics, six in merchandising, six in speech, and two in physical education. In the special subjects, the largest number of students is registered in the secretarial courses. Here twelve seniors are candidates for the secretarial diploma.

Students who are lacking in either hours or quality points, or who changed courses in their second year at Sullins, will receive certificates instead of diplomas. Of these, twelve expect to receive a general certificate. Three expect to receive a certificate in art, one in domestic art, one in domestic science, one in merchandising, one in physical education, and one in voice. Two students are working for a certificate in secretarial studies, one in stenography and one in speech.

In the Academy nineteen seniors are working for high-school diplomas and six expect to receive high-school certificates.

Important revisions and expansions in the college curriculum at Sullins were adopted by the faculty in March and will be placed in effect for the 1950-51 session.

The changes are the result of intensive studies conducted by seven faculty committees over the past year, the work being coordinated by a central curriculum committee composed of Mrs. G. P. Fisher, chairman, Dean D. L. Metts, Mr. Benjamin F. Wheless, Miss Esther A. Hilton, Mr. Henry T. Spry, Miss Elizabeth Greene, and Mr. William T. Martin.

The new curriculum structure provides three major series of programs designed to meet the needs of students with differing long-range plans: first, a number of foundation programs for students who definitely intend to go on to universities for advanced specialized study leading to baccalaureate degrees; second, a number of two-year programs for students who plan to complete their formal education at the junior college level and go directly into vocational work, or to marry and establish their own homes; and third, a general exploratory program structure under which students with more indefinite interests and plans may explore different fields with a view to finding their best aptitudes and opportunities and formulating programs best suited to their individual requirements.

In reviewing the foundation programs of the college, in which a substantial majority of the students at Sullins are enrolled each year, the committees made extensive studies of the programs and requirements of the leading universities throughout the country, to which Sullins graduates go for their advanced work.

Significant revisions of programs resulted from the committee studies, and as a part of the development of a broader general education curriculum, a new integrated course in the social sciences will be taken by all first-year students, along with the required course in English for communication. The new social science course is being developed by the members of the social science department and will be given jointly by instructors in history, economics, political science, and sociology.

The third general education course, introduction to the humanities, is being revised on the basis of the three years experience with the course at Sullins, and will place increased emphasis on a selective study of examples of great modern literature of all nations, including the novel, drama, biography, and poetry.

Members of the science department expect to begin work next year on the development of a fourth general education course which will be a basic introductory course in the physical and biological sciences.

Several new courses are being added to the curriculum of the business department to meet the requirements of the increasing number of students who plan to go on to universities for degrees in the various fields of business administration. The foundation program in home economics is also being revised.

Under the new exploratory program structure, students will take the required general education courses in the sciences, social sciences, and humanities, but will have rather wide latitude in selecting electives, with the close assistance of guidance advisers.

The current revisions in the curriculum at Sullins are the first steps in a program of continuous curriculum study and adjustment in order to be certain that at any given time the resources of the college are being utilized to best advantage in meeting the actual needs of the individual students.

The work of the curriculum committees is being integrated closely with that of the guidance office and research department. In their work this year, the committees considered the latest general studies and developments in curriculum and course planning; many of the leading universities and colleges of all sections cooperated by giving Sullins the benefit of their advice and experience with similar programs and courses in recent years, lending their course outlines, syllabi, and other helpful material.

This is the life

That the advisers guided.

When We Lived

Dr. Martin welcomes Jane and Gerry.

Prologue

Once upon a time
(Please excuse this silly rime),
A small college sat on a hill.
It might be hard to conceive it,
But I hope you will believe it,
When I say it's standing there still.
It was filled with joy and cheer,
(Especially through last year);
All its students were happy and well.
I don't want to bore you,
But if you'll listen, I'll adore you,
As last year's story I tell.

As I stand at the base of "Sullins on the hill," diploma in hand, thoughts of this past school year keep racing through my mind. Why, it seems like only yesterday when, stimulated by a long summer's vacation, I came up the "hill" for my Senior year.

I jumped out of the taxi; and the first thing I saw was the many new students strolling about on the campus. The first thing that I heard was the cries of the traditional "front porch squealers."

Yes, here were all my old pals running (screaming as they ran) to greet me. The Juniors, who had arrived two days earlier for an orientation program, looked at us in amazement; but they'd soon learn.

Then I dashed into the Home Office, greeted the hostesses whom I was very pleased to see again, and checked my room number. Although I wasn't practicing for a track meet, I again found myself dashing; but this time up the stairs to my new room—leaving a trail of my belongings halfway through Martin Hall.

Now the rush really began! After eating lunch and settling my room, I got in line to register—boy, what a schedule I got! I then thought I'd walk through Martin Hall and try to help some Juniors get settled.

After seeing approximately sixty E-Z-Do's in Junior Hall, I finally saw a Junior. Determined to be an informative (and naturally sophisticated) Senior, I soon found out that this new class really knew all the answers. The girls already were

We enjoy our first supper on the lawn

In His College

We spend our first Saturday afternoon at Lake Sycamore.

informed about the location of Trayer's and the laundry room; why, they even knew where the science labs were.

Well, what was a wise guy Senior like me to say?

After dinner and nearly five hours of continuous talk about my summer holiday, I pulled down my covers and hopped into bed; and oh yes, hopped out of bed again to say my prayers. And after I had finished praying that my Senior year at Sullins would be the happiest ever for me and for everyone else on the campus, I was soon sound asleep as Rip Van Winkle.

Came the dawn—and breakfast (mmm), and Chapel (aha), and classes (no comment). The scurrying of the Juniors to find their classes filled all the Seniors with more enthusiasm than I had thought possible. About noontime, I found myself out on the lawn eating one of those terrific Sullins lunches.

It seemed like a three-ring circus that afternoon, for most of the girls were found hastening either to the bookstore, the post office, or the Hut. And, of course, there was the crowd of girls who stood in front of the Home Office eagerly searching to see if their names were on the "specials" list or waiting to place a call home. And just like the "big-top," these same places never seemed to lose their appeal; they were always the most popular spots on the campus throughout the year.

Friday night found Seniors, Juniors, the Academy, and the Faculty back at the Hut again for a gala get-acquainted party. Tita certainly did a fine job as mistress of ceremonies. It would have been pretty hard to find a merrier place in all of Bristol than the Hut that night. After the party, the canary-voiced Seniors serenaded the Juniors on the second-floor ramp.

That Saturday, with some girls wearing jodhpurs, others carrying swim suits, and still others holding baseball bats, the whole school came to Camp Sequoya for Lake Day. Our final baseball results were the Seniors victorious over the Juniors, Academy victorious over the Faculty. But the highest score of all should have gone to the Foods

On Sunday afternoon we meet the faculty at Mrs. Martin's reception.

We dance at the Fall Frolic.

Department for the delicious picnic supper they served us.

I'll never forget the impressive service the student body attended that Sunday at the State Street Methodist Church; it gave all of us that wonderfully warm feeling inside. Between three and five that afternoon, both students and Faculty got together at the lovely reception given at Dr. and Mrs. Martin's home.

I still often think of the "Y" bonfire and of the Rotary Club picnic that we had soon afterwards at Hungry Mother Park. And remember that Friday night when all music-loving Sullinites attended the Faculty concert in the Chapel? It certainly inspired us to attend the many Friday evening student recitals that followed.

Nobody can say that Sullins girls aren't good housekeepers. And with our traditional Senior and Junior Open Houses, where we all visit each other's rooms (and get our share of candy in addition), we had a good chance to display our housekeeping technique.

But who would have ever thought that those rooms that appeared so nice at visiting time would soon look as if they had been hit by a cyclone? For when our female Fibber McGees' opened their closets later that night, everything from old blankets to a ukelele came tumbling to their feet.

During October, the Senior class held its formal reception in the Senior dining room. Miss Milbrandt, our Senior class sponsor, and all the girls who helped decorate and serve at the reception made it a lovely evening for both the Senior "big sisters" and their Junior "little sisters." The food that Miss Simmons and her cooking class prepared for us was so good that no one seemed able to get her fill.

Shep Fields provides rippling rhythm.

Cinderella in a trance,
Shyly attended her first Sullins
dance.

Yes, our State Clubs sponsored "Fall Frolics," a tea and formal

We all enjoy the Senior-Junior reception.

dance, were finally here; that first dance of the semester was really a thrill. And with Shep Fields and his "Rippling Rhythm" Orchestra to play for us, who could ask for more?

The next night Dr. Loomis presented one of his lovely candlelight organ recitals for the girls and their dates in the Chapel.

Then there was the evening when the Sullins Players, under the direction of Miss Emily Henley, put on three one-act plays. We roared with amusement at the two comedies "Fortune Is a Cowboy" and "On to Washington," and were completely absorbed in the mood play "Overtones."

Wanda and Monie represent the "Overtones" in a seemingly mild tea-table conversation between Sally and Jane.

We make new friends at Junior Open House.

Hallowe'en came upon us as swiftly as a witch on a broom. And to get into that pumpkin day spirit, we all danced and ate to our hearts' content at the Radio Workshop's "Witch Wiggle." Even though she was attired in a gypsy outfit, it wasn't hard for any of us to recognize the fortune teller as Barbara Peck.

The SAMPLER'S "Football Frolics" took place in an autumn atmosphere of football pennants and goal posts. Everyone seemed to be having a wonderful time.

Many an "o-oh" and "ah-h" came from our student body as the handsome Collegians of Emory and Henry College, presenting their "Starlight Serenade," burst forth in song. Our own Glee Club entertained the boys at a dinner preceding the program and at a party following it.

The latter part of November was really a period of hustle-bustle around school. The Spanish Club movies, another party by the Athletic Association, and the interesting Open House at the library really kept us on our toes.

Then came Thanksgiving and that wonderful Sullins Thanksgiving dinner. That day, we received the good news that our own Boo White had been chosen from among eleven other contestants as the first

More than one touchdown is scored at the Sampler Football Frolic.

The Emory and Henry Glee Club entertains us with a pre-Christmas concert.

queen of the Bristol Smoky Mountain Bowl.

We've always been proud of our school Red Cross Chapter which, several times a year, visits the Mountain Veterans' Home in Johnson City to entertain the boys there. We've been equally proud of our Sullins Y.W.C.A. Chapter which this year was hostess to the first joint meeting of the Student Government Associations and the religious organizations of our three Bristol Colleges — Virginia Intermont, King, and Sullins.

Before you could say "Jack Frost," December was upon us; and the surge of spirits that always overtakes us in this month was clearly seen.

The Senior class dance, "Winter Wonderland," was all that its name implies. The beautiful color theme of white and blue and the music of Roy Cole and his "Carolina Tar Heels" did much to keep the happy hearts in a state of bliss.

The night of December 9, the Senior dining room literally shook with the enthusiasm of the girls attending the Academy banquet. Sally White, the Academy president, welcomed the girls; Mrs. Martin gave an address that pleased all who attended the event.

Though Mother Goose still rode
her bird,
Only Santa's reindeer at Sullins were
heard.

Yes, that Christmas spirit was really with us now. For we had taking place such holiday activities as the Red Cross campus project,

The Christmas tree for underprivileged children brings the real Christmas spirit to Sullins.

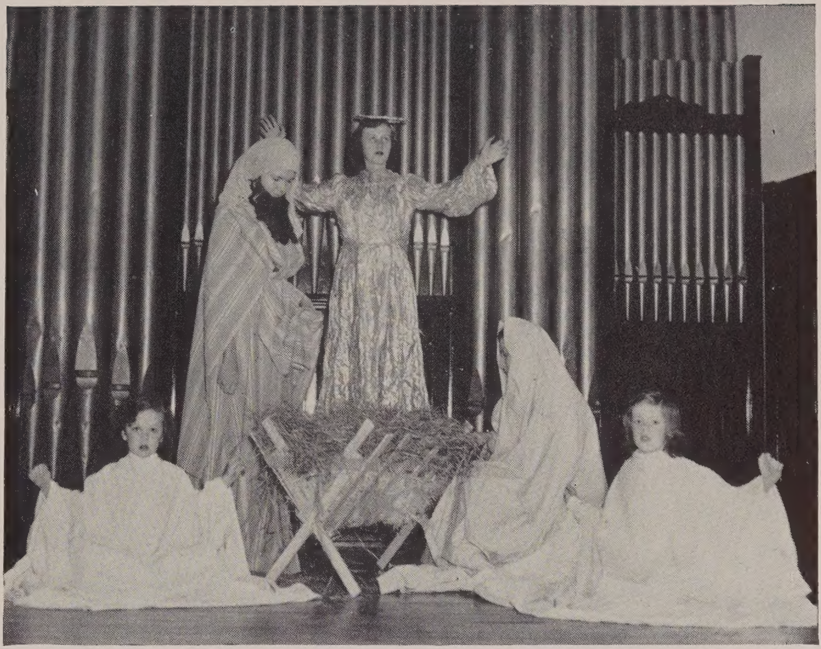
Roy Cole crowns Barbara Queen of the Winter Wonderland.

the Christmas party of our active Science Club, the presentation of Handel's "Messiah" at the Tennessee High School, the impressive Glee Club concert, and the Nativity Pageant presented by Sullins Players with the voice and verse speaking choirs. The hall and suite parties that were held brought us more presents than old St. Nick himself.

But who can say that the Christmas spirit captured us more than when we had our Christmas party for the underprivileged children of Bristol? The Christmas tree on the stage was big, beautiful, and bright—but not nearly so radiant nor so large as the Sullins girls' satisfaction, or the joy in the hearts of the little round-eyed children about us.

At last our holiday vacation arrived! And whether by plane, train, Santa's sled, or even Mr. Ingram's motor-cycle, we all set out for the four corners of the earth to that place we call home—saying to one another "Merry Christmas to you, and a Happy New Year, too!"

January 5, 1950—Another year was gone, and so was another Christmas vacation. Though still dreaming of that super New Year's date they had



The Sullins Players present the Christmas story.

Sally welcomes the guests at the Academy banquet.

The little children eagerly await their turn to greet Santa Claus.

The children are not the only ones who are thrilled when they unwrap their gifts.

DARKTOWN
STRUTTERS
BALL
BRYAN
AND
TAXI

The Villagers entertain us at the Darktown Strutters Ball.

had, Sullins girls once more settled down to study, study, and more study.

After our return, that Sunday, Dean and Mrs. Metts, Miss Guthrie, and Miss Milbrandt entertained the college students at a tea.

Then came that time of all times —Exam Week! Though still suffering from the devastating effects of collateral reading and term-paper assignments they had just finished, the students now faced almost "complete disaster" as they gallantly (although some weren't quite as gallant as others) faced that dreaded foe known as "final exams."

Much to their surprise, most students found that this battle left fewer "scars" than they had suspected. And certainly the informal teas given throughout that week by Mr. and Mrs. William Martin and Mr. and Mrs. Bailey did much to boost the morale of many a "shattered victim."

Then there was that grand Saturday night when we all "shined up both our shoes" and hopped on down to the Villagers' "Darktown Strutter's Ball." We were, indeed, lucky in having Al Bryan and his orchestra to play "those jelly roll blues" for us. The Carolina Club, earlier that day, had really helped us to get into that "strutters" mood by holding a tea dance at the Hut.

Sullins was a thriving gift shop from February 6 to February 10. Why? Well, our traditional "Peanut Week," sponsored by the Y.W.C.A., was here again. Throughout

First row (left to right): Jo Ann Stillwagon (page), Jeanne Anne Webb, Jean Andrew, Mary Jane Baker, Rowena Berkshire, Susie Childress, Rosemary Weir.
Second row: Maida Smith, Nona Ann Sippy, Patricia Campbell, Jane Putney, Barbara Wilber, Nancy Littlefield.
Picture-taking preceded the Mardi Gras dress rehearsal.

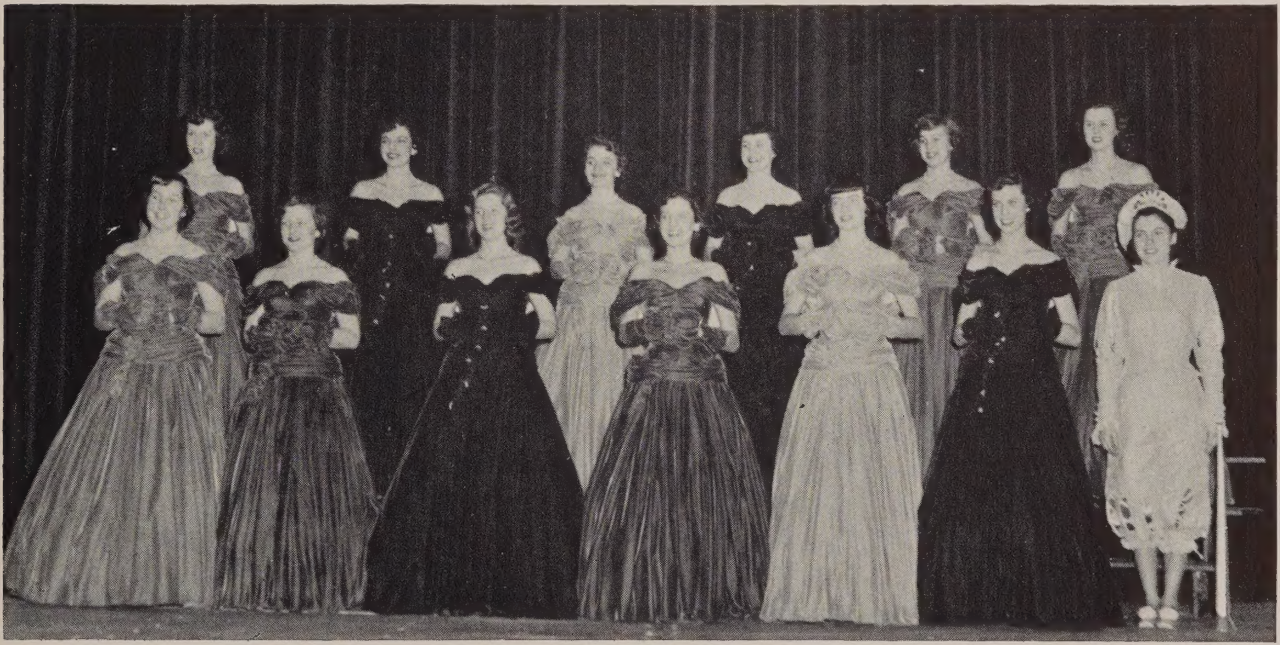
the week, each girl received some sort of little present from her "peanut"; and on Friday night, all "Mr. Planter's little kiddies" assembled down at the Hut for the big party where each miss revealed her identity to her unsuspecting "peanut pal."

"Happy Birthday, Dr. Martin, Happy Birthday to you"—sang all the students at the February Birthday Banquet. During the dinner, Nancy Reynolds and Jane Yancey, dressed as George and Martha Washington, delighted all by reciting a birthday poem in honor of Dr. Martin. The Hoofprints Club also honored our beloved president at a tea they held at their clubhouse; boy, that chocolate cake they served was sure delicious.

Old King Cole was filled with cheer,
Sullins Mardi Gras now was here.

What a pretty picture our ballerinas make!

Old King Cole wasn't the only happy person, however. All our excited campus girls followed by many Bristolians and out-of-town visitors hastened to the Tennessee High School to see the Junior Class sponsored "Mardi Gras Ballet." The Dancers, the Court and Pages, and Marianne Walther and Doris Mills, our Mardi Gras King and Queen, made it a momentous occasion for all who attended.


First row (left to right): Mary Bell, Carolyn Bramblett, Patricia Darnold, Dorothy Smith, Barbara Bennett, Jeanne Dederick, Jean Baskin (page).

Second row: Fay Millican, Joy Strauch, Claire Cooper, Marilyn St. Clair, Diane Jones, Betty Ann Price.

We posed—and posed—and posed.

Sally leads in a modern interpretation of Beethoven.

The King and Queen, the pages, and the ladies of the court are presented at the Mardi Gras Ball.

But Mardi Gras weekend is also Alumnae weekend. And the next day was briskly started off with an Alumnae Chapel program. After seeing the graduates of classes as far back as 1886, we could not help it if tears came to our eyes.

After lunch, many girls and visitors gathered in the gym for an enthusiastic basketball game between the Varsity and Alumnae; happily for all, the game ended in a tie.

But the day had just begun! Later on, Dr. and Mrs. Martin gave a tea for Graduate and Senior students; the class of 1940 (our honored alumnae) held a Reunion Luncheon; and between three and five o'clock, a tea dance was held at the Hut.

The real thrill, however, was the "Mardi Gras Ball" that took place at the Hotel General Shelby that night. Music was furnished by Skitch Henderson and his Orchestra. After the dance, the Senior Class held "Open House" at school for the girls and their dates. None can deny that the weekend was a great success. No wonder Miss Guthrie beamed with pride.

"I say there, Watson, found any clues yet?"—this was the never ending question asked by all Sullins Sherlock Holmeses at the Athletic Association Scavenger Hunt (which, incidentally, was followed by a wienie roast).

The cry of "make that basket" was best heard by the Junior Class who, after a close battle, won the Intramural Basketball Tournament.

Beethoven's "Fifth Symphony" never sounded quite so good as when we heard it played by the National Symphony Orchestra at the third program in our concert series; Howard Mitchell conducted this fine symphony.

As I've said before, Sullins girls are very fond of the "do-se-do and around we go" type of dancing; so on March 18, the school held a

We dance to the music of Skitch Henderson at the Ball.

skirt and sweater square dance in the gymnasium; those terrific Emory and Henry boys attended it also.

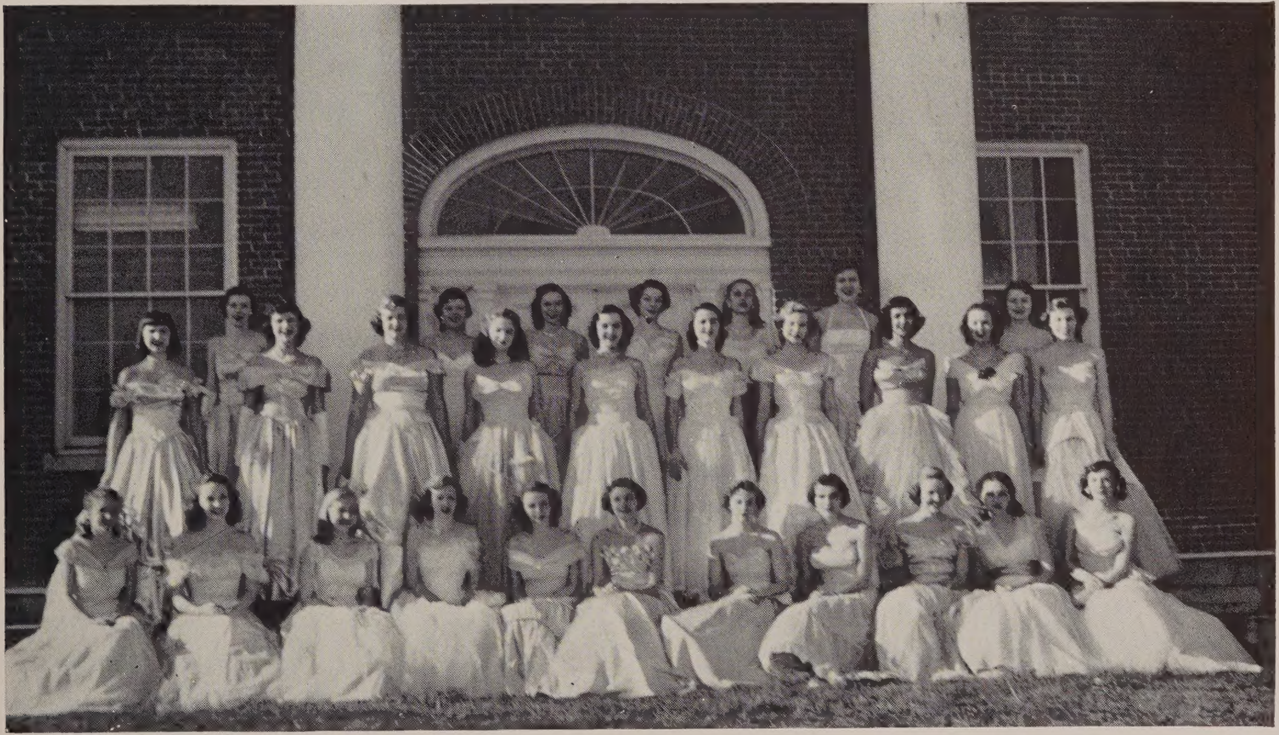
Something new was introduced at Sullins in the way of drama with the presentation of Margaret Cameron's play, "The Kleptomaniac." For the first time, arena staging was used in a Sullins Players performance. Yes, it was something new and well-liked too.

Try to surpass the Academy's class spirit, and you've really got a job on your hands. Like everything else they undertake, our younger classmates dance, the "Circus," was the talk of the school. They had decorations which carried through the theme of the dance in real circus style.

Kay welcomes the guests at the '49 Junior-Senior banquet.

There's not a person on the whole campus who isn't well aware of the gigantic appetite of a Sullinite. It must have been for that very reason that the Commercial Club, the Junior Class, and the Sampler Staff started selling refreshments throughout the week and on weekends at the Hut and in the gym. Every day was always a sellout!

True to form, March came in like a lion and went out like a lamb.



Sitting (left to right): Connie Prueit, Marybeth White, Monie May, Emily Barr, Billie Craddock, Norma Jean Shanks, Betty Lou Lilly (page), Shirley White, Anne Burney, Jane Hairston, and Sarah Douglass (page).

First row standing: Terry Valdetara, Patricia Harris, Marguerite Roop, Freda Bullington, Anne Pond, Kay Trusell, Joyce Evans, Julia Klele, Dolores Duff, Barbara Morrison.

Second row: Martha Luttrell, Del Rose Birdsong, Ann Jenkins, Barbara Leenhouts, Marianne Walther, Ann Morgenthaler, Sally Carter. Peggy Montgomery is not in the picture.

The 1950 May Court had its first picture made in the bright March sunlight.

And with Spring vacation close at hand, we Seniors were as lambs too —little lost lambs. For it didn't take a great "sense of time" for us to realize that our days at Sullins were limited.

So many a "sentimental Suzie" began to take stock, not so much of the big things, but of the little things that made Sullins so dear to her.

Gee, there were just millions of happenings that had made college life the happy time it had been. I'll always remember the fire drills we had—when coats, towels, pictures, and finally the girls dashed madly down the stairs and out of the building. (Of course, the coats, towels, and pictures didn't dash; but somehow they always seemed to land outside before the girls did).

The Library was always in use; but it's amazing how very popular it became during the term paper weeks. The Library naturally makes me think of study, of how we used to "cut-up" during study hall and of how we finally got down to work "after lights"—out in the hall of course.

The excitement of going away weekends, Wednesday—hamburger

day at the Hut, sunbathing when Spring weather set in, Saturday and Sunday night orders from Trayer's, evening town permissions—these are only a few of the things we'll remember about Sullins long after Sullins has forgotten us.

But perhaps most outstanding of all that we did was just to talk to one another, to play cards together (oh, that Canasta!), to tell each other our troubles, to laugh together —just being Sullins sisters.

Spring vacation flew by faster than a rocket. Now came banquet time when our campus organizations really "went to town" with their colorful dinners. The annual Junior Luncheon took time out to honor next year's Student Council, Senior Class, and Sampler officers, in addition to their past class officers.

Al Bryan and his group was the chosen orchestra for our last dance of the season, the May Prom. The dotted-swiss and organdy gowns revealed that warmer weather was really here. We soon found out that in Spring, it's not only "a young man's fancy that lightly turns to thoughts of love"; for many a

Nikita dances at the '49 May Pageant.

young lady with "dancing feet," left the prom that night with "dancing eyes" and a throbbing heart as well.

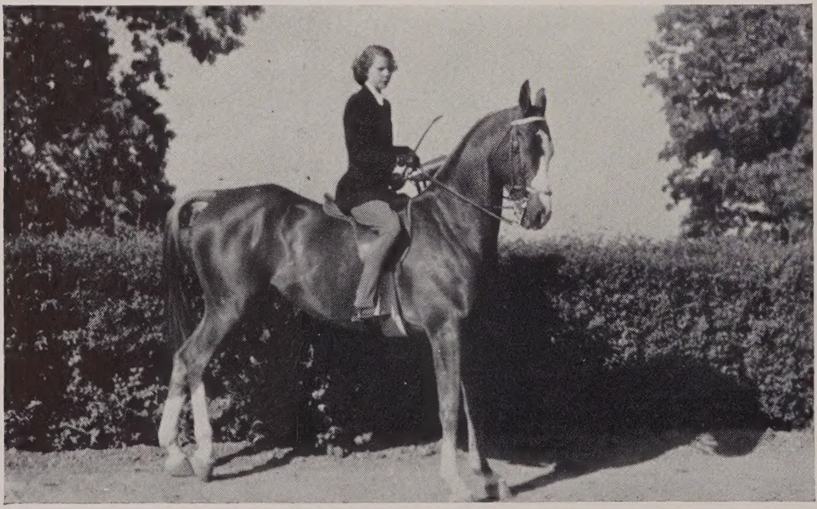
The whole school — almost — attended our Junior-Senior banquet. Jac Andrew welcomed the guests, and Kay Trusell made the response. After-dinner coffee was served in the parlors upstairs. Other delightful events that followed were the Symphony and Ensemble recitals and the Home Economics Tea.

The Academy Graduation is held in the sylvan theater on Saturday morning.

After final exams, the Seniors had one full week in which to really "loaf." But strangely enough, none of us had time for this; we were too busy showing our parents the campus and doing all the other things we never quite found the time to do before. (Our poor lower classmates were still taking their exams during this period.)

Many a Snow White at Sullins was
found,
Especially when May Day came
around.

May Day was perhaps the most beautiful festivity which took place throughout "Senior Week." Freda Bullington made as lovely and charming a May Queen as ever was seen. Anne Pond, our Maid of Honor, also added much beauty to the occasion with her sparkling and winning smile. The Sylvan Theater was also graced by the exciting May Ballet which Miss Harper did such a fine job of preparing for us.



Joyce Dawson rides away with the highest honors at the '49 Commencement Horse Show.

Along with the many Chapel programs held for the graduating class during that week, we had our Home Economics Style Show. Nothing I could say would describe the brilliance of this event. But three phrases—fine workmanship, creativeness in design, and stunning modeling—come as close to describing the show as is possible.

Every Sullins Einstein, Lavosier, and Priestly did well for Mrs. Loomis, Miss Hilton, and Miss Sanford (our science directors) in the interesting Science Exhibit. The student projects were really excellent.

The Art Exhibit was indeed "eye catching." From the works displayed, I wouldn't be a bit surprised if, one day soon, we hear of some "modern Rembrandt" who's a Sullins graduate.

The Academy Candlelight Ceremony and Academy Graduation were both beautiful and moving affairs. Our little sisters had now reached college level, and we were all so proud of them. As each girl received her diploma or certificate, there wasn't a college student whose heart didn't joyously cry out "Congratulations! we knew you'd make it."

The class play is held on Saturday evening of Commencement week.

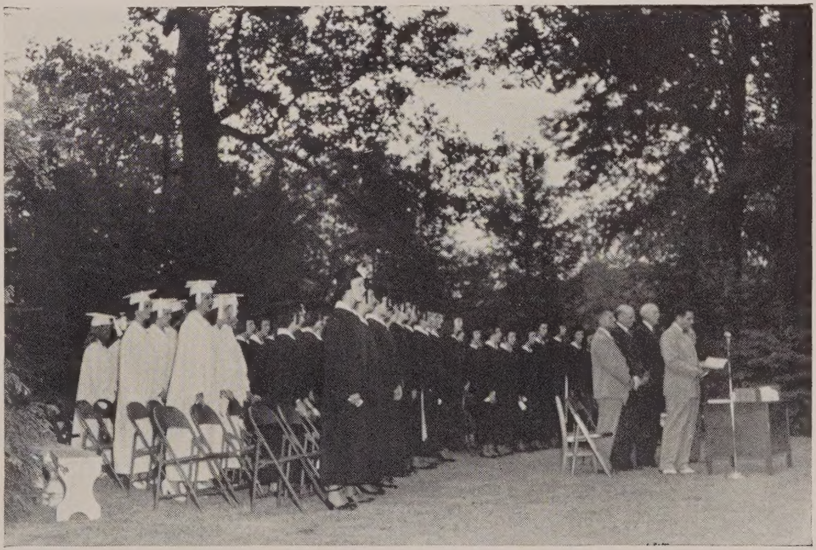
Dear to the hearts of all Sullins girls is the Daisy Chain.

Following the Academy Graduation, we found all horse-enthusiasts down at the lower ring waiting for the Commencement Horse Show to begin. Boy, what thrills! You should have seen those horses trot and canter. Cotton rode just as well as last year; in fact, I think, a bit better.

That night, theater-going folk assembled at the Virginia High School Auditorium to see Sophie Gage's three-act play, "Those Golden Days." This contribution to the Commencement exercises by the Sullins Players (with due credit to their other fine productions) was far the best of the season. What was it William Shakespeare once said? Oh, yes—"The play's the thing!"

Cute Goldilocks was easily spied,
With a Sullins diploma close at her
side.

Commencement Day had at last arrived—a day of both joy and sorrow. That morning, the student body and the visitors attended a service at State Street Methodist church. Afterwards, Dr. and Mrs. Martin gave an afternoon tea at


After Daisy Chain comes college graduation—and farewells.

their charming home for the graduates and their friends.

During late afternoon, our traditional Daisy Chain ceremony was held on the front campus. With Seniors facing school from the vamp circle and Juniors forming a line on both walks, representatives from each class entered the center with the daisy chain that formed the big "S" which stands for Sullins (but I guess you're already aware of that). In this impressive setting, songs of dedication and farewell came flowing forth and filled the air about us.

As dusk came on, we Seniors slowly descended the hill, which leads to the Sylvan Theater, for our graduation exercise. On many a face was a smile, on many a face was a tear; but on every face was a glow of pride in having been a Sullins girl and a member of the class of 1950. After the addresses and awards had been made, Dr. Martin handed us our diplomas and certificates. Then we ascended the hill and—and—that's it; it was all over.

Mom and Sis did my last-minute packing after that, while I ran through the halls to make sure all my pals signed my yearbook. Like everyone else, I stayed up all night to talk and do anything else I wanted to get off my chest. (Yes, I finally got up enough nerve to carve my name on the hall desk "for posterity.")

The cocks began to crow, the birds began to sing; so I naturally came to the conclusion it was morning. (See how logically I think since I've taken psychology?) The chug-chug I heard later on was not a train, as I had first suspected, but Dad's little old Chrysler coming up the "hill." I asked my folks to wait a minute so that I could have one long last look at Sullins. Well, so here I am.

I don't know about others, but I'm a sentimental girl. And right now, I don't see a building beneath a sky of blue—but a school surrounded by sweat-shirts, "bouncing" Bookstore checks, and girls hastening to straighten their rooms by ten o'clock.

And I don't hear the singing of the birds—but hundreds of Radio Workshop programs, noise after lights, and the grunts that come with trying to squeeze through the window in the laundry room door.

And what do I feel? I feel only joy, the joy that comes by having known some of the grandest teachers and girls who've ever existed and by having undergone some of the nicest experiences there are.

Yes, I have been happy these past two years; and the more I reminisce, the happier I become. And though I must leave Sullins now, I am not sad. For I shall always be able to recall all these experiences when I lived in the college that Dr. Martin built.

EPILOGUE

That's all to our school year,
(The one that was so dear),
Which glowed with joy and laughter.
The girls we'll note once more,
To let you know I'm sure—
They all lived happily ever after.

These are the activities
That were part of the life.

Staff of

There was a young lady
Whose name was "Boo."

We, the members of the Sampler Staff, with Miss Ruth V. Milbrandt as our sponsor, did not waste any time starting our work to make the 1950 Sampler one of the best Sullins has ever had. So we set to work as busy as bees early in September. Marybeth White, our editor-in-chief, and Peggy Montgomery, our business manager, weren't a bit slow about getting things under way. They had the staff on the go before we knew it.

At left: Emily and Joyce plan the art work.

Last-minute decisio[illegible] Who would have thought getting out a *Sampler* involved so many things?)

Maybe this plan would please the girls.

At right: Doris Lee and Jean set out to get that last ad.

Sampler '50

She had so many editors
She didn't know what to do.

First of all, we had to decide on a theme for the Sampler. Since we Seniors had voted to dedicate the book to Dr. Martin, we thought it would be nice to make the theme *"The College that Dr. Martin Built."*

We all thought it would be fun to sponsor a little social life; so we had a dance, the Football Frolic, for which we were lucky enough to have Al Bryan and his grand orchestra. We had lots of fun planning for this great event. In order to earn a few extra pennies, we sold cokes. And everybody was happy to have those handy little address books.

Before we knew it, the time had rolled around for the Sampler to go to press, and we dashed around madly trying to get our material together to meet the deadline. We were kinda worried about making it at the last, but we did it. Then there was nothing left to do but to wait around with our fingers crossed to receive our finished copies. But what a relieved feeling we had!

Peggy and "Boo" consider not merely ways but also means.

Besides always remembering the fun we had in making our Sampler what it is, we can never forget how much fun it was working with each other as staff members.

Seated (left to right): Freda Bullington, faculty editor; Judy Randolph, photograph editor; Caroline Hassinger, day student editor; Joyce Evans, art editor; Marybeth (Boo) White, editor-in-chief; Peggy Montgomery, business manager; Jean Hartley, Doris Mills, and Joan Barton, advertising managers; Mildred Lee, feature editor.

Standing: Billie Craddock, class editor; June Rich, college life editor; Emily Barr, art editor; Del Rose Birdsong and Dolores Duff, organizations editors; Ruth Ann Crompton, athletics editor.

The staff meets regularly on Wednesday afternoons.

The Reflector Staff

Seated (left to right): Marilyn Hudson, Nona Ann Sippy, Barbara Wilber, and Jeanne Anne Webb.
Standing: Kathryne Sparks and Frances Drane.

This is just one of our moments of deep concentration.

Little Jill Horner sat in her corner
Reading her Sullins paper.
She read of the girls, she read of the whirls,
And of every other caper.

We tried to make it hard for anyone to keep out of the news this year, as we were always on the go making an effort to hear about all the latest gossip. We had to double up as reporters before the staff was chosen, because our journalism class was very small, but we still managed to get the "latest dope."

The *Reflector*, which every Sullins Susie could hardly wait to see each month, was edited under the direction of Miss Mabel Dollins, our journalism instructor. Early in the second semester our staff was appointed and what a staff that was: Frances Drane, Nona Ann Sippy, and Barbara Wilber were the most able members of our editorial board. Other members were Kathryne Sparks, sports editor; Marilyn Hudson, exchange editor; Barbara Wilber, advertising manager; and Jeanne Anne Webb, feature editor.

Will you ever forget our Mirror Girl, who was chosen in April? This girl reflected a typical Sullins girl. It was a pretty hard choice out of all our wonderful girls, we might add. Her identity was kept a big secret until the May issue; then we let the cat out of the bag.

What an issue that Christmas Reflector was; eight pages packed full of college activities and many alumnae achievements were sent to all of the alumnae.

We really did meet a lot of interesting personalities when we interviewed visiting celebrities.

We are just puffed up with pride to be members of such a fine staff. Our *Reflector* is a member of the Associated Collegiate Press, the Columbia Scholastic Press Association, and the Virginia Intercollegiate Press Association. To add that extra little feather in our caps, for the past two years, the Reflector has been rated an all-American publication.

In March we received word that the Columbia Scholastic Press Association had given the *Reflector* a first place rating and the All-Columbia award for features.

In April, we learned that we had again received All-American for the first semester.

Nona Ann interviews Cesar Saerchinger.

The Student Council

There was a Sullins girl with a little
curl
Right in the middle of her forehead.
When she was good, she was very,
very good,
But when she was bad . . .

Left to right: Marguerite Roop, Nona Ann Sippy, Ann Jenkins, Barbara Wilber, Ann Morgenthaler, Barbara Bennett, Clare Cooper, Joan Barton, and Peggy Montgomery.

It's Monday evening and here we are getting ready for another meeting.

You have us all wrong. We really are on your side. Even though we may seem harsh sometimes, we are not so bad. We are just trying our best as student council members to "promote cooperation between students and faculty in all phases of school life."

That's why each one of us, elected as representatives by our classes to the council, must meet and maintain academic qualifications and try our level best to set an example of the finest school spirit in attitude, deportment, and scholarship.

You must have seen us strolling down the hall about seven o'clock every Monday on our way to the academy classroom where we held our meetings. Usually we had just informal discussions of the problems of the girls; but, oh, those dreaded nights when we had to talk to those girls, sometimes our very close friends, who found it a little hard to walk the straight line here at Sullins.

Seated: Freddie Elliott (left) and Helen Bailey.

Standing: Patricia Lewis, Barbara Snyder, and Nancy Leipert.

The Academy Council also meets on Monday evening.

Then once a month we met with the faculty executive committee which includes Dr. and Mrs. W. E. Martin, Dean D. L. Metts, Mr. William Martin, Miss Helen Walker, Miss Bess Guthrie, and Miss Ruth V. Milbrandt.

Last spring, Ann Morgenthaler was elected president. As our most able vice-president, Marguerite Roop did a fine job; and Barbara Wilber was the best little secretary we could have hoped for.

Those girls who represented our senior class were Ann Jenkins, Peggy Montgomery, Joan Barton, and Marguerite Roop. The junior representatives were Clare Cooper, Barbara Wilber, Nona Ann Sippy, Jan Cantor (first semester), and Barbara Bennett second semester.

Also to give us a little help we had the class presidents in our midst, though they could not vote.

Remember that chapel program we put on in the fall, in the form of one of our meetings? We wanted to show you what went on behind the iron curtain and to stress some of those good ole rules here at Sullins.

Sometimes we had a big get-together with the academy council, which is to the academy what we are to the college. Their members, like ours, are elected by the classes.

Their president is Freddie Elliott; and Helen Bailey is their secretary. The other lucky members are Patricia Lewis, Barbara Snyder, and Nancy Leipert. We couldn't leave out their faculty advisers, who are Miss Jane Gregg, academy sponsor; Miss Caroline Liles, director of physical education; and Miss Virginia Sanford, instructor in science.

At the end of the school year, on April 29, our two councils sponsored the Annual Spring Prom. We carried a spring theme in our decorations. We hope everyone had as gay a time at the dance as we had planning it.

The Vested Choir

Left to right: Dr. Loomis, Mr. Kreiner, Hazel Garrett, Mary Jane Baker, Cynthia Farr, Anne Downing, Marianne Dale, Gene McFarland, Bobbie Whigham, Suzanne Dickenson, Barbara Hall, Billie Craddock, Barbara Snyder, Jeannette Muir, Sue Fullerton, Nanci Ekstrom, Barbara Howe, Sally McKinney, Katherine Stepp, Mary Ann Chambers.

Sing a song of sixpence,
A pocket full of rye,
Four and twenty blackbirds
Baked in a pie.

Although the strains of "The Lord Bless You and Keep You" have now died away, they will always ring in our memories. How can anyone forget our recessional down the chapel aisles each Sunday night at the end of our Vesper Service? Remember those crisp white robes and those black skirts and black ties?

Mr. Raymond Kreiner, our director, labored many precious hours trying to choose eighteen girls whose voices would blend nearly perfectly. He deserves credit for his success.

It was fun giving that fifteen-minute program over the Sullins Radio Workshop last fall. We really felt professional singing over the radio. Our selections were "Turn Ye Even To Me" (Harker), "Open Our Eyes" (MacDonald), "Thanks Be to God" (O'Reilly), and "Peace I Leave With You" (Roberts).

It also made us feel pretty good when various churches in Bristol and neighboring communities asked us to give concerts. We were proud to know that local people as well as our Sullins friends were interested in us.

We also found a special place for ourselves in the community chorus singing in the *Messiah* at Christmas time. This beautiful performance was under the direction of our hard working director, Mr. Kreiner. He really did work hard.

Dr. C. C. Loomis added a great deal to our vesper services not only by his accompaniments but also by his organ recitals.

Graduation just wouldn't be the same without the music of the Vested Choir. That program wound up our year, and what a year it was! It has a very special place in our memory books.

The girls who sang with us this year were: Anne Downing, Marianne Dale, Gene McFarland, Hazel Garrett, Mary Jane Baker, and Cynthia Farr, first sopranos; Bobbie Whigham, Barbara Hall, Billie Craddock, Barbara Snyder, Jeannette Muir and Sue Dickenson, second sopranos; Sue Fullerton, Sally McKinney, Barbara Howe, Mary Ann Chambers, Nanci Ekstrom, and Katherine Stepp, altos.

The Glee Club

Rings on their fingers
And bells on their toes
They shall have music
Wherever they go.

Two short bells at five o'clock every Tuesday and Thursday afternoon served as that never failing signal for us, the members of the Glee Club, to come together in the chapel and try to blend our voices in the best possible harmony under the direction of Mr. Raymond F. Kreiner.

We shall never forget our first performance. It was in the fall at Big Stone Gap, Virginia. We sang informally for the company associates of Stonega Coal Company. Afterwards we were the guests of honor, no less, at a banquet given by the company.

We really rushed around at Christmas time. Mr. Kreiner was trying to get both Glee Club and *Messiah* ready for concert performances. The candlelight concert will always stand out in our memories. A few of the numbers which helped cast the Christmas spirit over everyone were "O Come All Ye Faithful" and "Jingle Bells," sung by the chorus; "Gesu Bambino" sung beautifully by Billie Craddock; and the "Infant King" sung by the lovely voice of Sue Dickenson.

Before we knew it, it was time for us to begin practicing our music for Mardi Gras. In the meantime, we found time to sing for the preaching mission in Bristol. For this occasion, we sang "O Hear My Prayer."

Afterward, nothing kept us from putting our full attention on the Mardi Gras music and that's just what we did, because Mardi Gras is a pretty special event here at Sullins. When the time finally did roll around, we were all ready. We sang "Gypsy Choral Fantasie" (Milton and James), "When Day Is Done" (Katcher), "Love Is the Wind" (Mitchell), and "On Music's Wing" (Johnstone).

But we weren't through yet. There were still a number of performances waiting for us in the spring. Among them were the All-College-Night Program at East Tennessee State College, and the annual performance with Mr. Kreiner's Men's Glee Club. We really had a year, full to the brim with wonderful occasions. We hope we left a memorable and lasting impression in the final recital in May.

We think we had a wonderful club this year and grand officers. Billie Craddock was president; Ann Peavler, vice-president; Sue Dickenson, secretary; Barbara Howe, treasurer; and Gene McFarland and Betty Wheless, librarians.

First row (left to right): Mary Spruill, Cynthia Farr, Jane Gash, Betty Wheless, Jane Hillsman, Barbara Cox, Suzanne Dickenson, Billie Craddock, Jeannette Muir, Dolores Smith, Frances Fooks, Nanci Ekstrom, Suzanne Poore, Peggy Clemens, Mr. Kreiner.

Second row: Barbara Elsberry, Jane Hannah, Anne Downing, Pixie Martin, Frances Hoffman, Gene McFarland, Peggy Keylon, Sally Williams, Joan Johnston, Winifred Perkins, Marian Seaman, Carroll Todd, Ann Peavler.

Third row: Jane Yancey, Anne Blake, Bobbie Whigham. Mary Jane Baker, Barbara Hall, Barbara Snyder, Faye Fraps, Mary Ann Glanville, Pennvia Green, Rose Marie Carr, Barbara Howe, Katherine Stepp.

Fourth row: Irene Schrader, Mary Ann Rummager, Marianne Dale, Hazel Garrett, Betty Hicks, Eleanor Stone, Mary Bell, Joyce Yates, Mary Ann Chambers, Sue Fullerton, Mabel Dixon, Nan Kohlwey, Mary Elizabeth White.

The Glee Club presents another beautiful program.

The Red Cross

Left to right: Priscilla Campbell, June Rich, Janice Williams, Joan Johnston, Patricia Baldwin, Jeanne DeStaebler, Joan Fleming.
The Red Cross officers plan another program.

Humpty Dumpty sat on a wall,
Humpty Dumpty had a great fall,
Sullins Red Cross members came to
his aid,
And fixed Humpty Dumpty as first
he was made.

We are the girls who carried the little red crosses this year at Sullins. We really had an active schedule, and our Red Cross chapter was busy every minute trying to serve the school, the community, and the nation through its activities.

Our grand officers were the main thing that helped us to achieve our major accomplishments this year. We couldn't have chosen a more conscientious president than Joan Johnston. Janice Williams was "tops" as vice-president. Pat Baldwin surely was a topnotch secretary. Priscilla Campbell did a good job of taking care of our money. What programs June Rich planned! Joan Fleming and Jan DeStaebler kept us in the eyes of the public most of the time. Those never-to-be-forgotten sponsors were Miss Virginia Sanford and Miss Emily Grace.

Those programs we presented at the Mountain Home Veterans' Hospital in Johnson City gave us a special thrill, because we knew we were giving just a little pleasure to someone else.

The first time we were there we gave "Around the Clock at Sullins," an annual Red Cross style show.

The second time we paid them a visit, to be a little different, we put on a variety program which included a humorous skit, "It Pays to Be Ignorant," and other specialty acts. In March, the Mardi Gras court presented a performance.

How our hearts went out to the little children at the Janie Hammitt Home for Children here in Bristol when we took them gifts in November. It was fun entertaining the little tots at the theater too.

In trying to spread the true Christmas spirit, we did all we could to help put a cheerful spark in the hearts of the underprivileged children at the Christmas Tree party. In order to make Christmas nicer for some of the children of the employees at Sullins, we took Christmas trees, warm clothing, and fruit to them.

In February, the ladies of the Katie J. Lockett Home seemed to enjoy our program of songs, dances, and skits.

The Standard First Aid Course was another highlight of our organization. We were glad to have a Red Cross instructor from the local chapter of Bristol.

In the spring we visited all our Sullins friends and asked for a little gift for the National Red Cross Drive. We succeeded in raising five hundred dollars.

YELLOW COACH

"You caught us just in time, for we are off to Johnson City."

The Y. W. C. A.

Three little kittens had lost their
mittens,
So they were far from gay.
But the three little kittens found
their mittens
When helped by the Y.W.C.A.

Seated on floor: Rowena Berkshire (left) and Jacqueline Andrew.
On couch: Joan Johnston, Claire Snyder, Jane Hillsman, Mary Elizabeth White, Beth White, and Carol McLaughlin.
The Y.W.C.A. cabinet meets to discuss plans for peanut week.

We have really been very busy this year promoting Christian fellowship among the students on the campus. This year marks only our third year in existence, but in these three years we have grown in number, spirit, strength, and fellowship.

We have thoroughly enjoyed presenting numerous activities to all of you girls this year. Everyone had a good time dashing around doing nice little things for their "peanuts," eating marshmallows and drinking cokes at the marshmallow roast, and taking part in the party for the underprivileged children.

We had a big turn-out at our movies, especially the ones on dating and marriage, which was followed at our next meeting by a talk on marriage relations given by Mrs. Hallie G. Fisher.

We were very proud girls to be able to say we started the new activity of the intercollegiate religious meetings of the cabinets and officers of the various religious organizations of King College, Virginia Intermont, Emory and Henry, and Sullins College.

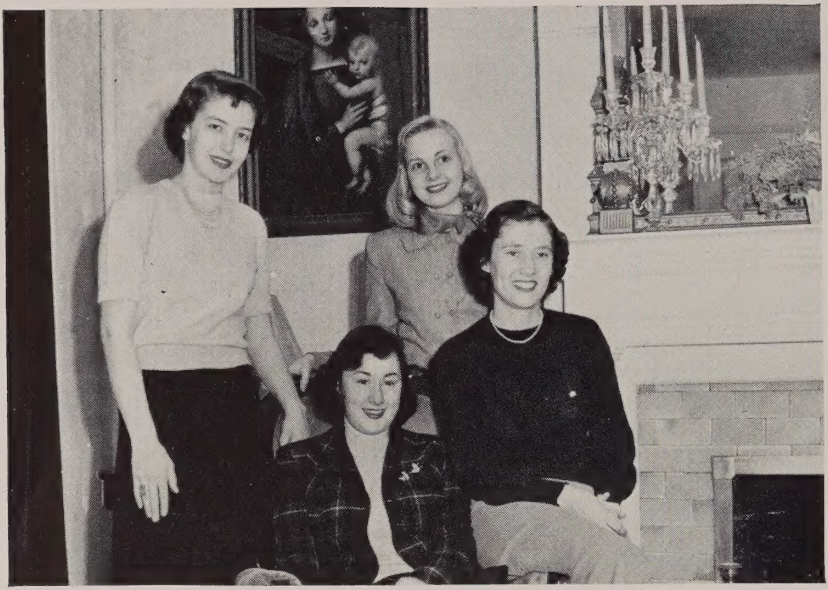
Every one came to our meeting when Mrs. Fisher discussed "Boy Marries Girl."

Since we have to recognize that the Y. is still a pretty new organization, we had to discuss and decide upon ways in which to raise a few extra dollars so that we could carry on our activities. We decided to sell cokes, candy, and potato chips.

We were very happy when we found that we had enough money to send a care package to Europe, to sponsor the "World Student Service Fund," to sponsor a drive to aid Chinese war orphans, to send funds to the "American Bible Society," and to help the "Red Cross" in their Christmas project.

Our officers are Mary Elizabeth White, president; Jane Hillsman, vice-president; Jackie Andrew, secretary; Rowena Berkshire, treasurer; Joan Johnston, devotional chairman; Claire Snyder, publicity chairman; Carol McLaughlin and Beth White, program chairmen. Our sponsors are Miss Angie Loyless and Miss Hester Matthews.

The Sullins Players



Above (left to right): Sally Clarke, Sandra Wallis, Monie May, and Barbara Wilber. Even the officers of the Sullins Players sometimes have time to relax.

Below: Patricia Darnold, June Rich, Nancy Jane Reynolds, Jane Webb, and Nita McCurdy.

We study lighting effects.

Little Miss Muffet sat on her tuffet
Studying her favorite part.
The Sullins girls came to see Miss
Muffet
And gave her a wonderful start.

Tragedians, comedians, and just anyone who liked drama knew they could get a chance to act by joining the Sullins Players. We not only acted but also spent many industrious hours working with makeup, lighting effects, music, costuming, and other forms of back stage work.

We could not have gotten along without the helping hands of our officers. They were really topnotch. Sandra Wallis was our president; Sally Clarke, our vice-president; Barbara Wilber, our secretary; and Monie May, our treasurer. While we are passing out the orchids, we can't forget Miss Emily Henley, the drama and speech teacher, who sponsored our group.

We were bursting with enthusiasm over our first production of the year. We gave three one-act plays in the Little Theater. That was something for the books! The first play was a comedy called "Fortune Is a Cowboy" (by M. G. Elsey). "On to Washington" (Florence Tobin) was the second comedy. For a little variety we presented a moody play called "Overtones" (Alice Gernstenberg).

Did you see the "Kleptomaniac"? That was the one-act play we gave in arena form at the Hut. The cast included Pat Darnold, Mary Jane Munson, Monie May, Gwendolynne Troutt, Barbara Crabill, Sandra Wallis, and Sally Clarke — those lucky girls. June Rich did a good job as student director.

We had a grand time working together all year, and we have big hopes for the future. Who knows, we may be in Hollywood or on the New York stage some day?

The members of our Sullins Players this year were Jean Andrew, Helen Bailey, Sally Clarke, Barbara Crabill, Pat Darnold, Joan Fleming, Betty Hicks, Ann Howard, Bernita Kirshner, Barbara Leiby, Tobin Lucas, Betty McArthur, Nita McCurdy, Monie May.

Mary Jane Munson, Barbara Peck, Wanda Philpott, Nancy Reynolds, Mary Ann Rummager, Elsye Savoth, Nona Ann Sippy, Claire May Snyder, Marilyn St. Clair, Gwendolynne Troutt, Sandra Wallis, Jane Webb, and Barbara Wilber.

The Radio Workshop

Ding! Dong! Dell!
Radio Workshop programs are
swell!

We all nearly broke our necks going down all those steps to the first meeting of the Radio Workshop in October. In choosing our officers we found it a "must" to have Barbara Leenhouts as our president. We knew that Joan Johnston would make a perfect vice-president. Elizabeth Savoth, with that good business mind, was just the one to be our secretary. And to keep all our "gold" in the treasury, June Rich was a perfect pick.

Miss Elizabeth Greene, teacher of radio and speech at Sullins and the sponsor of our Radio Workshop, told us at that meeting that our weekly programs would air over station W.O.P.I. at 9:45 P.M. each Monday night.

And each one of those nights was some experience. At first we were worried about "mike fright"; but it wasn't any time after we got the "on-the-air" signal till we were saying "so long" to all of our faithful radio listeners.

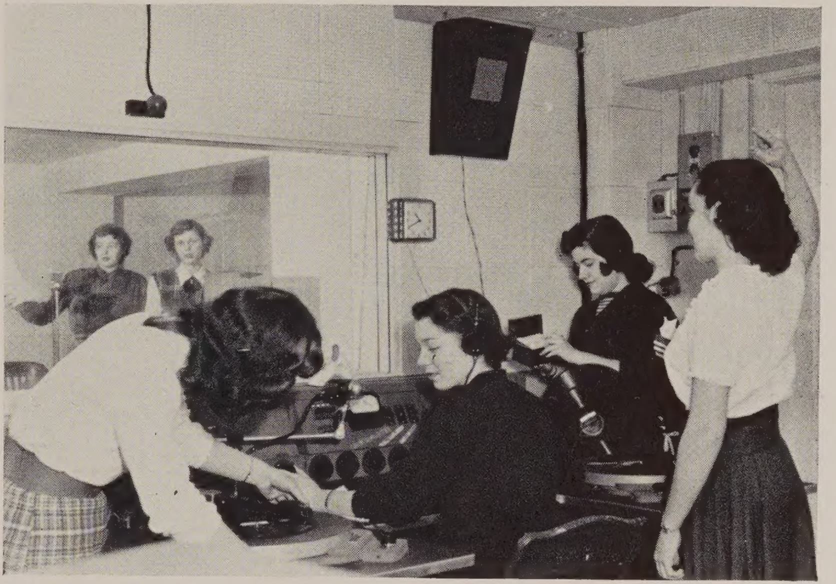
We worked hard, but we had those well remembered "good" times, too. "The Witch Wiggle" —a great square dance, wasn't it? Everybody had a gay time.

Then, in order to let all our friends have a look at our radio equipment and get the idea of what goes on in our work shop, we had a "coffee hour." When Spring came around, we held our annual banquet. Hmm, what good food! Bet we all gained two or three pounds!

As the year came to a close (we really did hate to see this happen), we had our last meeting. We were bubbling over with pride when our club pins were awarded to those of us having sufficient points. We also introduced those lucky girls who are going to carry on next year as officers and discussed their proposed plans and activities a little bit.

Our club members are Lona Bennett, Martha Calhoun, Sally Clarke, Barbara Crabill, Marianne Dale, Joan Fleming, Faye Fraps, Jean Hartley, Jane Hillsman, Joan Johnston, Constance Lamer, Barbara Leenhouts.

Nita Rae McCurdy, Barbara Peck, June Rich, Pauladeen Rigby, Mary Ann Rummager, Elizabeth Savoth, Elsye Savoth, Jane Sarandon, Irene Schrader, Gwendolynne Troutt, Sandra Wallis, Jeanne Anne Webb, Joyce Yates.



Above (left to right): Elizabeth Savoth, Barbara Leenhouts, June Rich, Joan Johnston. Our officers are busy in the control room.

Below: Barbara Crabill, Pauladeen Rigby, Sandra Wallis, and Barbara Peck.

We move the public address equipment to the chapel for a music broadcast.

The Spanish Club

Left to right: Barbara Morrison, Patricia Harris, and Shirley White. We caught our officers in a nice pose in the parlor.

Mary joined a little club
Where Spanish they did speak
And every time the club did meet
A movie was planned for the end of
the week.

What a life those movies on Saturday and Sunday gave to us when our spirits were way down in the dumps. That was our bright idea as members of the Spanish Club. We thought we were pretty successful in presenting quite a few popular films in the Little Theater.

We members helped the atmosphere along by selling tickets, ushering, and selling candy while Mr. Ingram, our sponsor, was busy running the projector in the projection room. The only thing that was missing was the popcorn. Did you see *Sentimental Journey, Foxes of Harrow, Sun Valley Serenade, Cluny Brown,* or *Sitting Pretty?* We had them all. But shows were just one of our aims. We also had social get-togethers for fellowship and inspiration in things Spanish.

We had a wonderful time at our outing at Backbone Rock in the spring. That picnic supper was out of this world. Whether cooking the chow out in the open had anything to do with it or not, I don't know, but it seemed as if everything tasted extra specially good. And when it comes to eating—boy, do we really dive in! Aches and pains, bruises and scratches were the obvious outcome of the vigorous hiking and mountain climbing we did. It was quite an experience! But we all thought the fun was well worth the effort. What topped the whole day off to a "T" was our sure 'nuff outdoor song-fest.

In case your curiosity is about to get the best of you, we will break down and give you a little satisfaction by telling you the names of the girls who made up our club. We were all third-year Spanish students.

Barbara Morrison was our president, Shirley White served as our secretary, Patricia Harris was the lucky girl who kept the money, and Nancy Lee Holt handled our other business affairs.

The other members of our little group were Barbara Blessing, Lee Gonzales, Maria Lluch, Ana Reguera, Jone Simone, and Marybeth White.

THE SPANISH CLUB
PRESENTS

"Get your candy and see the show!"

The Commercial Club

This little piggie did type,
This little piggie did buy,
This little piggie took shorthand,
And the last one did advertise.

Left to right: Susie Childress, Elizabeth Savoth, Maida Smith, Gwendolynne Troutt, and Anne Pond.
Our officers stop for "the pause that refreshes."

Surely you will always remember the Commercial Club. Sullins wouldn't be the same without this valuable organization.

The program which stands out in our memories is the one given by Miss Julia Pepper, secretary to Congressman Fugate of Virginia.

The merchandising and advertising majors gave us a cracker-jack program too. Then in April came that memorable annual banquet.

The girls who were our officers this year did a fine job. We elected Anne Pond president; Maida Smith, vice-president; Gwendolynne Troutt, secretary; Elizabeth Savoth, treasurer; and Susie Childress, publicity chairman.

We were proud to have Miss Margaret Johnson and other teachers in the secretarial department serve as co-sponsors of our club.

Those fortunate girls having a *B* average are honor members of our club, receiving a club pin in honor of this scholastic honor. They are Abigail Allen, Georgiana Buffham, Rose Marie Carr, Susie Childress, Clare Cooper, Rebecca Cullen.

Joyce Davis, Barbara Hall, Bernita Kirshner, Janese Lankford, Elsie Lins, Betty Lucas, Pixie Martin, Doris Lee Mills, Peggy Montgomery, Nancy McGahey, Patricia Neal, Anne Pond, Helen Proffitt, Bettie Queen, Marguerite Roop, Elizabeth Savoth, Norma Jeanne Shanks, Barbara Smart, Maida Smith, Betty Stansfield, Gwendolynne Troutt, and Kay Trusell.

Other members of the club are Patricia Baldwin, Joan Barton, Edith Bean, Margaret Brown, Genevieve Callahan, Peggy Clemens, Norma Jean Dorton, Myra Dyer, Molly Ford, Jane Gash, Nancy Hagen, Elizabeth Hunt, Jeanne Kennison, Betty Kight, Renie Lawson, Maria Lluch.

Rachel Mallory, Virginia Marshall, Sally Millison, Barbara Moomaw, Martha McIlnay, Suzanne Poore, Betty Price, Mercedes Quintero, Joyce Rayner, Dennie Jo Richards, Ann Sandridge, Marlene Sayer, Joan Schall, Elaine Snively, Jean Tipton, Terry Valdetara, Constance Votaw, and Frances Williams.

We meet on a warm spring afternoon to make plans for our banquet.

Phi Theta Kappa

A dillar, a dollar,
A ten o'clock scholar.

Left to right: Elizabeth Savoth, Anne Burney, Marguerite Roop, and Barbara Smart.

Our officers enjoy a sunny afternoon on the porch.

Remember when our organization was formed last year? Yes, it was on May 4, 1949, under the sponsorship of Miss Violet Jane Watkins. On that day Dr. Martin installed the five charter members of Zeta Chi Chapter of Phi Theta Kappa, the national honorary scholastic fraternity of Junior Colleges.

The list of girls who received this honor in the year of 1949 was announced during the chapel service one May morning. We were initiated in a lovely candlelight service in the front parlor on May 18, 1949. Dressed all in white, we made quite a pretty picture.

We were very proud when we stepped forward to give our vows and sign our names to the official roster of members. Our guests at the service were Dr. and Mrs. W. E. Martin, Dean and Mrs. D. L. Metts, and Miss Ruth V. Milbrandt. Miss Marguerite Pflug and members of the Nu Chapter of Phi Theta Kappa at Virginia Intermont College in Bristol were also here.

Joan Zimmerman, Susanne Aultman, Dorothy Henderson, Dorothy Bryson, and Carolyn Holman were charter members of Zeta Chi chapter.

Those of us who returned held our first meeting this year early in September. When we chose our officers, we elected Anne Burney president; Marguerite Roop, vice-president; Barbara Smart, secretary; and Elizabeth Savoth, treasurer.

We made plans to install any girls eligible soon after semester grades came out. At that time, we celebrated with a big party in honor of the new members: Jacquelyn Andrew, Rosalie Bockes, Carolyn Bramblett, Rose Marie Carr, Barbara Crabill, Rebecca Cullen, Frances Drane, Martha Henkel, Janese Lankford, Barbara Leenhouts, Mary Dell Naschke, Anne Pond, Dorothy Smith, Marybeth White, and Barbara Wilber.

Active members who were elected to this honor last year are Freda Bullington, Dolores Duff, Jane Hillsman, Patricia Holmes, Mildred Lee, Peggy Montgomery, Ann Morgenthaler, Julia Randolph, and Kay Trusell.

The Science Club

Susie Sullins came to town,
Jotting all her knowledge down.
She will get her cap and gown.
Clever Susie Sullins!

You don't know who the "CS2" girls are? Why, of course you do. We are those scientific minded girls who make up the Science Club. We didn't let any grass grow under our feet this year either. After all, we had to keep up the good reputation of the club, since it is the oldest honorary club at Sullins. It was first established in 1918.

Left to right: Billie Craddock, Sarah Douglass, Barbara Morrison, and Mary Dell Naschke.

We are the very proud officers of the Science Club.

I know you have heard about our initiation of the girls who had "B" averages in science. Love to tell you all the inside dope, but that would be letting the cat out of the bag, for it is a big, big secret.

We did a bit of everything this year, and had a most varied program. We didn't get much sleep on those slumber parties, but we had hilarious times. The lectures by visiting speakers added something very special to our education and our enjoyment too. Our Christmas party was just the thing to fill us with the Christmas spirit.

And how we worked our little hands to the bone, trying to get the science exhibit together—but it was worth it. We were all shakin' in our shoes when it came time to give that radio broadcast. Will you ever forget?

Doing all of these things plus spending many happy hours working like beavers on the "Cell," a paper which we published, spelled out a year chuck full to the brim for us.

We really did have some great officers this year. Sarah Douglass was president; Billie Craddock, vice-president; "Babs" Morrison, treasurer; and Mary Dell Naschke, secretary. No one could have done a better job.

Our other members are Jacquelyn Andrew, Helen Bailey, Del Rose Birdsong, Rosalie Bockes, Carolyn Bramblett, Martha Calhoun, Mary Ann Chambers, Ruth Ann Crompton, Patricia Darnold, Anne Downing, Frances Drane, Freddie Elliott, Elizabeth Francesa.

Faye Fraps, Eulalie Gonzales, Gladys Greider, Betsy Hill, Renna James, Julia Klele, Mildred Lee, Barbara Leenhouts, Barbara Leiby, Joanne Loveall, Tobin Lucas, Mary Jane Munson, Geraldine Nock, Cynthia Pardue, Judy Randolph, June Rich, Marian Seaman, Katherine Stepp, Joyce Strauch, Marianne Walther, and Marybeth White. Our sponsors are Mrs. Loomis, Miss Hilton, and Miss Sanford.

Sometimes our club met in the laboratory.

The Villagers' Club

We decorate for our dance, the "Darktown Strutters' Ball."

Joan and Jill came up the hill
To fetch a little knowledge.

We of the Villagers' Club are the girls who each day climb the hill to Sullins from our various homes in Bristol and surrounding villages.

We play an active and enthusiastic part in campus life here at Sullins. Every Thursday at 1:05 the "hill" seems to suddenly come alive with day students hurrying down to the Hut, our favorite spot on the campus, for our meeting and lunch together.

Martha Luttrell was chosen president to lead us in our various activities, and to help her we chose Caroline Hassinger, vice-president, and Ann Peavler, secretary-treasurer. Mrs. Edward Durnall was our sponsor.

This year was an especially full one for us. Early in the fall we hiked over to Camp Sequoya with our dates for the first outing of the year. Fun was had by all in the spacious lodge where we ate, danced, and sang before the big, open fire, which added to the friendly atmosphere of the occasion.

We joined the other college girls in participating in the annual Christmas tree party for the underprivileged children. We all felt this was an important part of Christmas.

Our biggest event of the year was the dance which we gave for the school on Saturday, February 4, in the dining hall of Sullins. We gave it the unique name of "The Dark Town Strutter's Ball," and carried out our theme with a large replica of a clock whose hands were pointing to half past eight, silhouettes of top hats, canes, records, musical notes and piano keys.

Our spring activities included a tea for the boarding students and faculty, and an outing to Hungry Mother Park, which was the last of many happy, never-to-be-forgotten events of a wonderful school year.

Members were Judy Alden, Mary Jane Baker, Jean Ball, Carol Jean Crumley, Nancy Dulaney, Dotsy Faucette, Patricia Gannaway, Milicent Gardner, Caroline Hassinger, Marilyn Hudson, Joan Kingsolver.

Martha Luttrell, Amelia Osborne, Ann Peavler, Betty Quillen, Mary Ann Rivers, Betty Wayne Sanders, Dorothy Senter, Jean Swan, Nancy Tate, Virginia Taylor, and Dorothy Tipton.

Left to right: Caroline Hassinger, Martha Luttrell, and Ann Peavler. Our officers are just waiting to greet the guests at the ball.

Hoofprints Club

Seated (left to right): Doris Mills, Elaine Snively, and Elizabeth Savoth. *Standing*: Mary Ann Price, Anne Blake, and Mary Bell.

Our officers admire one of our beautiful trophies.

Early in the year the Hoofprints Club was well under way for a year full of good times.

We met on the first and third Tuesday of each month. At our first meetings, we elected officers and made plans for an exciting year. Cotton Snively, our president, presided over the meetings. Our other officers were Doris Mills, vice-president; Anne Blake, secretary; Elizabeth Savoth, treasurer; and Mary Bell, publicity chairman.

There was much excitement and fun around the stables. Seems as though our instructor, Miss Peggy White, had little trouble keeping things popping. Even though we did get "slightly discabobarated" once in a while, we enjoyed every minute of it.

Not only do we have quite a few town children taking riding with us, but our faculty is also well represented. Wonder if Strawberry is still Mr. Wheless's "best girl."

On September 19, Miss White took a group of girls on a supper ride. We came back late that afternoon and ate hamburgers at the Hoofprints Club.

In September there was also a hayride for those of us who weren't afflicted with hay fever. We ended up roasting hot dogs along side a mountain side. The breakfast ride in October proved to be lots of fun too.

Left to right: Elizabeth Savoth, Mary Bell, Elaine Snively, Dr. Martin, and Miss Knowles.

Dr. Martin cuts his birthday cake.

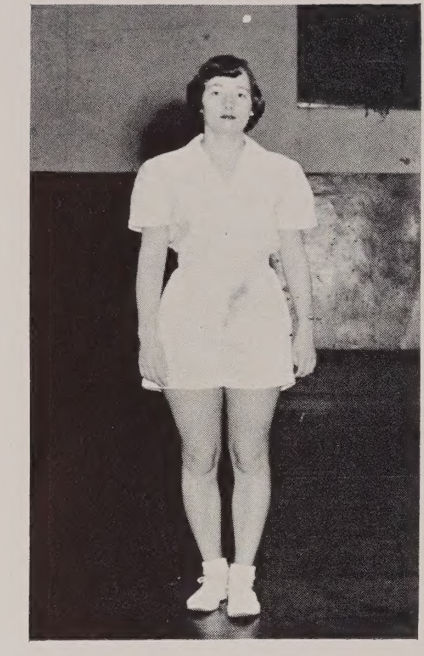
Every Sunday afternoon there were trail rides up through the hills around Sullins. The scenery certainly was lovely, and nothing adds more to scenes like that than a pretty girl on a beautiful horse.

We really did things up in a big way at our banquet on March second. We had more fun getting ready for it and then just sitting back and enjoying ourselves.

Then on March fifth we celebrated Dr. Martin's birthday with an informal tea down at the Club house. You couldn't have forgotten that huge chocolate cake with all the little white horses on top. It sure was good, wasn't it?

The Hoofprints Club was always open all day for study or play. Don't know how we could have made it through church on Sundays without that good breakfast we had down there. We could even have dates down there—with a chaperon!

The Athletic Association



Miss Emily Grace

Through our school days at Sullins, the Athletic Association has become an interesting part of our college life. The aim of this association is to promote close friendship, enjoyment, and real sportsmanship for all of us. Even those of us who do not take an active part in sports enjoy the Athletic Association.

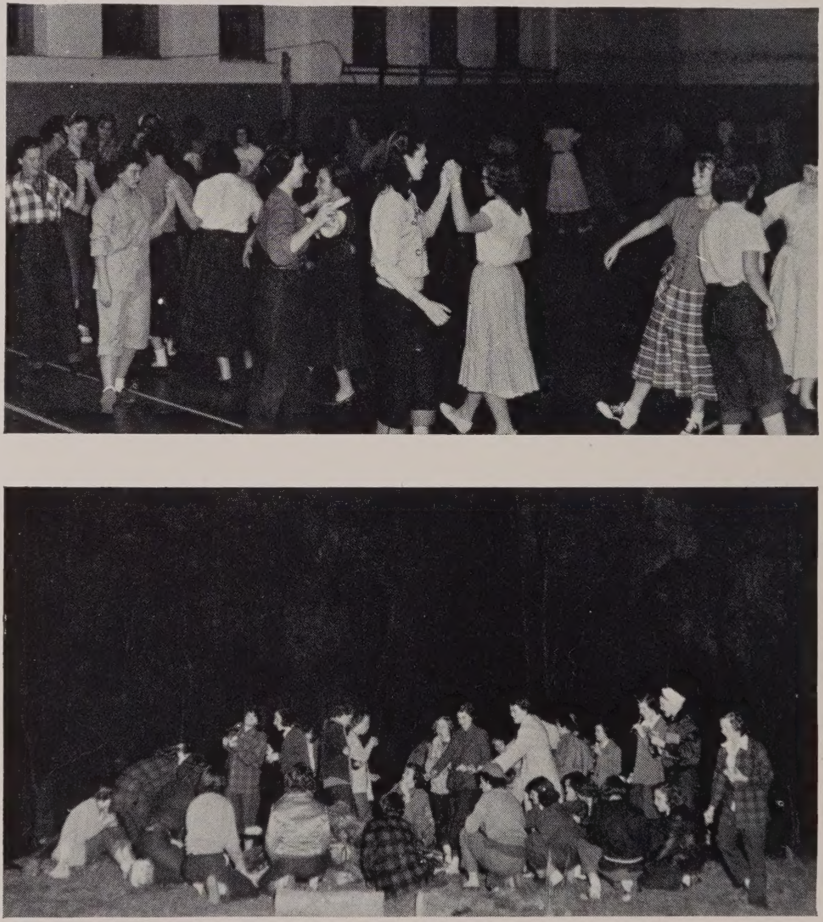
The Athletic Association opened its 1949-50 session with a hilarious relay in the gym on September 23. At 7 o'clock we all donned our old clothes for an evening full of thrills and excitement. As we entered, we divided into our respective classes to compete in a number of relay races.

The races were explained and called by Ruth Crompton, president of the association. Our first race was the ping-pong ball race. It was a comical sight to see everyone participating, blowing balls up the floor to the finish line while crawling on hands and knees.

Second on the list was the sack race. A highly waxed floor provided many with delaying spills but everyone enjoyed the game. After several other relay races, we ended with the balloon race. Each class was represented by a team of six girls. Each girl blew up a balloon, ran to the other side, deflated it, and gave it to a team mate. The last person on each line was required to blow the balloons to the breaking point. The girl first to break her balloon was declared the winner. After all the excitement, ice cream was served.

Wednesday evening, November 23, we went to the Athletic Associations' Thanksgiving party. Upon entering the gym, we saw a large number of apples strung up on wire all over the gym. We had to "bob" for apples in order to clear the gym for square dancing.

Throughout the gym could be heard warnings not to use any hands. It was a comical sight to see students and faculty trying to get a grip on those huge apples. Oh, it was a great temptation to grab that apple with one's hands and eat it. When the gym was cleared of apples hanging overhead, we began square dancing. Miss Liles was the caller and everyone joined in on the fun. Cider was served throughout the evening to refresh the dancers. I am sure every



Above: We swing our partners at the A.A. Thanksgiving square dance.
Below: We enjoy hot dogs and cokes at the A.A. wiener roast in the quarry.

A Sport For Every Girl

minute of the frolic was thoroughly enjoyed by all.

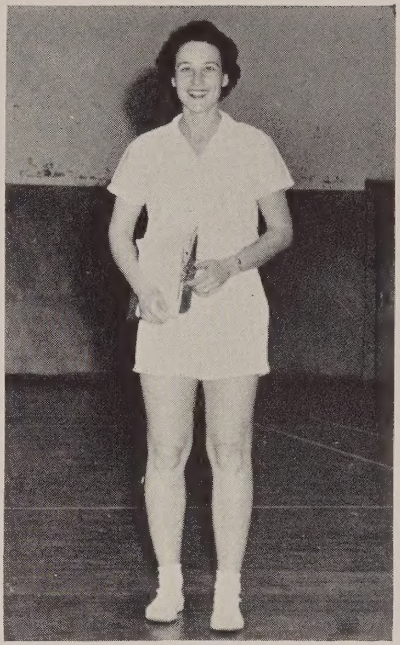
Having mentioned several of the activities of the association, I think it is time to mention the officers and board members who helped in making all activities of this association possible.

The officers of the association are Ruth Crompton, president; Barbara Morrison, vice-president; Diane Jones, secretary; Sue Fullerton, treasurer; and Doris Mills, social chairman. The board members are Freddie Elliott, hockey; Mary Bell, volleyball; Winnie Mae Swing, riding; Joan Shelt, tennis; Lynn Dickie, badminton; Betsy Cole, swimming; Sue Dickenson, basketball; Jacquelyn Andrews, softball; Ann Sandridge, soccer.

Our sponsors are Miss Caroline Liles and Miss Emily Grace, whose cooperation with us in carrying out our plans was of a major importance to us. Being able to depend upon them for ideas and assistance helped tremendously in making our activities of the year successful.

As the weather changes, so do the sports. From September to the first of December, we played soccer and hockey on alternate days, weather permitting. When the weather turned cold, we brought our sports indoors to play basketball and volleyball. After spring vacation, when the weather gets warm again, we begin our hikes to the athletic field for softball.

At the completion of each of these sports, we have tournament games between the classes. It is through these games that we earn points for our athletic awards. A shield requires 150 points; a letter requires 300 points, and for each additional 100 points, a bar is awarded.



Miss Caroline Liles

Many afternoons this year the tennis courts have been crowded with students playing in the tournament or trying to improve their form in order to play a better game. During second semester, the association will run a badminton doubles tournament and a tennis doubles.

At the completion of the first semester, our attention turns toward Mardi Gras, May Day, and the Annual Horse Show. Those students who were dancing and riding were kept busy with strenuous practices.

The largest event of the year for the Athletic Association was the annual banquet held May 4, 1950. Doris Mills, social chairman of the association, did a splendid job of making arrangements which helped our banquet to be a success. During the delicious dinner, Ruth Crompton made a welcoming speech and conducted installation of the new officers for the next year. Miss Liles and Miss Grace each gave speeches as our sponsors, after which the vice-president Barbara Morrison gave the awards to deserving winners.

First row (left to right): Diane Jones, secretary; Ruth Crompton, president; Babs Morrison, vice-president; Sue Fullerton, treasurer.
Second row: Mary Bell, Freddie Elliott, Joan Shelt, Winnie Mae Swing.
Third row: Sue Dickenson, Betsy Cole, Ann Sandridge, Lynn Dickie.
Absent from picture: Doris Mills, social secretary; Jackie Andrew.
The Athletic Board met regularly on Monday afternoon.

Hockey

"Get that ball, Tita!"

After several weeks of practice we began our annual hockey tournament, with the Seniors meeting the Academy.

Shortly after the starting whistle, the Academy took the lead when Barbara Howe found an opening in the goal for the first point. The Seniors, not discouraged by the rapid way in which the Academy went ahead, came right back to tie the score at 1-1. Throughout the remainder of the first half, Barbara Howe and Mary Spruill again drove through the goal and at the end of the first period the Academy was leading, 2-1. In the second period, the Seniors battled furiously to get the lead, but the academy proved to be too strong and came out victorious, 4-1.

Throughout the tournament, we played between changeable moods and unsportsmanlike conduct on the part of the weatherman. The Juniors won a close game from the Academy by a score of 3-2. Joan Shelt and Pat Vinson shared the scoring honors for the Juniors with Barbara Howe scoring for the Academy.

In the meeting between the Seniors and Juniors, the Juniors proved too strong and held the Seniors down to the only scoreless game of the season. The final score was 4-0. The second game between the Academy and the Seniors showed keener competition and both teams could do no better than a 2-2 deadlock at the final whistle. The last game saw the Juniors take a close one from the Academy, 2-1, and go on to win the tournament for 1949.

After the tournament, a varsity team was chosen by the hockey councillor, Freddie Elliott, and the team managers: Barbara Howe for the Academy, Jeanne Boyce for the Juniors, and Ruth Crompton for the Seniors. Players chosen for the varsity are Kathryne Sparks, Barbara Hulse, Joan Shelt, Ann Sandridge, Janice Williams, Jeanne Boyce, Lois Aurelius, Barbara Snyder, Freddie Elliott, Elizabeth Francesa, and Ruth Crompton.

Swing passes to Crompton.

Will the Seniors make the goal?

Soccer

With happy, joyous laughter suddenly quieted by a sharp blast of the whistle, we started our 1949-50 season of afternoon sports on September 27.

After long practices, we formed two teams, the Maroon and the Gold. Each team included representatives from the Senior, Junior, and Academy classes.

Representing the Maroon team were Barbara Morrison, Sally Williams, Ann Sandridge, Winnie Mae Swing, Janice Williams, Betsy Cole, Cynthia Pardue, Dorothy Enloe, Nancy Lee, Barbara Borling, Jacquelyn Andrew, Jean Boyce, and Ruth Crompton. Representing the Gold team were Joan Shelt, Kathryne Sparks, Jeannette Muir, Barbara Hulse, Sue Fullerton, Lois Aurelius, Freddie Elliott, Sally White, Pat Howze, Diane Jones, Mary Spruill, and Marilyn Wolf.

"Don't let Jackie make that goal, Julia!"

On November 22, the tournament got off to a good start with Joan Shelt making the first goal for the Gold team. Sue Fullerton followed close behind with another, putting the Golds ahead by a score of 4-0. These goals put extra determination into the Maroons, and the two teams battled on for the remainder of the first period and most of the second before the Gold team was able to score again.

When the whistle blew ending the game, the Gold team was winning by a score of 6-0. After winning the first game, the Gold team was inspired for a repeat performance. Determined not to have this happen, the Maroons went into the game with the spirit to win. Again the Golds proved to be the stronger and took the winning position of the tournament by a score of 4-0.

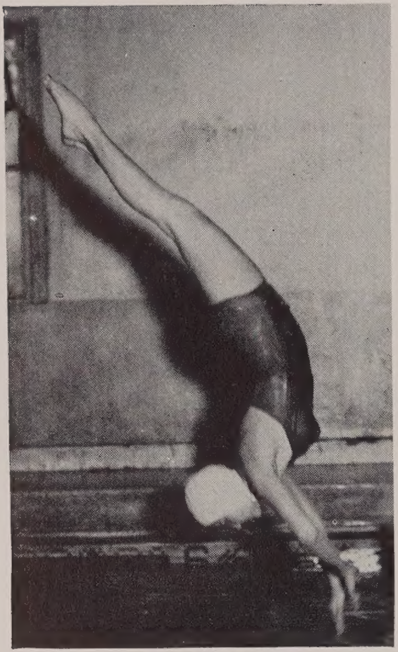
The girls making the varsity were Betsy Cole, Lois Aurelius, Jeanne Boyce, Janice Williams, Ann Sandridge, Joan Shelt, Jacquelyn Andrews, Kathryne Sparks, Sally Williams, Barbara Morrison, Jeannette Muir, and Ruth Crompton.

Thus concluded a very enjoyable and successful soccer season for 1949.

Seniors bound for another goal.

"Whoops, Crompton, wait for the ball!"

Swimming and Life-Saving



Jo Ann Stillwagon executes a beautiful front dive.

Our advanced swimmers began in November to practice for the Aquacade, which is to display many patterns set to music. There is a tricky number by Molly Ford and Nan McElvey, consisting of the crawl and back stroke with clever movements of the hands. This number is done to the tune of "Sentimental Journey." Jean Beveridge, Barbara Hall, and Jo Ann Stillwagon have worked out a beautiful trio with the front and back crawl, pin wheels, and surface dives, finishing with a unique periscope dive. Their style is just as beautiful as the tune to which they are swimming, "Stardust."

The climax is to be a comedy act by Betsy Cole, Diane Jones, Mary Bell, and Maida Smith, all dressed in long red flannels. The "clowns" manage to enter the water in a fashion unknown to the rest of us. They sit as in tubs, spinning around, and spurting water like whales. I do not believe such a hilarious sight has ever before been seen in the pool here at Sullins.

These girls have practiced many long, and may I say, "wet" hours to develop beautiful styles which I am sure everyone will enjoy when the big day arrives.

Miss Grace, sponsor of the Aquacade, deserves our thanks for contributing her time and suggestions to make this a very enjoyable bit of entertainment for all who will attend.

Another course offered to our advanced swimmers is the Instructor's course sponsored by the American Red Cross. This course is open to advanced swimmers interested in securing an instructor's certificate.

"This time, let us do a front approach with a surface dive, round them off, and bring out with the head carry." We swimmers take off and try to do our best to pass this phase of our Life-Saving course. In this course, we learn many different approaches and carries to assure our fellow swimmers maximum safety while we are swimming.

Those who received Life-Saving certificates in the first semester are Barbara Bennett, Jeanne Boyce, Mary Ann Chambers, Betsy Cole, Claire Cooper, Sidney Cross, Marianne Dale, Frances Drane, Sue Fullerton, Ann Ginn, Barbara Hall, Nancy Lee Holt, Rennie James, Barbara Morrison, Ann Sheffield, Maida Smith, Kathryne Sparks, and Jo Ann Stillwagon.

Not all our swimming is done in our indoor pool. We have easy access to Lake Sequoya, owned by the college. When warm weather begins to come our way, many of us hike to the lake for an afternoon of swimming and sun bathing.

Above: Learning to save our fellow swimmers.
Below: Practicing the pyramid for the Aquacade.

Tennis and Badminton

Any afternoon one can see the tennis courts in use by many enthusiastic players practicing their strokes for class work or playing very close matches in a tournament. Tennis appears to be a very popular sport here at Sullins, especially in the second semester. Classes were filled rapidly and many were disappointed to find that they could not take tennis.

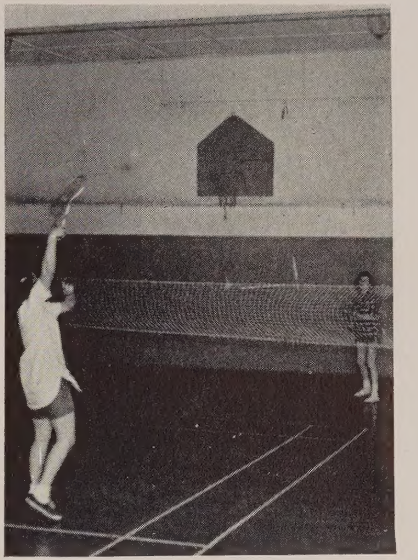
In these classes, under the direction of Miss Liles and Miss Grace, we learned the various strokes and methods of playing a better game. We worked diligently to perfect these, and all of us are willing to admit that we are playing a better game of tennis than we were when we began.

During the year we have been running both tennis singles and doubles tournaments with a large number of participants. Many spectators have been amazed with the skill displayed by the players in the matches.

The singles tournament was first to be finished with Joan Shelt and Ruth Crompton meeting in the finals. In this match, Joan defeated Ruth 6-3, 6-3, and won the tennis singles championship.

After meeting each other in the singles tournament, these two girls went out to find partners for the doubles tournament. In this event, there were many very close matches, the best of which was between Marge Roop and Marge Winter and "Boo" White and Jeanne Beveridge.

When we looked to see who had made the finals, we found that Joan Shelt and Susie Childress were to play against Molly Ford and Ruth Crompton for the doubles championship. These four girls met on the courts at Camp Sequoya for their final match. Here Joan and Susie defeated Molly and Ruth 6-3, 6-2, to win the doubles championship, with Molly and Ruth as runners-up.



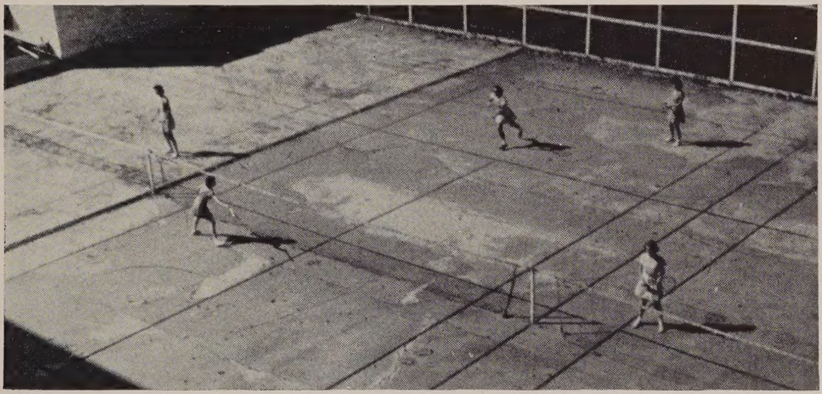
"Get that birdie!"

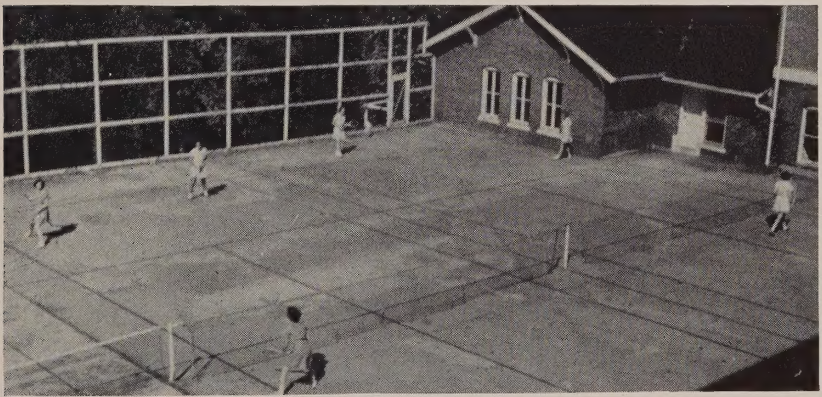
Badminton classes proved to be more strenuous than most of us had anticipated. We soon learned that it was not so easy to hit that little birdie as we had thought, for it had a way of evading a vigorous stroke of our rackets. But within a short time we learned to keep our eyes on the birdie and to use the right strokes for a good game.

We all had a grand time learning together and we showed great improvement by the end of the semester.

When the badminton doubles tournament was announced, all of us quickly signed up to play.

As the Sampler goes to press, the following are still in the running for the championship: Sally Carter and Anne Burney, Mary Anne Hood and Faye Millican, Shirley White and Nancy Lee Holt, and Molly Ford and Ruth Crompton.

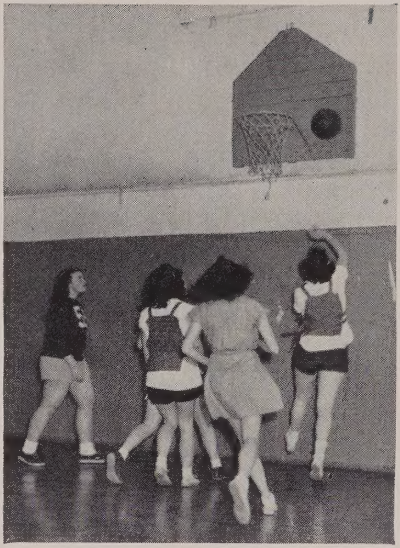




Above: We learn good form in tennis class.
Below: An afternoon of tennis.

Basketball

Babs Morrison and Jean Boyce become high jumpers on a tossed ball.



Tita Sparks goes up for a crip shot.

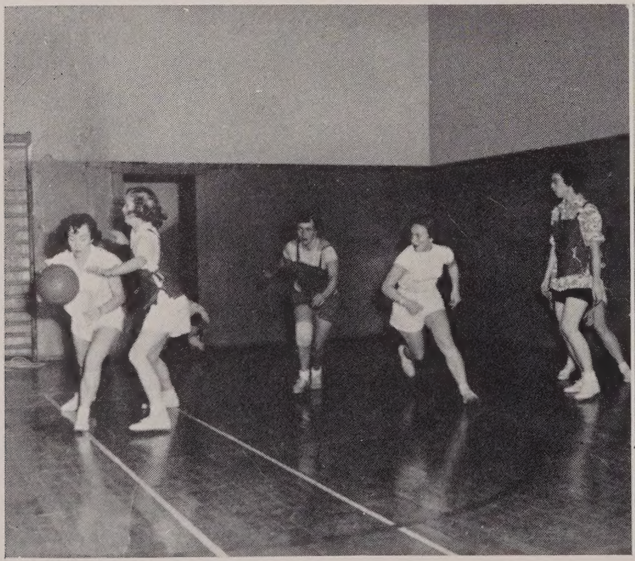
"Timers and scorers ready?" "Umpire ready?" "Time in!" Thus began our 1950 basketball tournament on February 27, the first game being Seniors vs. Juniors. This was a constant matching of skill and team work by both teams, but the Seniors proved to be the stronger and came out victorious, 25-18. The following evening the Seniors took an early lead over the Academy and maintained that lead throughout the game to win, 24-14.

On March 1, the Juniors and the Academy met in a fast and hard fighting game. This was one of the first very close games of the tournament. The Juniors were out to win as were the Academy, and both teams put heart and soul into this game. The Juniors proved to be a little more "on the ball" and took the game, 27-24.

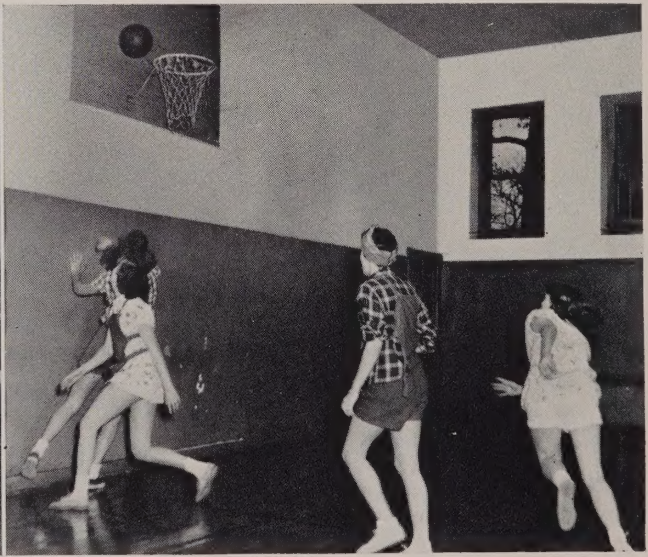
In the second meeting between the Juniors and the Seniors, the Juniors were out for revenge and wished to tie the tournament with the Seniors. They did just that by beating the Seniors, 25-17. On every play the Juniors were ticking like a precision watch, making a basket at every try.

The last meeting of the Academy and the Seniors was a hard-fought game on the part of both teams. The game was very close and exciting up till the last quarter, when the Seniors went ahead to win, 22-18.

The play-off game to determine the basketball champions was played on March 11, between the Juniors and the Seniors. This game proved to be the lowest scoring game in the tournament, as these teams were evenly matched. The game remained very close throughout; when the whistle blew ending the game, the tournament, and the basketball season, the Juniors were leading the Seniors, 12-10. Thus closed a very exciting basketball season.



Sue Dickenson attempts to dribble in closer to the basket.



Diane Jones tries to stop Bobbie Howe while Peaches Williams looks on.

Riding

Any period of the day, one is able to see riding classes, under the direction of Miss Peggy White, working in the ring. These classes may be beginners, intermediate or advanced students or students working for their riding certificates.

Many Sunday mornings, at what seems like the break of dawn, these riding enthusiasts have strolled to the barn, saddled the horses, and gone for an early morning ride. These rides are largely over hills and dales, both of which are plentiful on our campus. The riders then return to the Hoofprints Club for breakfast.

Beginners do much of their riding in the ring.

With warm weather coming our way, we gather together our ideas of a gymkhana. After an entrance parade, the riders prepare to give us a demonstration of games on horseback. Among these are "Musical Chairs." The riders must ride around the ring and when the music stops, they race to a chair, dismount and sit. This is a hysterical sight as many roll off the backs of their horses and into a chair without touching a toe on the ground. Other games include the balloon race, spoon race, and wheelbarrow race. When one sees a gymkhana, it seems that all the work and effort to acquire good showmanship riding has been in vain. But the riders are proving to us that it is not all work and no play in the riding classes.

In the spring our riders begin to polish up the rough spots of their riding in preparation for the annual Spring Horse Show held on Saturday of Commencement Week. When the big day arrives, the riders don their best riding attire and go into the ring anxious to win those pretty ribbons awarded to the best performance in the beginning, intermediate, and advanced classes. With the awarding of the cup to that member of the advanced class who shows the best horsemanship, we

As we reach the crest of a hill, we stop to enjoy the view.

draw to a close another year of riding activities here at Sullins.

In order to stimulate interest in riding, the Riding Department sponsors the Hoofprints Club. Membership in this club is open to all students taking riding. The list of members shows the keen interest in the riding program by the students.

The membership roll includes Helen Bailey, Mary Bell, Anne Blake, Barbara Bennett, Lona Bennett, Rowena Berkshire, Pat Buchanan, Jean Calhoun, Peggy Cate, Mary Ann Chambers, Sue Childress, Barbara Crabill, Sidney Cross, Joyce Davis, Joyce Dawson, Jeanne DeStaebler, Joan Dignan, Frankie Drane, Judy Durski, Nanci Ekstrom, Billie Ann Ernest, Joan Fleming.

Sue Fullerton, Mary Ann Glanville, Joyce Godie, Mary Jane Grossman, Gladys Greider, Patsy Harris, Caroline Hassinger, Barbara Hulse, Betty Jean Kight, Connie Lamer, Nancy Lee, Elsie Lins, Nancy Littlefield, Joanne Loveall, Pat Lewis, Doris Mills, Martha McIlnay, Barbara Peck.

Mary Ann Price, Dennie Richards, June Riggs, Betsy Rivers, Mary Ann Rummager, Elizabeth Savoth, Elsye Savoth, Nona Ann Sippy, Dolores Smith, Dorothy Rae Smith, Elaine Snively, Mary Spruill, Marilyn St. Clair, Lee Stalls, Jo Ann Stillwagon, Joan Sugar, Winnie Mae Swing, Helen Teckemeyer, Jeanne Anne Webb, Elizabeth Whigham, Marjorie Winter, Barbara Wood, Jayne Yancey and Joyce Yates.

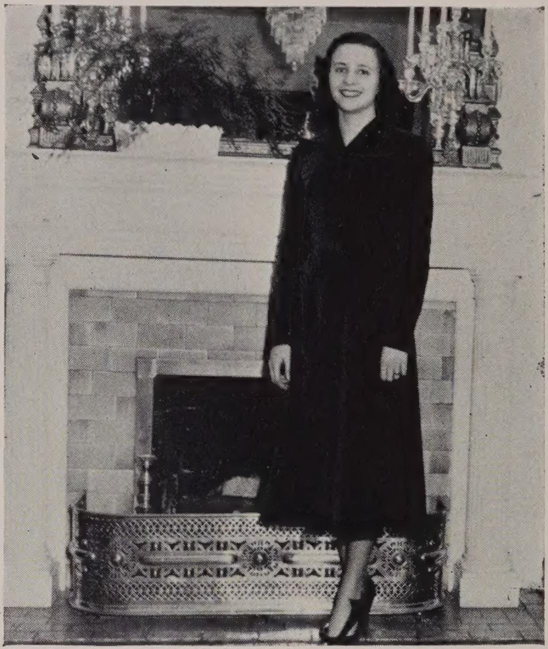
These are the personalities
Who starred in the activities.

ANN MORGENTHALER

. . . striking brunette . . . artistic . . . leader . . . studious . . . immaculate

JACQUELYN ANDREW

thoughtful . . . good worker . . . energetic . . . sportsmanship . . . sincere



JULIA KLELE

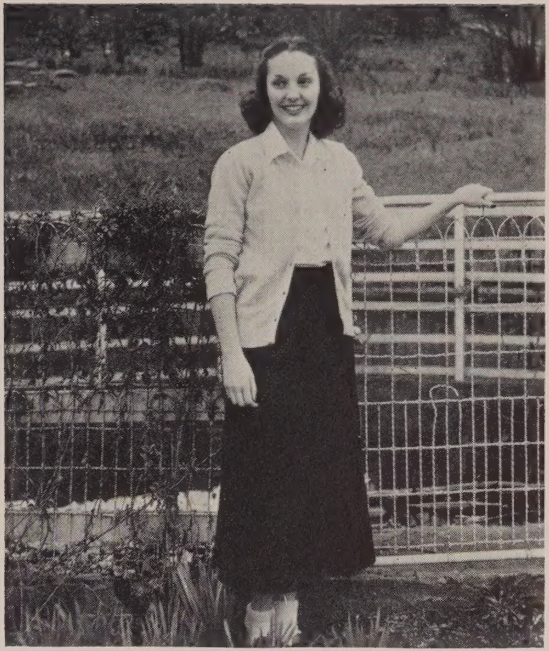
. . . exotic . . . entertaining . . . helpful . . . common sense . . .vibrant

ROWENA BERKSHIRE

enchanting voice . . . musical accomplishments . . . ambitious . . . reliable . . . vim

KAY TRUSELL

executive ability . . . poise . . . twinkling eyes . . . sensible . . . well-groomed



MARYBETH WHITE

natural beauty . . . easy to know . . . dependable . . . vivacious . . . very neat

MAIDA SMITH

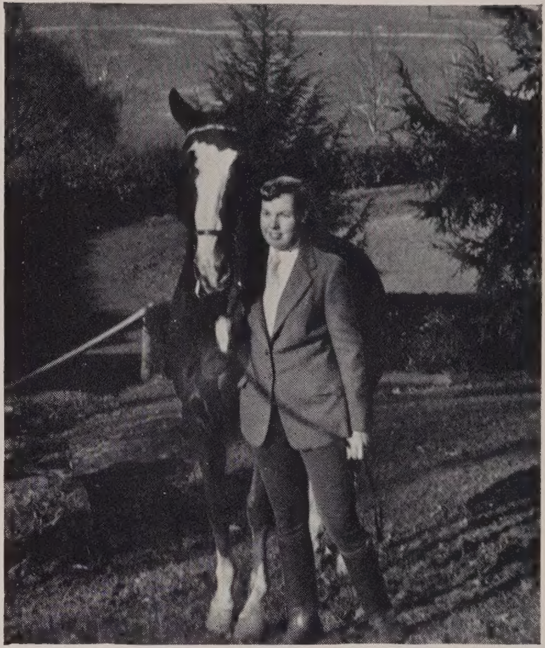
Southern drawl . . . cute . . . excitable . . . laughing eyes . . . good-natured

JOAN SHELT

athletic ability . . . loyal . . . versatile . . . enthusiastic . . . surprising

Billie Craddock
songbird . . . pep . . . amiable . . . clever . . . capable . . . charming

Mary Bell
dynamic . . . perfect complexion . . . lover of horses . . . gay . . . friendly smile



Ruth Ann Crompton
all-round athlete . . . popular . . . confident . . . a lot of fun . . . faithful

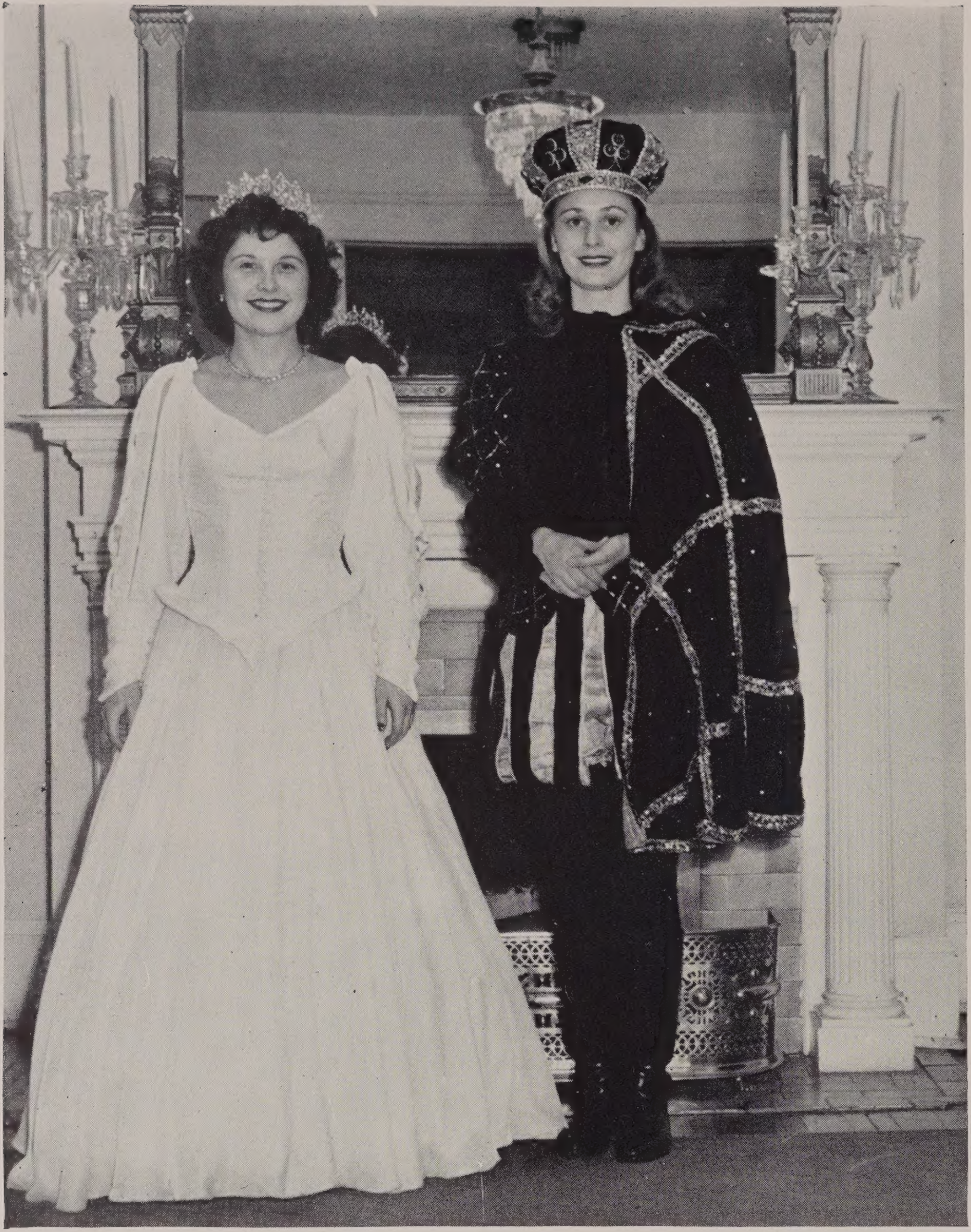
Priscilla Campbell
winning smile . . . refreshing . . . cooperative . . . graceful . . . courteous

SUSIE CHILDRESS
fun loving . . . sparkling humor . . . happy-go-lucky . . . great talker . . . good dancer

MARTHA LUTTRELL
genuine . . . pleasing manner . . . loveliness . . . interesting . . . friendly

CAROLYN BRAMBLETT
outstanding . . . efficient . . . good taste . . . adaptable . . . understanding

SALLY WHITE
full of life . . . typical Bostonian . . . individuality . . . humor . . . school spirit



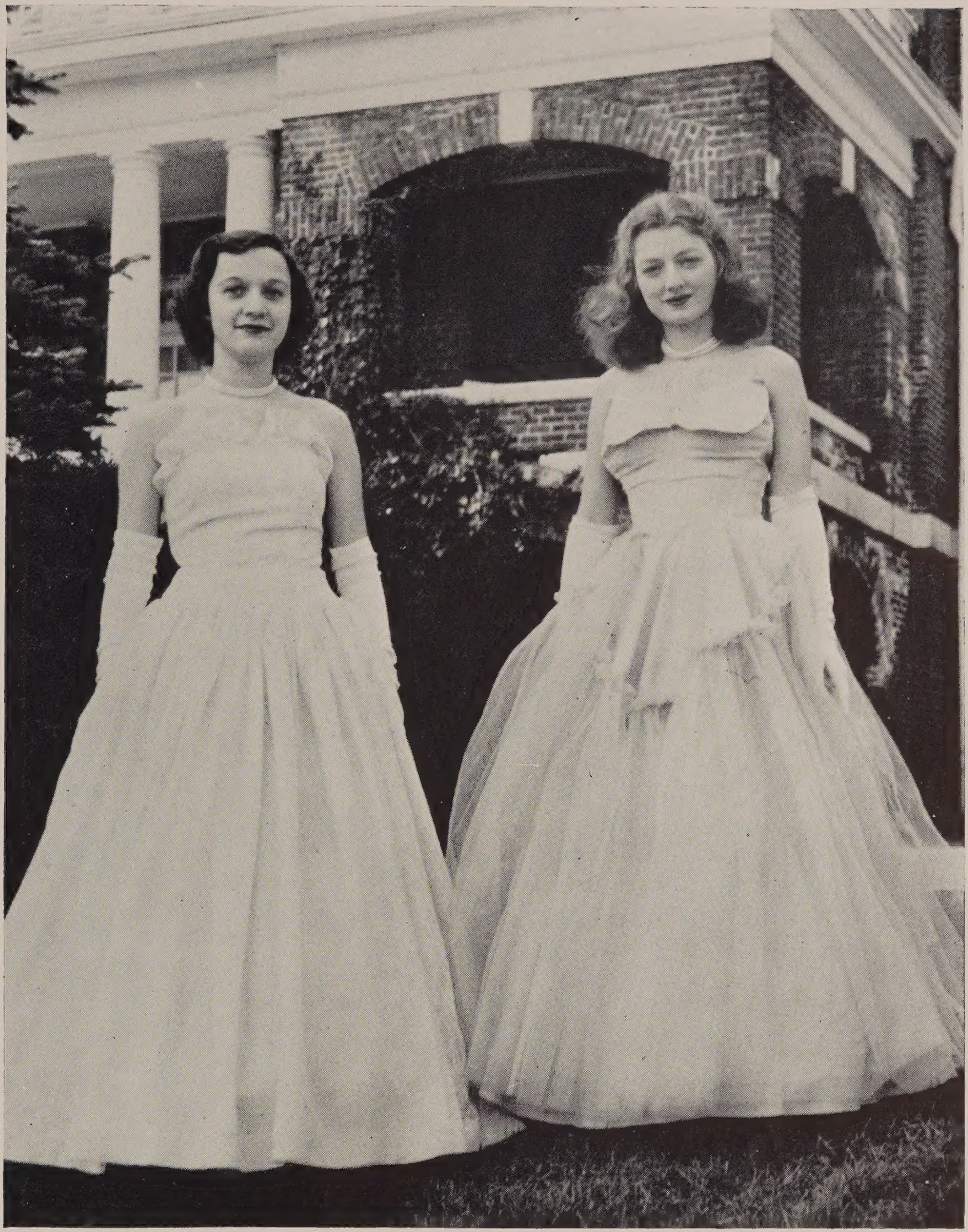
Doris Lee Mills and Marianne Walther

Doris Lee Mills, *our Mardi Gras Queen*

lasting beauty . . . jolly . . . different . . . magnetic personality . . . agreeable

Marianne Walther, *our Mardi Gras King*

attractive . . . stylish . . . stately . . . card fiend . . . sophisticated . . . friendly



Anne Pond and Freda Bullington

Anne Pond, *our Maid of Honor*

sweet and lovely . . . petite . . . pleasant manners . . . vitality . . .appreciative

Freda Bullington, *our May Queen*

sweet . . . reserved . . . dainty . . . demure . . . intelligence . . . lovely blonde

On the preceding pages, you have seen pictures of the girls that you chose as the favorite personalities for the year 1949-50. We on the staff feel that these girls are a good representation of the school and hope that you will be well pleased with the results.

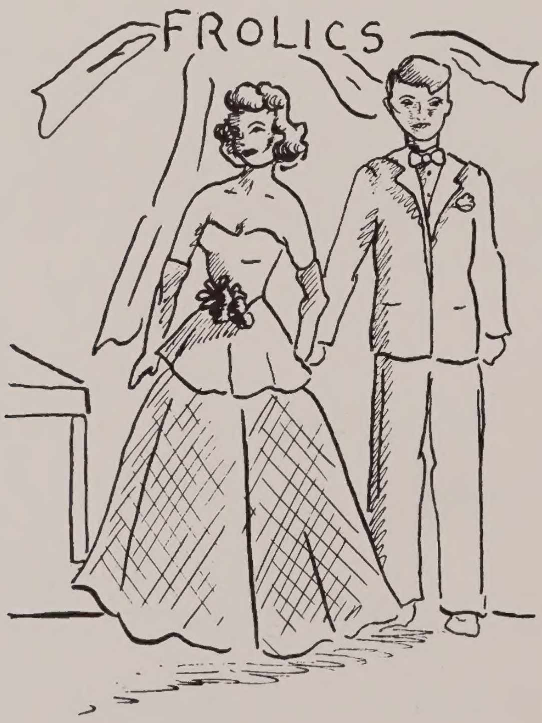
You probably recall that Thursday morning in class meeting when you were asked to list the six girls who, in your opinion, were the most outstanding. After racking your brain to choose just six, you put the names on the paper. From these ballots, we took the top thirty names and again submitted them to you.

By the way, nearly every girl in school received at least one vote in this first election. Aren't roommates wonderful! On the last ballot you voted for ten girls, and we had the task of selecting the sixteen girls with the most votes as your favorite personalities.

Since the King and Queen of Mardi Gras and the May Queen and Maid of Honor are also outstanding personalities, we thought that we should include them in this section.

Not content with having only one election by the girls, we decided to take a poll of the entire student body. You will find the results in the following paragraphs.

All Sullins girls remember the exciting presidential election of 1948. During the campaign, polls were taken all over the United States, and the predictions favored Thomas E. Dewey as the overwhelming choice for president of the United States. But much to every one's surprise, Harry S. Truman turned out to be the man selected by the voters.



Because of this faux pas made by poll statistics in that election last November, we staff members got the bright idea of taking it upon ourselves to restore the prestige of pollsters by conducting a poll among the Sullins girls.

After hours of pondering over topics for questioning, we finally decided that the likes and dislikes of the Sullins girls would be the most interesting subject. We haven't space to cover all the interests of all of the girls, but we hope to give you an idea of what the average Sullins girl likes.

Of course, the favorite topic of conversation at any girls' school is "boys" and Sullins is no exception. For this reason the first question we asked was, "What is your favorite type of boy?" One hundred seventy-five of the two hundred fifty girls who voted in the poll prefer tall boys, but four of our "little" girls like short men. Brunettes seem to surpass blonds too, while redheads have captured the hearts of five of our girls. We all agree that "he" must be athletic as well as a good student.

Next on the agenda was favorite moving pictures, and "Gone with the Wind" tops the list. This movie was brought back to Bristol in the early fall, and perhaps this is the reason so many girls voted for it. Or it may be the romantic theme of the Old South and Scarlett O'Hara and Rhett Butler which appeals to the girls.

"Roseanna McCoy," the story of the famous feud between the Hatfields and the McCoys, and "Fountain Head," about the struggles of a young architect to achieve success, are favorites with other girls.

Since he played the fascinating Rhett Butler in "Gone with the Wind," naturally Clark Gable was voted the most outstanding actor. But young, good-looking Montgomery Clift, vying with Gable for first place, will not be outdone by his elders. "Monty" has been seen in "Red River" and "The Heiress." Farley Granger, Glenn Ford, and Peter Lawford thrill some of our Sullins bobby-soxers; nearly every other actor in Hollywood received at least one vote from a Sullins fan.

The actress whose pictures attract most of the Sullins girls is petite and vivacious June Allyson. We all loved her as "Jo" in "Little Women" when we saw the movie at the Paramount Theater in the fall. We also thrilled at her heart-warming performance in "The Stratton Story."

Such dramatic stars as Ingrid Bergman and Bette Davis are favorites with other girls. Here we must remind you that this poll was taken before Ingrid Bergman acquired newspaper notoriety because of her love for Roberto Rosselini, the Italian director of her picture, "Stromboli." After this incident we heard many girls remark that their opinion of her had been lowered. Previously we saw her in "Under Capricorn."

Vaughn Monroe is really tops! When it comes to the musical world, he is the leading personality at Sullins. To many of the girls he is not only the favorite orchestra leader, but also the favorite band leader and vocalist. In the last category he has to compete with a lady. Doris Day's songs have just as many listeners among Sullins girls as Vaughn Monroe's.

Getting back to his orchestra, those of us who don't have Saturday night dates can be found sitting by the radio at 7:30 sharp to hear his "Racing with the Moon." The orchestras of Tommy Dorsey and Harry James also give the Sullinites that dreamy look. Johnny Long, who played for our first dance last year, is the favorite of some girls. Too bad he couldn't come back for Mardi Gras this year, but we all think that Skitch Henderson did a fine job. And there were naturally some votes for Shep Fields and his rippling rhythm. Remember the Fall Frolic?

Harry James, again, with his trumpet, and Tex Beneke, conducting Glenn Miller's old group, have a high band rating at Sullins in spite of Vaughn Monroe's great popularity. Stan Kenton, Tommy Dorsey, and Gene Krupa are just a few of the many who "send" other girls. Whenever there is a record by one of these bands on the nickelodeon at the Hut, it is always played overtime.

When there is an orchestra and a band, there must be a vocalist. We have already mentioned that Doris Day and Vaughn Monroe tied for first place. But Perry Como and Frankie Laine were not far behind. We like to hear Perry Como on the "Chesterfield Supper Club" during our play period each night. His recording of "The Lord's Prayer," which came out right before Christmas, is a favorite with everybody. It is rivaled by another beautiful composition, "Ave Maria."

Frankie Laine is best known here at Sullins for his version of "Mule Train," the song rage in November and December. Bing Crosby is still holding his own, and cannot be outdone by the newer and younger "crooners."

Frankie Sinatra and Vic Damone, though, make quite an impression on many girls. We know that Frank Sinatra is popular when we walk down the hall after dinner each night. Every radio in the building is tuned to the Lucky Strike program, featuring him and Dorothy Kirsten.

This conveniently brings us to our favorite radio programs. Lucky Strike seems to sponsor all the good musical programs. Their "Hit Parade" is the most-listened-to program at Sullins. At nine o'clock Saturday night we are eagerly waiting to hear the "ten top tunes of the week." The results of the ballot on favorite radio programs show quite a variety of interests among Sullins Susies.

As a second favorite program, we have the "Lux Radio Theater." Every Monday night finds us sneaking to the radio during study hour to listen to the stories which are dramatized. Usually we manage to keep the radio low enough to fool the hostesses, though.

Many girls prefer to follow the escapades of Sam Spade, the popular detective, while others like to listen to Bob Hope's jokes and antics.

As for pastimes, most of the girls have caught the latest rage sweeping the country. Whenever there is a lull in the day's activities, you'll find us whipping out our cards for a quick game of Canasta. Isn't it exciting to "freeze" the deck when it is beginning to get big or to go out with a concealed hand when the other players have not melded! For those who haven't taken up canasta, there is the old stand-by, bridge.

Other pastimes at Sullins include reading, knitting, and eating. We can nearly always find girls curled up in the big leather chairs at the Library reading a new book or magazine. If we could get all the argyle socks which were knitted here this year, we could start a store. Everyone seems to start a pair, whether she finishes or not. And have you seen the pair that Terry made for her friend's baby? Some of the more industrious knitters make sweaters.

On the literary side we have the favorite book "Gone with the Wind." If you can stick to it long enough this is a wonderful story by Margaret Mitchell. Lloyd C. Douglas's "The Robe" and "Jane Eyre" by Charlotte Bronte have been read by some Sullinites at one time or another. All of these books have been made into movies. Was it the book that encouraged the girls to see the movie or vice-versa? Anyway we all agree that the stories are very good, whether in the book or in the picture. "Let Love Come Last," the novel which was first a serial in the "Ladies' Home Journal" last summer, proved to be good reading to other Sullins girls.

Magazines, too, are always popular literature with the Sullins students. In this group, "Life" tops the list. This preference must mean that the majority of our girls prefer to look at pictures. But there are many who like to read also, and the "Ladies' Home Journal" seems to contain the most popular subject matter. The fashion magazines are a favorite with some of our well-dressed girls. "Seventeen," with its fashions and advice to teen-agers and college girls, and "Mademoiselle," "the magazine for smart young women," have the most-appealing clothes, according to the Sullins fashion experts. The "Saturday Evening Post," the "Cosmopolitan," and other magazines have a large following at Sullins, too.

This next section is devoted to our favorite school subjects. All teachers, please take note! We find that English is the most popular subject. Could this be because it is the only subject required for all students? Miss Watkins and Miss Gregg will be glad to know that history takes second place in this group. Psychology must be the favorite subject of every Senior who takes it. And we can easily see their point, because all of Miss Guthrie's classes are interesting. We didn't want to slight any of the teachers, but we can't list all the subjects taught, although every subject offered in the Academy and the College received at least one vote. (Maybe when the teachers read this, they'll feel flattered enough to give us all A's!)

For our next question, we have the favorite songs.

"I can see, no matter how near to me,
You'll never belong to me,
But I can dream, can't I?"

This song received top billing on your Hit Parade, and we hear girls humming or singing the tune whereever we go. For weeks it was the top tune on the Lucky Strike Hit Parade.

Hoagy Carmichael's immortal "Stardust" is still a favorite with many Sullins girls, while others like "Don't Cry, Joe," and "Through a Long and Sleepless Night" from the movie "Come to the Stables." A few more of the seventy-four songs mentioned on the ballots are "Body and Soul," "That Lucky Old Sun," "Smoke Gets In Your Eyes," and "Again."

Next on the agenda comes food. We all eagerly look forward to those Thursday and Saturday night town permissions when we can order our favorite meal. When we can afford to splurge, most of us will be found ordering a big juicy steak with french fries.

Some of the Sullinites think southern fried chicken is the most tempting dish.

Hamburgers are popular with many girls, especially at Trayer's in the afternoons. Mexican, Italian, and Chinese foods were all listed as favorites, and one girl prefers frozen peas to everything else.

In the fashion parade, we have quite a few different view-points. The majority of the girls, though, agree that sports clothing takes the lead. And they prove this fact by wearing sweaters and skirts most of the time. Tailored clothes, such as suits, are popular with other Sullins girls. Although not all of us will admit it, we do like to get "dressed up" once in a while. For dates and concerts we like to wear our satins, silks, and any other very feminine attire. After all, we must look our best for the boys.

The last question, perhaps the most important, was "What is your goal in life?" We find that the ultimate goal of the average Sullins girl is marriage and a family. But, for the present, most of us are not prepared to settle down.

Many of us want to finish four years of college before marrying. Quite a number expect to display their knowledge by entering the business world. The commercial students are looking forward to secretarial positions when they graduate from Sullins. Other girls who are especially interested in science are planning to become Lab Technicians. One girl's ambition is to be a scientist and live in the Alps.

Some of Mr. Sella's art students are anticipating careers as fashion designers and interior decorators. Two or three of the students hope to become professional artists.

Some of our more shapely girls want to be models or air-line hostesses after they receive their diplomas. Other girls prefer professions, such as teaching, being librarians, and even as contractors. We wish all of you ambitious girls luck in these future undertakings and hope that everyone will be successful and happy.

Now that we have tabulated the votes of our poll and presented the results to you, we hope that you will be pleased. Although there are other questions which we could have included on this poll, we think that we have a good representation of the likes and dislikes of the Sullins girls.

As we are reminiscing about our college days, five or ten years from now, we can turn to these pages in *Sampler*, 1950, for a better review. Turning through these pages, we shall be reminded of the things we were talking about, what we were doing, and the kind of clothes we were wearing, back in the "good old days."

These are the girls

Who chose the personalities.

Left to right: Winifred Perkins, Fay Millican, Sally White, Shirley Papy, and Diane Jones are our capable and cheerful Academy officers.

The Academy

The halls were lined with trunks and suitcases of various shapes and sizes. Now and then figures darted about, some familiar and others new with blank, puzzled expressions on their faces. Shouts of glee rang through the newly painted halls as old friends welcomed each other back. Thus the Academy embarked on another year of hard work and fun, striving to make '49-'50 another memorable page in the annals of Sullins.

Settling down to the routine was hard, but it didn't take the girls long. Just to make sure we would all know one another, each old girl took a little sister under her wing and escorted her to the Hut for an evening's festivities. It was a gala event, and the talent was far from lacking.

Then came the election of our Academy officers. Last May Sally White was elected Academy president, and Freddie Elliott president of our Student Council. This fall Diane Jones was elected vice-president; Shirley Papy, secretary; Winifred Perkins, treasurer; and Fay Millican, social chairman.

Bobbee Snyder, Nancy Leipert, Patches Lewis, and Helen Bailey made up the remainder of the Student Council. Our faculty advisers to the Council were Miss Caroline Liles, Miss Virginia Sanford, and Miss Jane Gregg, sponsor for the Academy.

When December rolled around, one could find the girls busy working on different committees to make our banquet a real success. Since it was so near the holidays, we decided to carry out the Christmas theme with pine boughs and miniature Christmas balls.

It was an almost unbelievable sight to see the Academy girls, attired in beautifully colored evening gowns and looking so mannerly, sitting in the parlors awaiting the banquet. We certainly had a grand time and the food was fit for a king.

We had some very distinguished guests at our banquet. Among them could be found Dr. and Mrs. W. E. Martin, Mr. and Mrs. W. T. Martin, Dean and Mrs. D. L. Metts, Mrs. Maud W. Boggess, Miss Jane Gregg, Miss Betsy Gilliam, Miss Emily Henley, Miss Caroline Liles, Miss Angie Loyless, Miss Hester Matthews, Miss Ruth V. Milbrandt, Miss Virginia Sanford, Mrs. Elizabeth B. Wall, and Miss Hattie May Wilkerson.

Our president, Sally White, gave us a very nice welcoming address; and then our social chairman, Fay Millican, introduced our speaker for the evening—Mrs. W. E. Martin. Mrs. Martin talked to us about their trip to Texas. The point she stressed was that Sullins girls never forget one another no matter how many years pass by. We all enjoyed it very much and realized the truth in her words.

Before we knew what had happened, we were running into town to buy clothes and toys for our Christmas Tree children. It was a very warm and touching ceremony to see Santa Claus give the gifts to the little boys and girls. We certainly felt that the Christmas holidays were upon us at last, and frantic last minute packing and the making of reservations were the order of the day.

There were many stories of good times passed around when everyone had returned to school to start work

Jane Calkins *(left)* and Katherine Knight entered the Academy second semester.

again. The first thing we tackled after Christmas vacation was the elections for Mardi Gras. The Academy was permitted to elect four members of the court. The girls elected were Mary Bell, Fay Millican, Rosemary Weir, and Diane Jones.

March came rolling around rather fast, and it was time to think about the Academy Dance. Committees were formed and the girls plunged whole-heartedly into their work to make this dance the best one the Academy ever presented.

The theme was centered around the Big Top—in other words, the circus. Jere King provided the music; and the couples attended semi-formally, dancing among decorations of animals, clowns, balloons, and other circus features.

A group of girls really got down to some hard work around this time of the year, for it was time to get news, prophecies, wills, etc., for the Academy issue of the *Reflector*. The talent showed up on all sides in the form of essays, poetry, and stories.

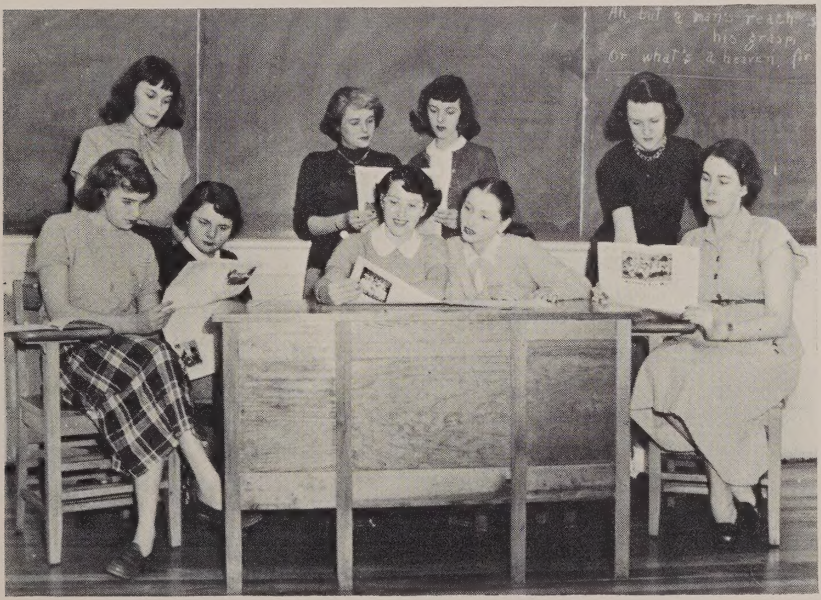
Miss Loyless worked very hard up to the last minute to make sure all the material was readable and to make this an excellent issue of the *Reflector* to draw from our mailboxes in April.

The year was fast coming to a close, and the juniors made us realize it only too well by preparing an excellent senior luncheon. Little favors were given to each senior, matching some characteristic she had shown. Many a smile and even a hearty laugh accompanied this presentation.

One nice evening in May we held our last class meeting in the Hut. Sally, our president, presented a little gift as a token of our appreciation to our faithful sponsor, Miss Gregg, who had given a lot of her time to us. We also gave a gift of appreciation to our ever faithful hall hostess, Miss Wilkerson, who was just like a second mother to us.

At the end we all linked arms as we had at our first meeting in the Hut to welcome the new girls; only now we were doing the same to say farewell. Many a heart felt heavy as we left after singing the Alma Mater.

On Friday night, May 26, we held our traditional Candlelight Service. We marched out in white dresses, carrying lighted candles. When the S and A were formed, we seniors sang our farewell songs to the juniors; and they, in turn, sang to us of how they would miss us and the wonderful year here together.



Seated (left to right): Diane Jones, Helen Bailey, Fredericka Elliott, Elizabeth Francesa, and Elizabeth Hicks.

Standing: Pat Wilhelm, Mary Anne Hood, Norma Smith, and Nancy Leipert.

The Academy *Reflector* staff edits the April *Reflector*.

Saturday morning, May 27, all the seniors went into town for our farewell breakfast. After being fairly well stuffed, we put on our long white dresses and, carrying an armful of red roses, marched down the path to the amphitheater to receive our diplomas from Dr. Martin.

We of the class of '50 have many pleasant days to remember here at Sullins. The ideas and traditions that have been engraved on our hearts are never to be removed. We shall always cherish the love, devotion, and training that were contributed by our teachers, hostesses, and all others who have helped us to go out into the world as better young women.

On behalf of all the girls, I want to wish you many years of luck and prosperity and to say that, though we may be far away, Sullins will always remain with us.

—Diane Jones.

The Academy

JOANNE ALDEN
Senior
SHAWNEE, OKLA.

MARY BELL
Senior
WEST PALM BEACH, FLA.

ANNE BLAKE
Senior
TAMPA, FLA.

NANCY LEE CORDER
Senior
BELLE, W. VA.

FREDERICKA ELLIOTT
Senior
PERKIOMENVILLE, PENNA.

JOYCE GODIE
Senior
HIGHLAND PARK, ILL.

MURIEL GRIFFITHS
Senior
MARIETTA, O.

MARY ANNE HOOD
Senior
LUMBERTON, N. C.

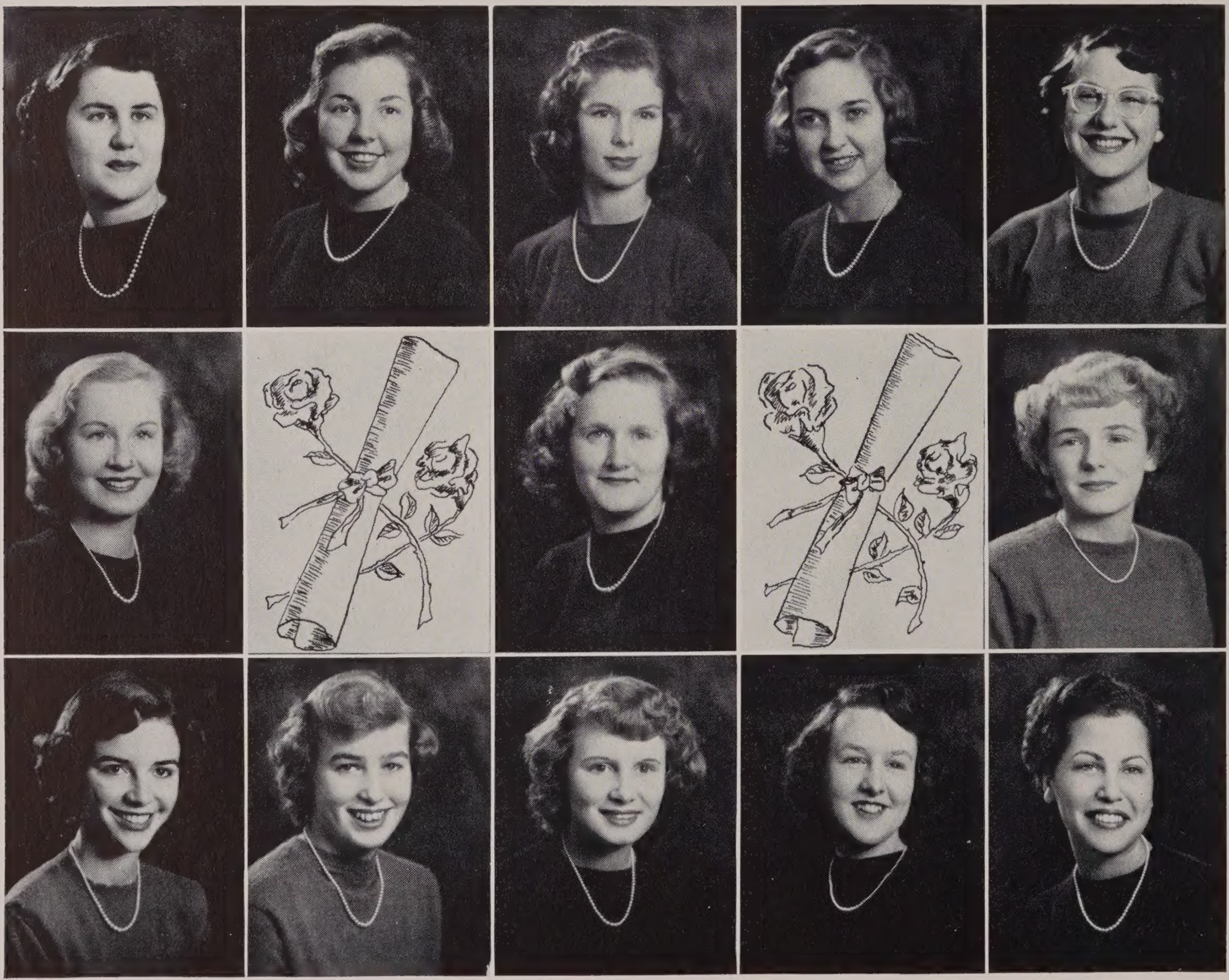
RENNA JAMES
Senior
RUSTON, LA.

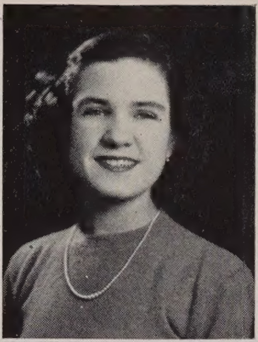
DIANE JONES
Senior
HAVERFORD, PENNA.

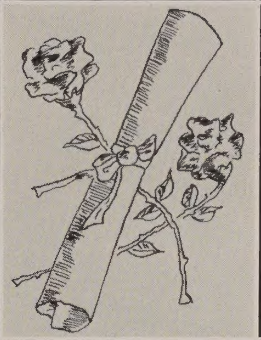
CONSTANCE LAMER
Senior
HEAFFORD JUNCTION, WIS.

NANCY LEIPERT
Senior
NASHVILLE, TENN.

JANE LEVI
Senior
WASHINGTON, D. C.







FAY MILLICAN
Senior
Greensboro, N. C.

GENE McFARLAND
Senior
Churchill, Md.

AMELIA OSBORNE
Senior
Bristol, Va.

SHIRLEY PAPY
Senior
Key West, Fla.

CYNTHIA PARDUE
Senior
Orlando, Fla.

WINIFRED PERKINS
Senior
Fork Union, Va.

ELIZABETH RUSH
Senior
Ruston, La.

NORMA SMITH
Senior
Jacksonville, Fla.

BARBARA SNYDER
Senior
Cazenovia, N. Y.

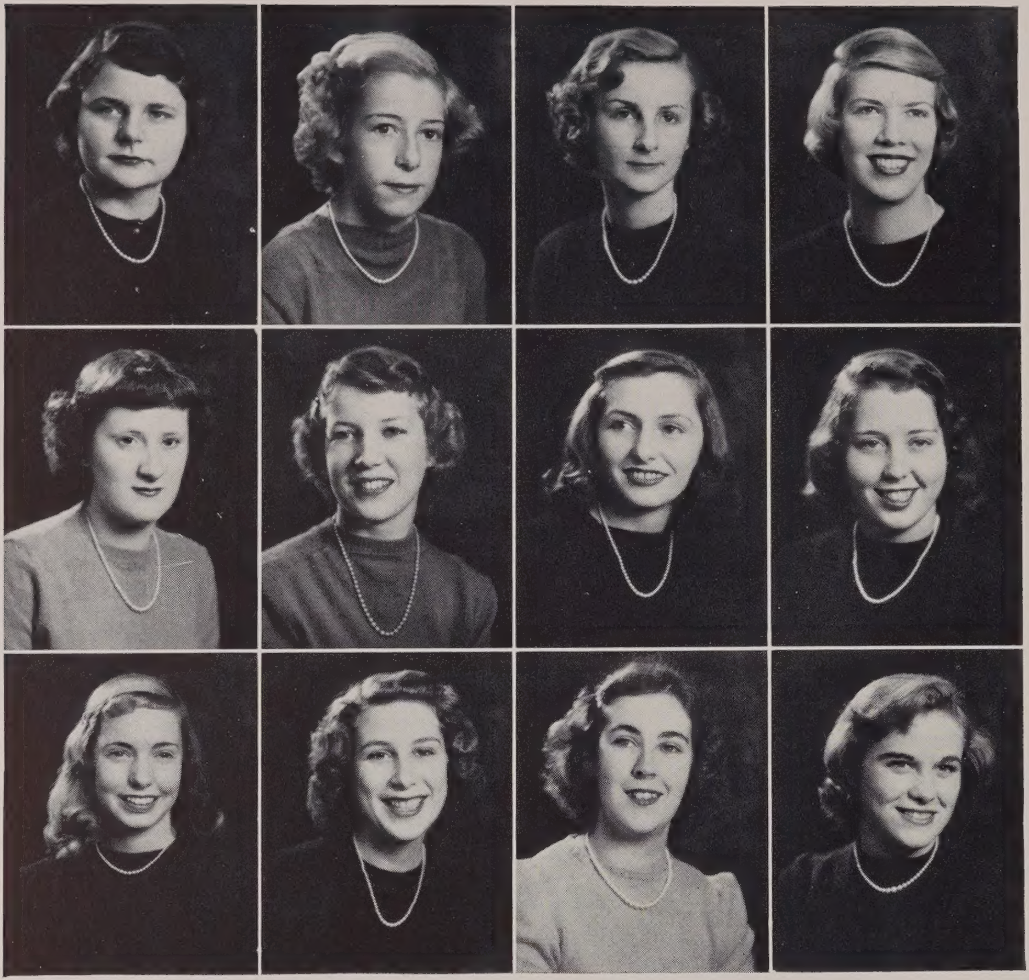
MARY SPRUILL
Senior
Norfolk, Va.

PATRICIA VINSON
Senior
State College, Penna.

ROSEMARY WEIR
Senior
Yonkers, N. Y.

SALLY WHITE
Senior
Newton, Mass.

BETTY WINSLOW
Senior
Hertford, N. C.



HELEN BAILEY
Junior
Park Ridge, Ill.

BARBARA BORLING
Junior
Orlando, Fla.

SIDNEY CROSS
Junior
Miami Beach, Fla.

MABEL DIXON
Junior
Atlanta, Ga.

LADY LOU DOWDY
Junior
Logan, W. Va.

NANCI EKSTROM
Junior
Joplin, Mo.

ELIZABETH FRANCESA
Junior
Fayetteville, W. Va.

JANET FRENCH
Junior
Ann Arbor, Mich.

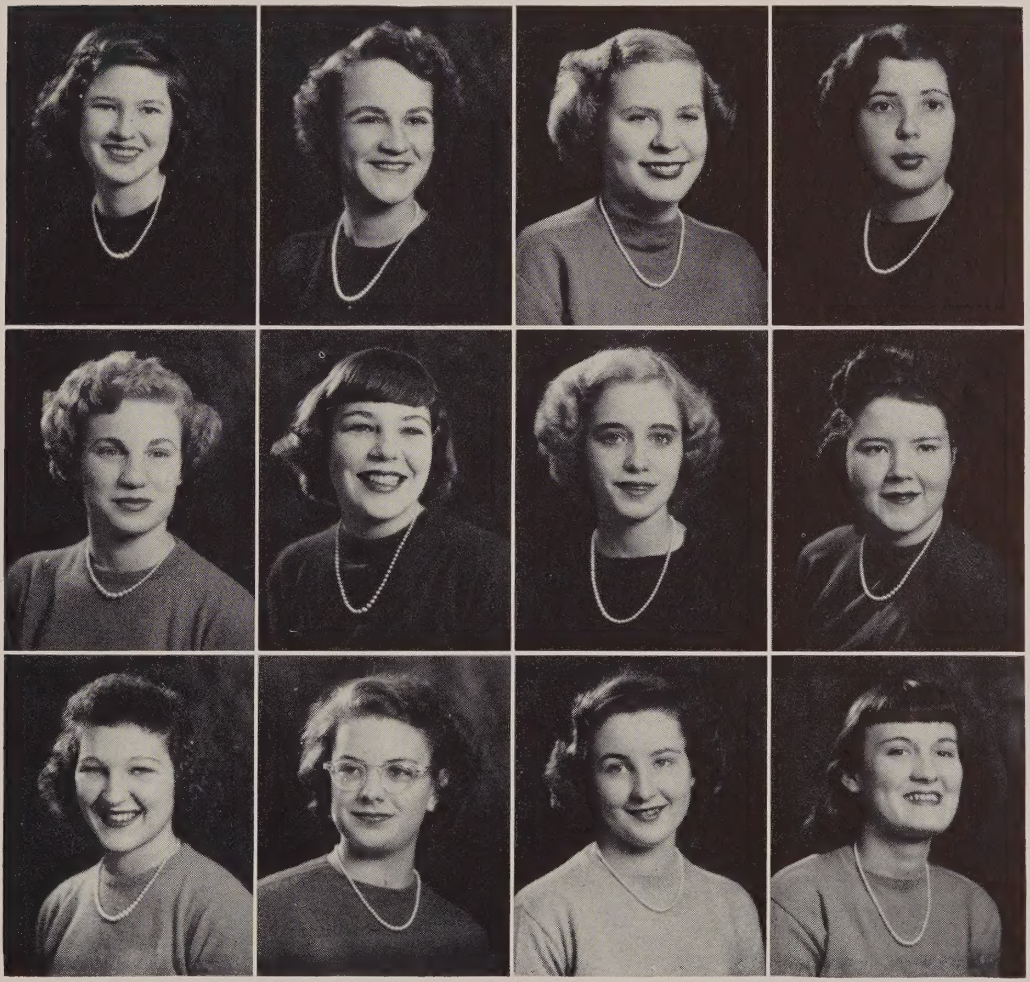
BARBARA HENRY
Junior
North Middleton, Ky.

CAROL HERRSCHNER
Junior
Chicago, Ill.

ELIZABETH HICKS
Junior
Waterford, N. Y.

BARBARA HOWE
Junior
Hastings-on-Hudson, N. Y.

DIANE LEE *Junior* Clearwater, Fla.	PATRICIA LEWIS *Junior* Coral Gables, Fla.	KATHRYN LINDSLEY *Junior* Alliance, O.	BILLIE JEAN PORTER *Junior* London, Ky.
BETSY RIVERS *Junior* Louisville, Ky.	KATHRYN SCHMIDT *Junior* New York, N. Y.	LORNA SHOCK *Junior* Detroit, Mich.	GAIL SMITH *Junior* Hazard, Ky.
ANNA LEE STALLS *Junior* West Palm Beach, Fla.	ELEANOR STONE *Junior* St. Petersburg, Fla.	CAROLYN WHITE *Junior* Edenton, N. C.	PATRICIA WILHELM *Junior* Baltimore, Md.



Left to right: Joan Shelt, Sally Millison, Rowena Berkshire, Caroline Bramblett, and Priscilla Campbell planned the Junior activities for the first semester.

The Juniors

"Welcome to Sullins!" "Here, let me carry that." "Where did you say you were from?" "Are all six bags yours—and the hat box, too?" These were the first words of the seniors we heard as we stepped on Virginia ground. In the excitement of dashing for a car, seeing oh, so many new faces, we started for our new home on the hill.

With luggage piled around us, we got our first glimpse of Sullins. It looked beautiful and inspiring with all the colorful flowers and trees—but most important of all was the friendly attitude of the girls. That meant a lot as this was the first time away from home for most of us.

After getting our room numbers, we hurried off to meet the girl we had thought so much about—our roommate.

And remember the fun we had buying our bedspreads and curtains, and all the other odds and ends that made our rooms look homey? Those backaches from moving furniture seem to be unforgettable, too.

The Hut party really got things started. We tried so hard to connect all the names with the right faces. After we had unpacked and done some last-minute pressing, our big sisters hurried us off to the Martin's for a delightful tea.

We shall never forget that struggle getting to the right classes at the right time. In general, the first few days seemed nothing but confusion.

On Saturday, when our first week was over, we felt sure we could manage thirty-five more weeks. And the fun we had in those weeks!

Then there was the first dance. That was one event that went into every junior's diary. Remember how we lagged behind, hating to be the first "stag" downstairs?—little did we know! And the first time we "cut in on" a boy? It all goes with being a Sullins girl.

Election time soon rolled around. With the guidance of Miss Guthrie we elected Carolyn Bramblett, president; Joan Shelt, vice-president; Rowena Berkshire, secretary; and Priscilla Campbell, treasurer. Susie Childress served as social chairman.

As class representatives to the student council, we elected Nona Ann Sippy, Barbara Bennett, Barbara Wilber, and Clare Cooper. They did a fine job of serving the class throughout the year.

The Christmas Tree party, the Messiah, and singing our favorite carols at dinner made us aware that Christmas was just around the corner. Our rooms were adorned with all sorts of Christmas cheer. Making reservations, packing, and exchanging gifts lifted every homesick girl's heart.

The fire on third floor Martin the night before vacation ended up in an all night planning party. We all left with great plans for the holidays; but three weeks later we were screaming with joy at the sight of our old friends.

It was a little hard getting back into the swing of things after vacation. Every excuse possible was used to keep from studying, but that soon ended.

Exams were posted! Bedspreads were hung over the bathroom windows, closets were made more comfortable with the aid of pillows and

Lynn Dickie *(left)* and Jane Hutchings joined the Junior Class at the beginning of the second semester.

flashlights, and some girls even moved into the hall for a little extra time to study. Regardless of when, where, or how, we all knew why!

Exam week came and went. It went much more slowly than we had hoped. Guess maybe those semester grades could have been a little higher if we had spent all the time studying instead of talking about it.

The first thing we knew it was time for election of new class officers. Jac Andrews was elected president; Barbara Nespor, vice-president; Pat Darnold, secretary; and Maida Smith, treasurer. Frances Drane was our new social chairman.

Mardi Gras, the gala occasion of the year, turned out to be everything we had dreamed it would. With the arrival of parents and dates, the reunion of the class of 1940, and dancing to the music of Skitch Henderson at the tea dance and ball—oh, it was all simply marvelous! Doris Mills and Marianne Walther made a handsome king and queen. The court, adorned in beautiful velvet dresses of royal colors, made the event unforgettable.

The dance department presented a program of beautiful dances on Friday night at the Tennessee High. Those extra hours Miss Harper and her group put in on rehearsals certainly were evident in the performance.

The entire Junior class, the faculty, and the hostesses worked hard to make Mardi Gras better than ever; and with the cooperation of everyone, we succeeded!

"Who's your peanut?" was a familiar question asked by both the Juniors and Seniors. Peanut week helped everyone to get a little better acquainted. The lively party at the Hut brought Peanut week to a close.

After Mardi Gras, "Thirty-eight days until spring vacation!" was the cry that echoed in the halls. More plans were made about visiting room-mates, suite-mates, and friends; and finally April fifth came.

Wednesday, April twelfth, brought sun tanned faces back to school, ready for the last lap of the year.

The Junior-Senior banquet, Spring Proms and the Junior luncheon all made the time fly. Before we could realize it, we were carrying the daisy chain and bidding the Seniors farewell.

The theme of the banquet, like the theme of spring proms, was "April Showers." The dainty parasols, colorful ribbons, and spring flowers added a great deal to our pleasure.

Jacquelyn Andrew welcomed the seniors and our other guests; and Kay Trusell, the senior president, responded. When the banquet was over, we all went upstairs for after-dinner coffee in the parlors.

In Junior Week, we enjoyed senior privileges—to say the least. We had a fore-taste of what we may expect next year.

Before anyone could realize, we were packing all those souvenirs and other trinkets that had collected during the year. We were packing for the last time at Sullins.

In years to come, a quick glance through a diary, a scrapbook, or a photo album will bring back pleasant memories of our first year away from home, our first experience in college, and so many other things that are important in every girl's life.

Next year we will return to have new experiences and gain one more year of education in our well loved home on the hill.

—Jeanne Anne Webb

Left to right: Barbara Nespor, Patricia Darnold, Jacquelyn Andrew, Maida Smith, and Frances Drane were our second-semester leaders.

The Juniors

JACQUELYN ANDREW
Montgomery, Ala.

JEAN ANDREW
Montgomery, Ala.

MARY ALICE AREY
Shelby, N. C.

LOIS AURELIUS
Cleveland, O.

PATRICIA BALDWIN
St. Petersburg, Fla.

JEAN BASKIN
Cleveland, O.

EILEEN BATEMAN
Glen Rock, N. J.

EDITH MAY BEAN
Arlington, Va.

BARBARA BENNETT
Elizabethtown, N. C.

LONA BENNETT
Philadelphia, Pa.

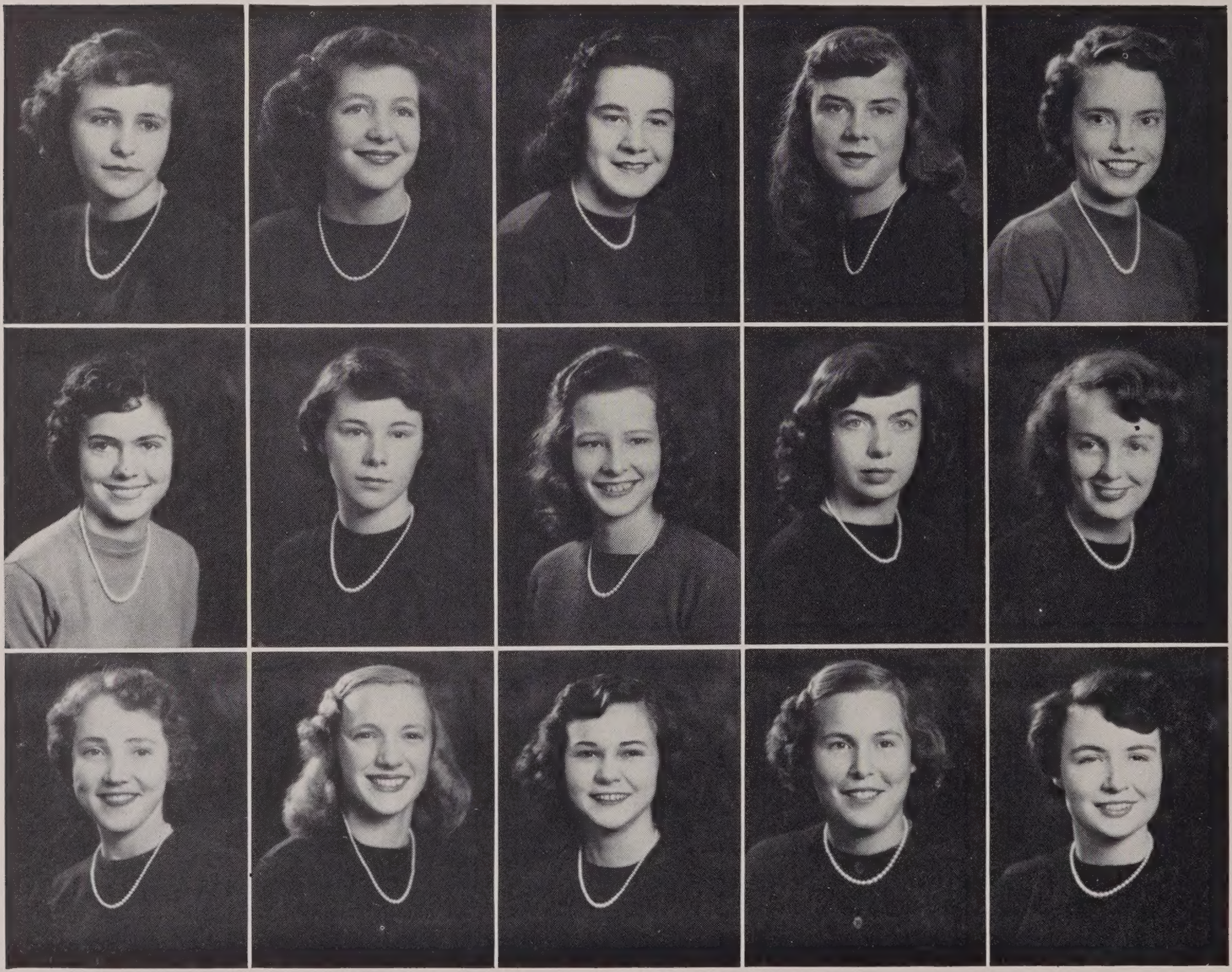
ROWENA BERKSHIRE
Estancia, N. M.

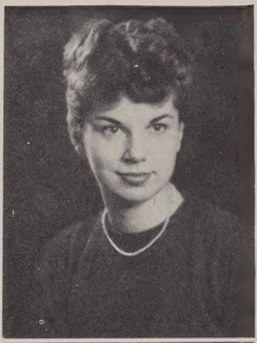
JEAN BEVERIDGE
Oklahoma City, Okla.

ROSALIE BOCKES
Brownsville, Pa.

JEANNE BOYCE
Wilmington, Del.

EMILY BOYD
Charleston, W. Va.





CAROLYN BRAMBLETT
Griffin, Ga.

BARBARA JEAN BROWN
Grosse Pointe, Mich.

MARGARET BROWN
George West, Tex.

PATRICIA BUCHANAN
Roanoke, Va.

GEORGIANA BUFFHAM
Racine, Wis.

MARTHA CALHOUN
Victoria, Tex.

GENEVIEVE CALLAHAN
Flint, Mich.

PRISCILLA CAMPBELL
Kirkwood, Mo.

JANET CANTOR
Erie, Pa.

WILLIE MAE CAREY
Princess Anne, Md.

ROSE MARIE CARR
South Charleston, O.

PEGGY CATE
Maryville, Tenn.

MARY ANN CHAMBERS
Lincoln, Neb.

ANN CHEAIRS
Pine Bluff, Ark.

SUSIE CHILDRESS
Joplin, Mo.

The Juniors

PEGGY CLEMENS
Grosse Pointe, Mich.

BETSY COLE
Highlandale, Miss.

CLARE COOPER
Bausman, Pa.

NILA MARIE COUNTRYMAN
Bethesda, Md.

BARBARA COX
Charleston, W. Va.

BARBARA CRABILL
Ft. Wayne, Ind.

REBECCA CULLEN
Dover, Del.

MARIANNE DALE
Lima, Ohio

PATRICIA DARNOLD
Bartlesville, Okla.

JOYCE DAVIS
Mullens, W. Va.

JEANNE DEDERICK
Houston, Tex.

JEANNE DeSTAEBLER
Kirkwood, Mo.

SUZANNE DICKENSON
Augusta, Ga.

BILLIE DICKIN
Chevy Chase, D. C.

JOAN DIGNAN
Cincinnati, O.

The Juniors

The Juniors

ANNE DOWNING
Glasgow, Ky.

FRANCES DRANE
Arlington, Va.

BARBARA DRYDEN
Amarillo, Tex.

JUDY JO DURSKI
Chevy Chase, Md.

BARBARA ELSBERRY
Tampa, Fla.

BILLIE ANN ERNEST
Mobile, Ala.

JOYCE FARINACCI
Chardon, O.

CYNTHIA FARR
Roanoke, Va.

BETTY LOU FINK
San Antonio, Tex.

JOAN FLEMING
Hanover, Pa.

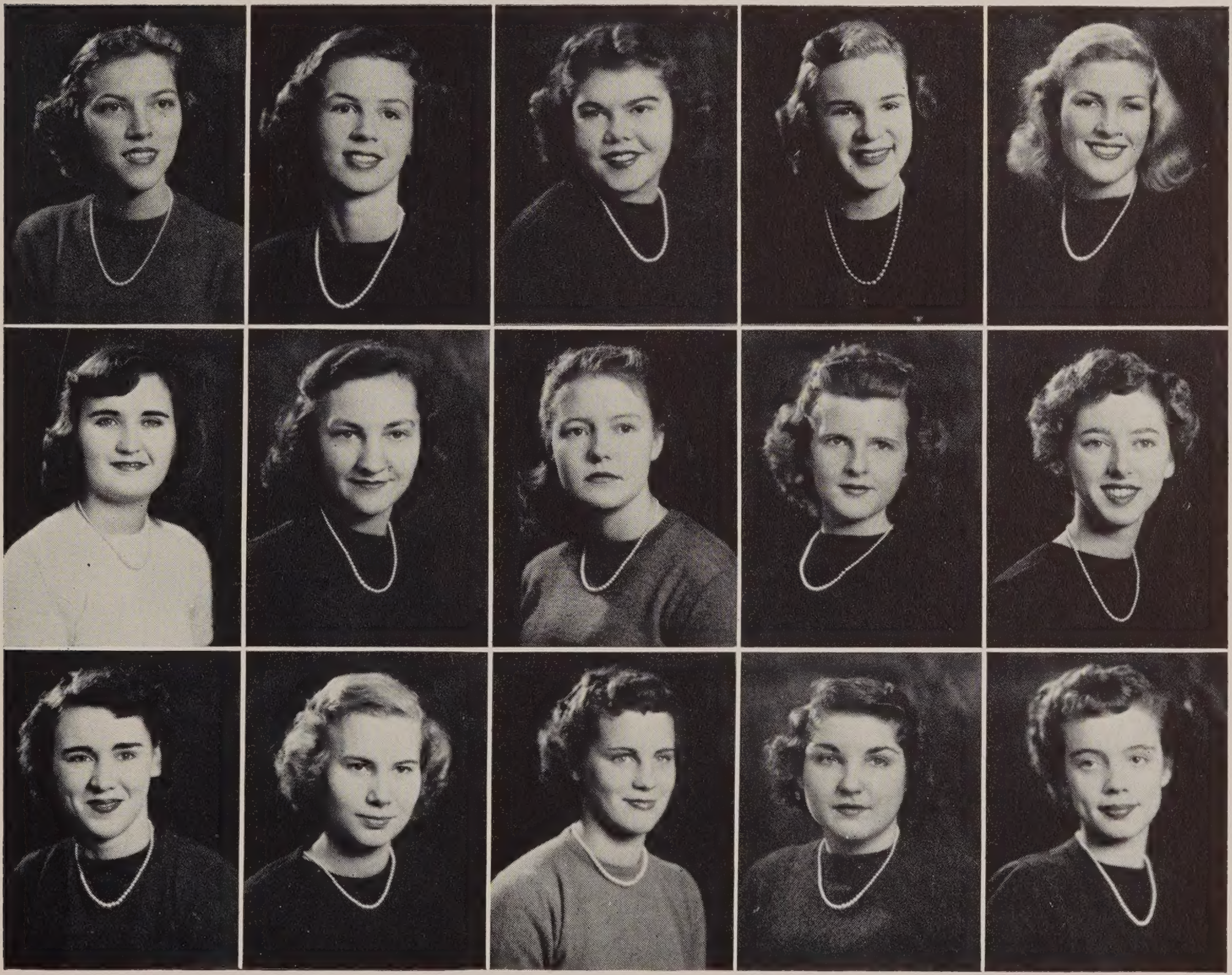
FRANCES FOOKS
Camden, Ark.

FAYE FRAPS
Jonesboro, Ark.

SUE FULLERTON
Lakewood, Ohio

MILICENT GARDNER
Bristol, Va.

JANE GASH
Selma, Ala.



The Juniors

ANN GINN
Logansport, Ind.

MARY ANN GLANVILLE
Lysander, N. Y.

ELEANOR GLAZER
Bethesda, Md.

REGINA GLEASON
Rossville, Ga.

PENNVIA GREEN
Wilmington, Del.

GLADYS GREIDER
Halifax, Pa.

MARY JANE GROSSMAN
Coral Gables, Fla.

HELEN GUICE
Laurel, Miss.

BARBARA HALL
Jacksonville, Fla.

JANE HANNAH
San Antonio, Tex.

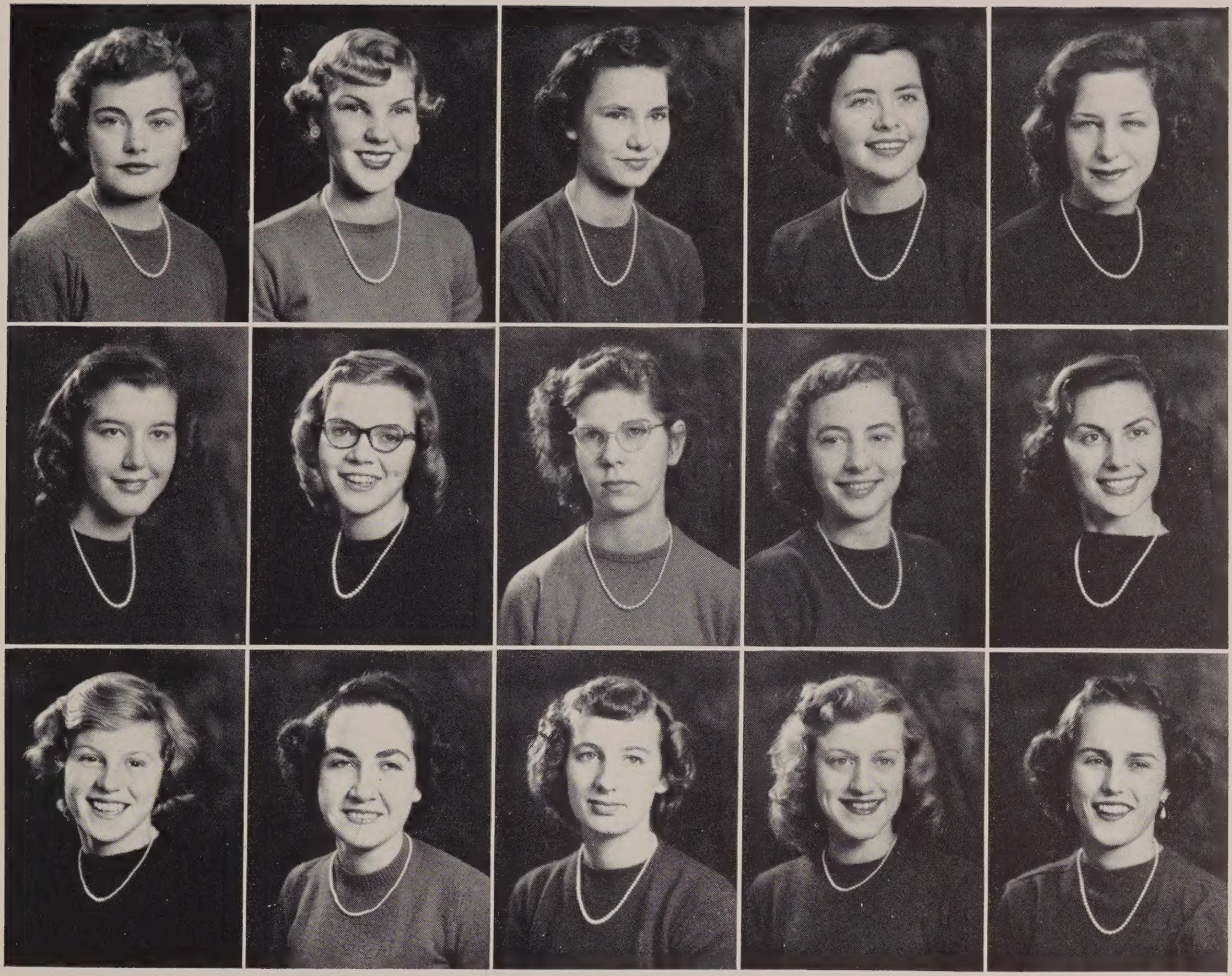
MARTHA HENKEL
Austin, Tex.

BETSY HILL
Savannah, Ga.

ELAINE HINKSON
Princeton, N. J.

MARY F. HOFFMAN
Gainesville, Va.

ANN HOWARD
Tyler, Tex.



ELIZABETH HUNT
Griffin, Ga.

LUCILLE JACKSON
Mobile, Ala.

YVONNE KAHN
Houston, Tex.

PEGGY KEYLON
Manchester, Tenn.

BERNITA KIRSHNER
Nashville, Tenn.

NAN KOHLWEY
Milwaukee, Wis.

JANESE LANKFORD
Columbia City, Ind.

NANCY LEE
West Chicago, Ill.

BARBARA LEIBY
Reisterstown, Md.

ELSIE LINS
New York, N. Y.

NANCY LITTLEFIELD
Ogunquit, Me.

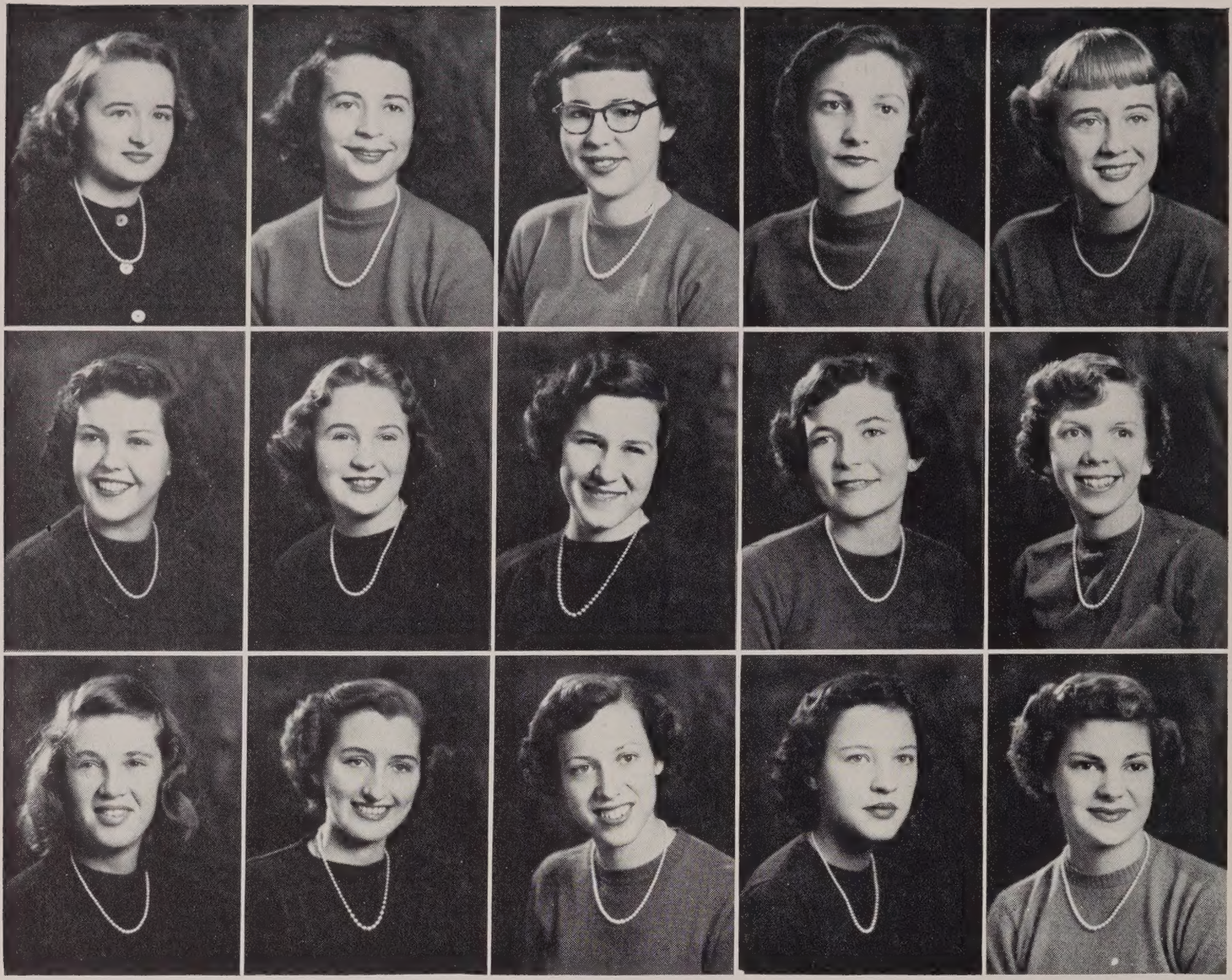
MARIA LLUCH
Ciego de Avila, Cuba

SARALYN LONG
Chattanooga, Tenn.

JOANNE LOVEALL
Charleston, W. Va.

MARY LOWRY
Laredo, Tex.

The Juniors



TOBIN ANN LUCAS
Buffalo, Wyo.

NANCY MANLY
Leesburg, Fla.

PIXIE MARTIN
Vinita, Okla.

BETTY JO MILAM
Carrollton, Miss.

SALLY MILLISON
Tulsa, Okla.

BARBARA MOOMAW
Roanoke, Va.

JEANNETTE MUIR
Princess Anne, Md.

MARY JANE MUNSON
Angleton, Tex.

BETTY MacARTHUR
Church Hill, Md.

NITA McCURDY
Stone Mountain, Ga.

NANCY JANE McGAHEY
Hamden, Conn.

MARTHA McILNAY
Scott A.F.B., Ill.

SALLIE McKINNEY
Tyler, Tex.

WIDGE McLAUGHLIN
Sedalia, Mo.

CAROL McMORRIES
Holdenville, Okla.

The Juniors

The Juniors

MARY DELL NASCHKE
La Marque, Tex.

PATRICIA NEAL
Mullens, W. Va.

BARBARA NESPOR
Melrose, Mass.

NANCY PAAPE
Willoughby, O.

BARBARA PECK
Winnetka, Ill.

WANDA PHILPOTT
Beckley, W. Va.

SUZANNE POORE
Haverhill, Mass.

BETTY PRICE
Atlanta, Ga.

MARY ANN PRICE
Charlotte, N. C.

JANE PUTNEY
Houston, Tex.

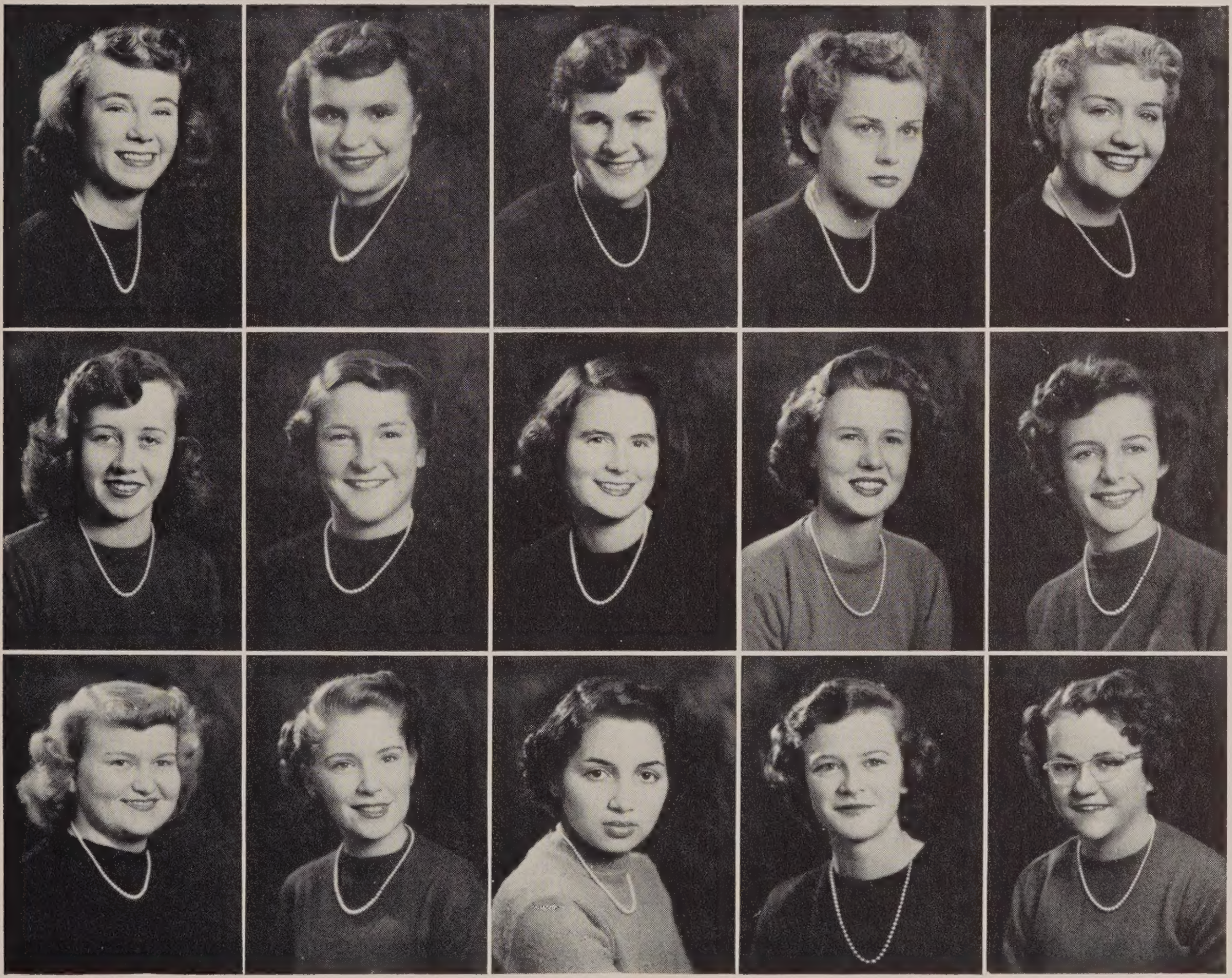
BETTIE QUEEN
Malden, Mo.

PATRICIA RAMEY
Port Washington, L. I., N. Y.

AVA REGUERA
Rio de Janeiro, Brazil

NANCY JANE REYNOLDS
College Station, Tex.

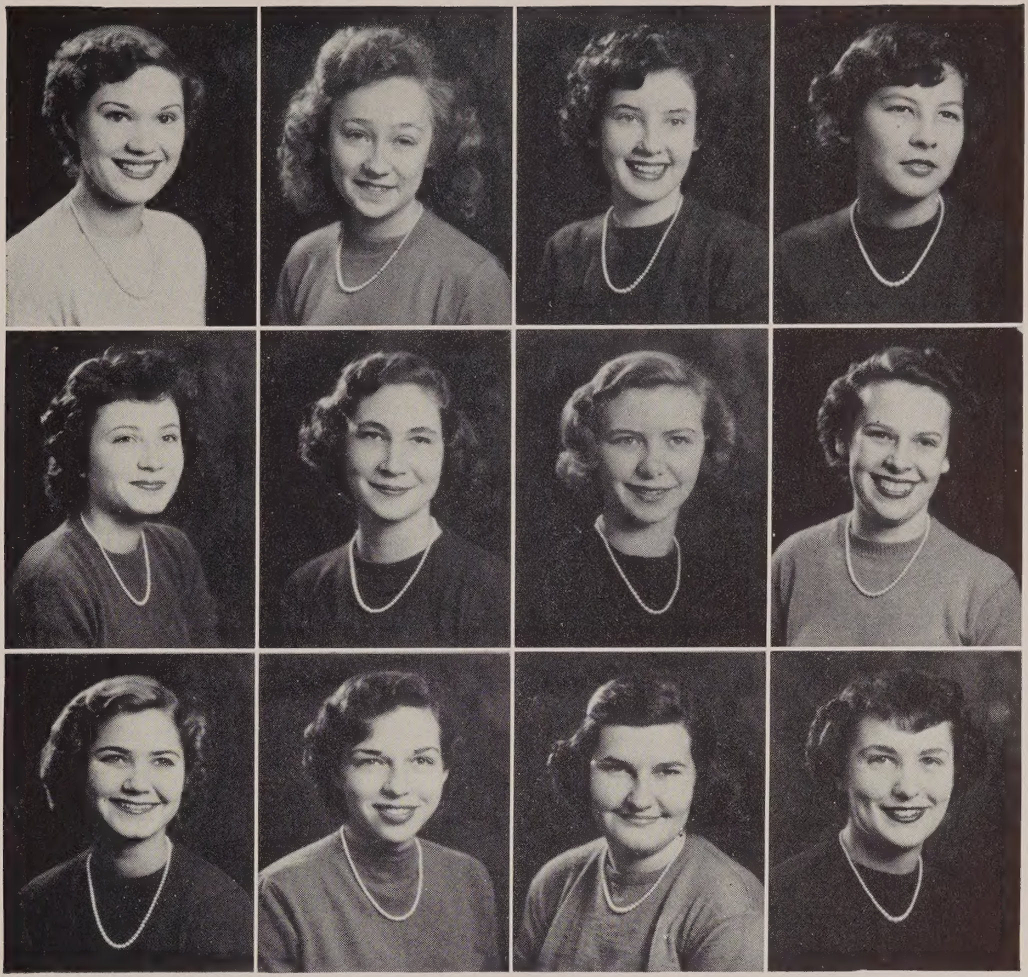
DENNIE JO RICHARDS
Cleveland, Tenn.



The Juniors

PAULADEEN RIGBY Victoria, Tex.	JUNE RIGGS Lexington, Ky.	VANCE ROSS Dunwoody, Ga.	MARY ANN RUMMAGER Jackson, Ohio
ANN SANDRIDGE Crozet, Va.	MARLENE SAYER Logan, W. Va.	JOAN SCHALL St. Paul, Minn.	MARIAN SEAMAN Waycross, Ga.
LETITIA SHEEK Mocksville, N. C.	ANN SHEFFIELD West Palm Beach, Fla.	JOAN SHELT Cincinnati, O.	JONE SIMONE Ridgewood, N. J.

Dear Ginger, Bee
It's really
great knowin
you and if I
ever get up
Long Island
come see
Wickal



NONA ANN SIPPY
LaGrange, Ill.

DOLORES SMITH
Hamburg, Penna.

DOROTHY RAE SMITH
Charleston, W. Va.

MAIDA SMITH
Jackson, Alabama

NANCY SMITH
Houston, Tex.

CLAIRE MAE SNYDER
Baltimore, Md.

BETTY STANSFIELD
Ridgewood, N. J.

KATHERINE STEPP
Maryville, Tenn.

JO ANN STILLWAGON
Houston, Tex.

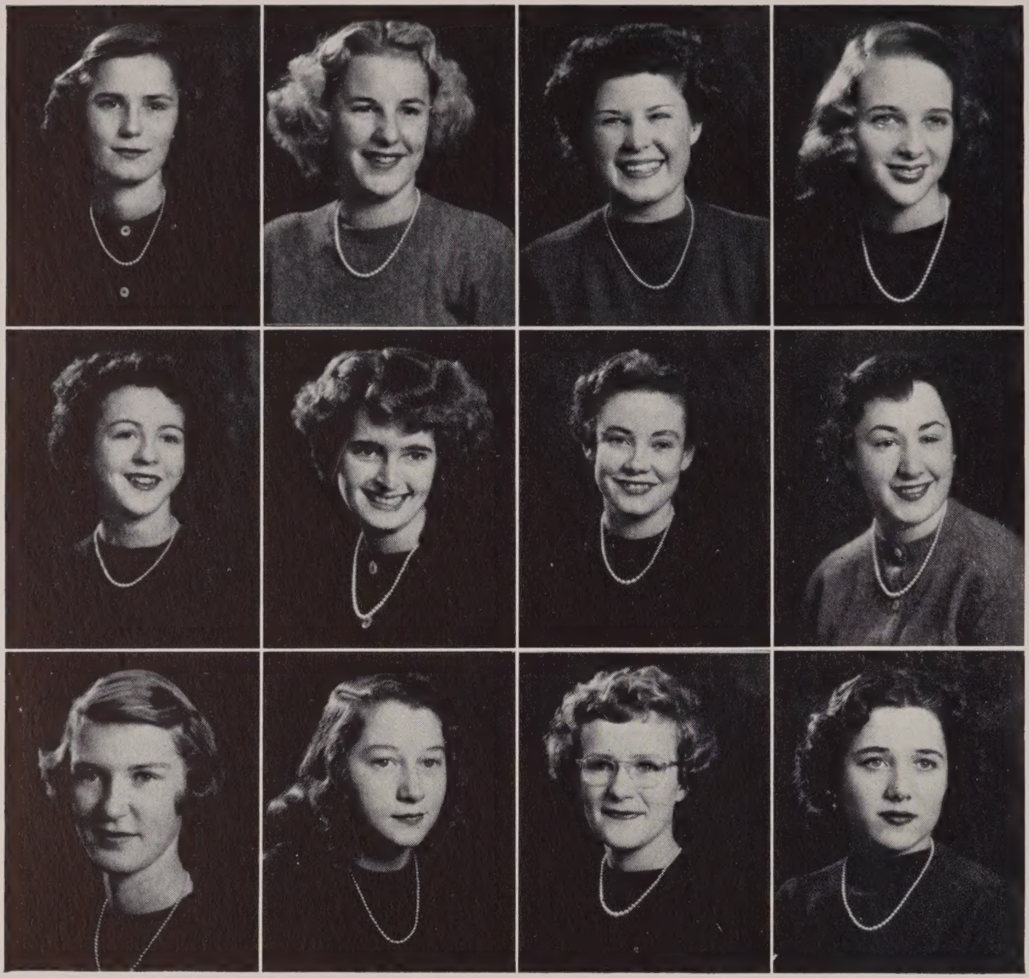
JOY STRAUCH
San Antonio, Tex.

JOAN SUGAR
Monroe, La.

MARILYN ST. CLAIR
Pittsburgh, Penn.

tof
Jone

The Juniors



HELEN TECKMEYER
Geneva, Ill.

ANN THOMAS
Belleville, Ill.

JEAN TIPTON
Bristol, Va.

SALLY TOOKE
Tampa, Fla.

GWENDOLYNNE TROUTT
Benton, Ark.

CONSTANCE VOTAW
West Palm Beach, Fla.

NANCY WAGGETT
Highland Park, Ill.

SANDRA WALLIS
Highland Park, Ill.

JANE MARIE WEBB
Baltimore, Md.

JEANNE ANNE WEBB
Angola, Ind.

ROSEMARY WEBER
Olney, Ill.

BETTY WHELESS
San Antonio, Tex.

The Juniors

ELIZABETH WHIGHAM
Mobile, Ala.

JANET LOIS WICKS
Niagara Falls, N. Y.

BARBARA WILBER
Savannah, Ga.

FRANCES WILLIAMS
Charlotte, N. C.

JANICE WILLIAMS
Marianna, Fla.

SALLYE WILLIAMS
Finchville, Ky.

MARJORIE WINTER
Cleveland, O.

MARILYN WOLF
Lancaster, Penna.

BARBARA WOOD
Palo Alto, Calif.

MARTHA WOODDALL
Augusta, Ga.

JANE YANCEY
San Antonio, Tex.

JOYCE YATES
Waco, Tex.

Left to right: Julia Klele, Anne Burney, Kay Trusell, Jane Hillsman, and Nan McElvey planned our class activities.

The Seniors

How well we all remember our first glimpse of Sullins! As we rounded the curve, we saw the tall white columns of Martin Hall, which was to be our new home. We'll never forget those first days as Juniors when we lived in a world of confusion. After a couple of weeks of classes, this confusion began to fade, and we looked forward to the many dances with great anticipation.

Remember the first dance with Johnny Long? We really started the year off right. Our weeks of work and fun flew by, and before we knew it we were packing to go home for Christmas vacation. Those three weeks of vacation passed quickly, but not fast enough to keep us from telling of our wonderful new home and our experiences there.

Once more at Sullins, we all settled down to three hard weeks of preparation for our final semester exams.

The first half of our Junior year was a great success under the guidance of Kitty Lyons, and our success continued during the second semester under Kay Trusell. The first chance to show our ability was in the preparation of Mardi Gras. We spent many weeks making decisions and planning for the big week-end. The Mardi Gras Court included twenty-six of the most attractive girls of our class.

Our King and Queen were chosen from the Senior class—Carolyn Crowder was our choice for King and Aleece Hampton for Queen. The music of the V.M.I. Commanders and the atmosphere of a colonial plantation were highlights of the Mardi Gras Ball.

Our next big event was the Junior-Senior Banquet. The banquet really was a treat, and we were entertained by singing and music throughout the dinner. This was followed by the A.A. Banquet, where all the girls outstanding in sports were awarded letters or other insignia.

All our wonderful dances were summed up in the Senior Prom. We danced to the enjoyable music of Glen Gray's orchestra. The tennis court, transformed into a patio, was decorated with Japanese lanterns and bamboo.

The last get-together of the entire class was at the Junior Luncheon

We voted to dedicate our *Sampler* to our president, Dr. W. E. Martin.

held at the General Shelby Hotel. This made us realize that our wonderful year at Sullins was coming to a close.

Before we knew it we were all dressed in white, singing to the Seniors for the last time in the Daisy Chain. We spent that day and night rushing around trying to get our annuals signed by all our friends.

We can never express the pride we all had in our hearts the day we returned to Sullins. Our goal was to welcome the Juniors and make them feel at home. We had a rare time those first few days getting settled and trying to tell all of our wonderful experiences. Getting our schedules lined up, we buckled down to our new subjects with enthusiasm.

Our success as a Senior Class showed great promise under the leadership of Kay Trusell, president; Julia Klele, vice-president; Anne Burney, secretary; Nan McElvey, treasurer; and Jane Hillsman, social chairman. With Mrs. Towill, the new senior hostess, and Miss Ruth V. Milbrandt, our sponsor, we knew the year would be a wonderful one.

The first social event of our Senior year was the big State Club Dance. With the theme of Halloween and the music of Shep Fields and his bubbling rhythm, the dance was a good example of the good times ahead.

December was soon upon us, and all the clubs were busy planning for parties. But of all the plans made, we know none could have been as careful as the ones we made for the Winter Wonderland Dance.

The majority of the tickets were sold the first day! Why? Because everyone wanted to put in her vote for her choice as snow queen, to be crowned at the dance. Everyone was pleased to see Barbara Blessing crowned as queen.

The greatest inspiration to us all was the part we played in making the underprivileged children happy at the Christmas party we gave for them with Miss Liles as our Santa Claus.

When we returned to Sullins in January, we began to think of Mardi Gras. The King was Lucky Walther and the Queen, Doris Mills. The Royal couple made a great showing at the pageant and the ball. Dancing by the music of Skitch Henderson and with the atmosphere of the New Orleans Mardi Gras, we realized what a great event our Mardi Gras at Sullins was.

As we made plans for our graduation, we realized that our last days at Sullins with the many friends we had made were quickly slipping by us. These days were filled with many events, such as the Junior-Senior Banquet and Spring Proms. During Senior week we found ourselves trying to make hours of our minutes.

This passed all too quickly and soon we found ourselves in the midst of the May Pageant. Our May Queen, Freda Bullington, and her Maid of Honor, Anne Pond, headed the beauties of the May Court.

Then came our Commencement Day, and with our heads held high we walked proudly down the aisle to receive our diplomas. Next came our sad good-byes, for this time we knew there would be no returning to Sullins and our old friends.

To you Juniors we say "Make every minute count," and we leave with you our good wishes for a Senior year as happy as ours.

—Nan McElvey and Molly Ford

Joan Johnston *(left)*, Jane Hillsman, Nancy Smith, and Ann Jenkins are having one of their many friendly chats with Mrs. Towill, our Senior mother.

HARRIET ANNE POND **DIPLOMA IN SECRETARIAL STUDIES** **Fountain Head, Tennessee**

Anne's competent, efficient manner should be a great asset to her in the business world. Anne has been a very active member of the Tennessee Club, '48-'50; the Athletic Association, '48-'50; the Commercial Club, '48-'50; vice-president of the Tennessee Club, '48-'49; president of the Commercial Club, '49-'50; a member of Phi Theta Kappa, '49-'50; and Maid-of-Honor in the May Court, '50.

KAY B. TRUSELL **DIPLOMA IN SECRETARIAL STUDIES** **Wilmington, Delaware**

Kay's many activities include the Athletic Association, '48-'50; the Delaware and Maryland Club, '48-'50; the Commercial Club, '48-'50; the President's Council, '48-'50; Phi Theta Kappa, '48-'50; Mardi Gras Court, '49; the Student Council, '48-'49; being vice-president of the Commercial Club, '48-'49; president of the Junior Class second semester, '48-'49; president of the Senior Class, '49-'50; and a member of the May Court, '50.

RUTH ANN CROMPTON **DIPLOMA IN PHYSICAL EDUCATION** **Wilmington, Delaware**

Ruth would like to come back to Sullins as a physical education teacher. She has been a member of the Science Club, '48-'50; the Delaware and Maryland Club, '48-'50; secretary of the Science Club, '48-'49; Athletic Association Board member, '48-'49; president of the Athletic Association, '49-'50; and sports editor of the SAMPLER, '49-'50.

JULIA JEANETTE KLELE **GENERAL DIPLOMA** **Logan, West Virginia**

Julia, our very capable "veep," is looking forward to a trip to Europe in the near future. Her activities include the Athletic Association, '48-'50; the Science Club, '48-'50; the West Virginia Club, '48-'50; the Red Cross, '48-'49; being president of the West Virginia Club, '49-'50; vice-president of the Senior Class, '49-'50; and a member of the May Court, '50.

ANNE POND
KAY TRUSELL

Sullins Seniors

RUTH ANN CROMPTON
JULIA KLELE

Ruth, Anne, Kay, and Julia spend a Saturday afternoon at the Hoofprints Club.

Ruth is our star athlete at Sullins. What we love best is the way she never fails to practice the sportsmanship she learns in the game. Having a level head, she is capable of mastering anything she sets her mind to. Ruth is so generous that she would give her right arm to a friend or to anyone who needed it.

With her coal-black hair and fair skin, Anne could pass for "Snow-white." Her suite-mates tease her for not saying a word before breakfast, but heaven knows she makes up for it the rest of the day. Her gay, winsome personality is a treat, no matter when or where we meet her.

Kay is one of those people you don't even have to know well to trust and feel close to. She is so sincere and conscientious about her responsibilities as president of our class that we just couldn't imagine getting along without her. The gang on the hall will always remember her for her short walks at 11:15 p.m.

Julia "Clearly" can holler louder than anybody on the hall when someone plays a trick on her, but she is just about the best sport in the school. Get her out of her slacks and into an evening dress, and she is a knock-out. Our senior year just couldn't have been the same without "Clearly."

Elizabeth Ward Owens **General Certificate** **Georgetown, Kentucky**

"Libby" plans to continue her studies at the University of Kentucky. She is one of the few people who know how to let go and be themselves. She is just downright naturally grand. Libby has participated in the Red Cross, '48-'49; the Athletic Association, '48-'50; the Kentucky-Arkansas Club, '48-'50; and is president of the Kentucky-Arkansas Club, '49-'50.

Ann Morgenthaler **Diploma in Art** **Joplin, Missouri**

Ann plans to continue her art work, in which she is very gifted, at the University of Missouri. Her many activities include the Athletic Association, '48-'50; the Midwest Club, '48-'50; the Paint and Palette Club, '48-'49; Phi Theta Kappa, '48-'50; the Student Council, '48-'50; being president of the Student Council, '49-'50; and a member of the May Court, '50.

Nancy Hagen **Glencoe, Illinois**

"Hagen" has skill in knitting and in playing the piano. Her good taste in clothes is certainly an asset to her. Hagen's favorite pastime is going to the movies. Her activities here at Sullins are the Athletic Association, '48-'50; the Illinois Club, '48-'50; and the Commercial Club, '48-'50.

Helen Lenore Proffitt **General Certificate** **Elizabethton, Tennessee**

Helen is planning to continue her education at the University of Tennessee. Besides her fondness for horseback riding, Helen likes to sing. With that far-off look in her eye she should make a good blues singer. Her activities include the Tennessee Club, '48-'50; the Athletic Association, '48-'50; the Commercial Club, '48-'50; and the Hoofprints Club, '48-'50.

Elizabeth Owens
Ann Morgenthaler

Sullins Seniors

Nancy Hagen
Helen Proffitt

Nancy, Ann, Libby, and Helen relax at the Hut between classes.

"Hagen's" never ceasing flow of chatter always amazes us. She can best be described by saying she is excitable and lovable. Hagen never walks any place—she runs. The best way to quiet her down is to get her to play the piano—she really has a talent for it!

Ann is a perfect student council president. Her stately presence gives her poise and charm unequalled by anyone else in our class. Her artistic taste and stunning clothes make her look like a page out of Vogue. It is her wise judgment and wicked eye that make us walk the narrow path.

"Libby" has a heart as big as all of Sullins. Without her cheerful nature we couldn't have made it through the year. A wonderful sport, Libby is always ready to lend a hand. We shall remember her as quick to laugh and slow to complain.

Helen is seldom heard; but when she speaks, it's always in a soft, sweet, low tone of voice. We shall always remember Helen for the many telephone calls she gets and makes. Her first love is riding horseback on her own horse.

To Ginny,
I shall never forget your antics and sweet personality. Next time I see you I want to hear more about Yankee land. Good luck always.
Bo

MARYBETH WHITE **GENERAL DIPLOMA** **Hopkinsville, Kentucky**

Marybeth is very active on the campus. Her activities include being secretary of the Y.W.C.A. and treasurer of the Kentucky-Arkansas Club, '48-'49; a member of the Kentucky-Arkansas Club, '48-'50; the Science Club, '48-'50; the Spanish Club, '48-'50; the Athletic Association, '48-'50; Phi Theta Kappa, '49-'50; editor-in-chief of the SAMPLER, '49-'50; and a member of the May Court, '50.

JOYCE ANN RAYNER **DIPLOMA IN SECRETARIAL STUDIES** **Salisbury, Maryland**

Joyce plans to be a medical secretary. She loves to listen to music in her spare time. Joyce has participated in the Commercial Club, '48-'50; the Athletic Association, '48-'50; and the Maryland-Delaware-D.C. Club. She was secretary of the Maryland-Delaware-D.C. Club, '48-'49; and president, '49-'50.

ELIZABETH A. SAVOTH **DIPLOMA IN MERCHANDISING** **Bradley Beach, New Jersey**

"Liz" has been a member of the Hoofprints Club, the Radio Workshop, the Commercial Club, the Athletic Association, the New Jersey Club, and Phi Theta Kappa, '48-'50. She was treasurer of the Y.W.C.A. in '48-'49; treasurer of Phi Theta Kappa, secretary of the Radio Workshop, social chairman of the Hoofprints Club, and treasurer of the Commercial Club, '49-'50.

ELSYE R. SAVOTH **DIPLOMA IN SPEECH** **Bradley Beach, New Jersey**

Elsye's three favorite sports are swimming, laughing, and horseback riding, and she is exceptional in all three. Elsye's activities include the Red Cross, '48-'49; the Hoofprints Club, '48-'50; the Y.W.C.A., '48-'50; the Radio Workshop, '48-'50; the Athletic Association, '48-'50; the New Jersey Club, '48-'50; and being president of the New Jersey Club, '49-'50.

Dear Ginny [illegible]!
Best of [illegible]
to a really [illegible]
always stay [illegible] you
are now. Don't forget
[illegible] + my [illegible] head!
Psych class
over the top of [illegible]
Love - always,
Joyce

MARYBETH WHITE
JOYCE RAYNER

Sullins Seniors

ELIZABETH SAVOTH
ELSYE SAVOTH

ear Ginnie –
e'll always
member you
e merchand-
sing – Ah –
s when we're
s buyers with
ds – Always
eep that keen
ense of humor
Always
Liz

Elsye, Liz, Boo, and Joyce do their nightly chores before "lights out."

There just aren't words to describe the Savoth sisters, Elsye and "Liz." You don't know what you are missing if you haven't met them. In the first place, you can't discuss them apart because their devotion to each other makes them inseparable. They can make anything sound funny with that New Jersey accent of theirs. Their sense of humor, backed by a heart of gold, is the reason they are two of our favorite characters. These girls have talents to spare; Liz is a whiz at accounting, and Elsye is doing all the good with her speech work.

"Boo" is the girl that we are proud to call our SAMPLER editor. She has not only beauty and a winsome personality but also a high scholastic rating. Those big brown eyes of hers have a sparkle that outshines everything except that ring on her finger.

"Joycie" is the girl with an agreeable disposition and a grand sense of humor. We love to be around her and join her in a hand of bridge or a game of canasta. Joycie's favorite expression is "me and thee," and that is the way we like it. We will remember her as a sincere, sympathetic friend.

NANCY LEE HOLT **GENERAL CERTIFICATE** **Lynchburg, Virginia**

Nancy will find excitement enough on the University of Georgia's campus next year. Her cordial smile, coupled with an irresistible personality, has made Nancy a friend of all who meet her. Her activities include the Hoofprints Club, '48-'49; the Virginia Club, '48-'50; and being vice-president of the Virginia Club, '49-'50.

MONIE MAY **DIPLOMA IN SPEECH** **Highland Park, Illinois**

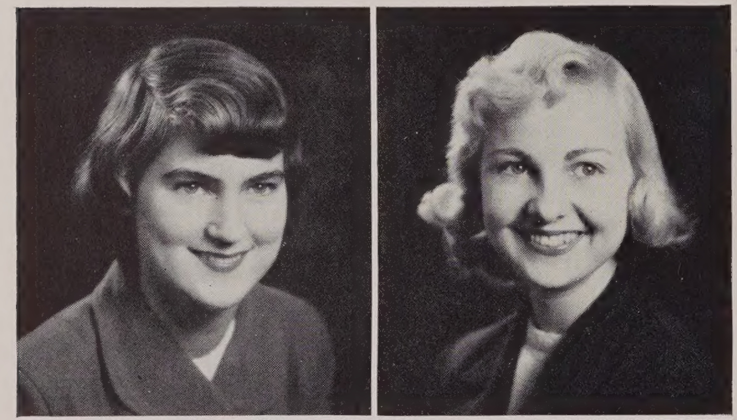
Monie already has a reputation as an actress as far as we are concerned. Her activities include being social chairman of the Junior Class, '48-'49; secretary of the Illinois Club, '48-'49; a member of the Radio Workshop, '48-'49; the Athletic Association, '48-'49; the Sullins Players, '48-'50; treasurer of the Sullins Players, '49-'50; a member of the Verse Speaking Choir, '49-'50.

SHIRLEY BENNETT WHITE **GENERAL DIPLOMA** **Charlotte, North Carolina**

Shirley will probably be headed for Georgia come next fall. She says her favorite pastime is eating, but she is happy doing nearly anything. We shall remember Shirley for her straight hair, good-natured disposition, and adorable looks. Her activities include the Glee Club, '48-'49; the Carolina Club, '48-'50; being secretary of the Spanish Club, '49-'50; and a member of the May Court, '50.

SALLY JANE CLARKE **DIPLOMA IN SPEECH** **Riverside, Illinois**

Sally plans to attend Northwestern University next year. Her activities consist of the Athletic Association, '48-'49; the Sullins Players, '48-'50; the Radio Workshop, '48-'50; the Illinois Club, '48-'50; and being assistant director of the Senior play, '48-'49; treasurer of the Illinois Club, '49-'50; and vice-president of the Sullins Players, '49-'50.

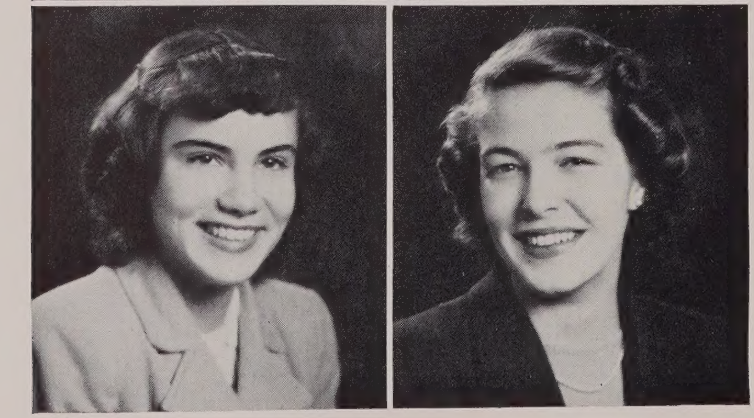


I Think your one of The Best dressed Girls at Sullins Also real cute — Monie

NANCY LEE HOLT

MONIE MAY

Sullins Seniors



SHIRLEY WHITE

SALLY JANE CLARKE

Sally, Nancy, Shirley, and Monie rest on the fence after an afternoon hike.

Sally is best remembered for the innocence portrayed in that soft voice of hers and for her genuine, friendly attitude towards everyone. We have enjoyed the many speeches she has made during the past two years on our chapel programs, and we are delighted to discover her talent as an actress.

Nancy is one of the "cuties" of the class and, although popular here, would make an even bigger hit at a university. This fun-loving girl's shy but charming way is the secret of her being so lovable. Nancy is the proud owner of a Carolina Pi K.A. pin.

Shirley has a southern accent that even the yankees envy, and on her it really looks good. We shall always remember that giggle of hers, which persists in spontaneously bubbling forth on almost any occasion. This ability of hers to stay gay makes us love to be around her.

"All the world's a stage" for Monie, who never really stops acting. We shall never forget this striking blonde's performance in "Antigone" and "Overtones." Monie is just full of animation, and those big eyes of hers never miss a trick. She is certainly an outstanding personality whom we shall always remember.

DEL ROSE BIRDSONG **DIPLOMA IN DOMESTIC ART** **Tyler, Texas**

Del is making big plans for next year at the University of Texas. Her activities include being project chairman of the Y.W.C.A., '48-'49; a member of the Red Cross, '48-'49; the Texas Club, '48-'50; the Y.W.C.A., '48-'50; the Science Club, '48-'50; and the Athletic Association, '48-'50; organizations editor of the SAMPLER, '49-'50; a member of the May Court, '50.

GERALDINE LOUISE NOCK **GENERAL DIPLOMA** **Baltimore, Maryland**

"Gerry" transferred from Stratford College in Danville, Virginia, where she was a member of the Glee Club and the Science Club. She hopes to attend the University of North Carolina next year. Gerry's activities include being secretary of the Maryland-Delaware-D.C. Club, '49-'50; the Athletic Association, '49-'50; and the Science Club, '49-'50.

CARROLL TODD **CERTIFICATE IN DOMESTIC SCIENCE** **Mobile, Alabama**

Carroll is anxious to continue her studies in art work at the University of Alabama. "Where did I put my shoes?" and "Back in the saddle again" are two of Carroll's pet expressions we shall long remember. Carroll's activities include the Red Cross, '48-'49; the Y.W.C.A., '48-'49; the Alabama Club, '48-'50; and the Athletic Association, '48-'50.

BOBBIE ANN WHIGHAM **Mobile, Alabama**

Bobbie's favorite pastime is collecting boys, and we all would like to discover the secret to her success at this hobby. Bobbie finished her year at midyear and left us for the University of Alabama. She participated in the Alabama Club, '49-'50; the Athletic Association, '49-'50; the Glee Club, '49-'50; and the Vested Choir, '49-'50.

DEL ROSE BIRDSONG
GERALDINE NOCK

Sullins Seniors

CARROLL TODD
BOBBIE WHIGHAM

HELP MAKE BRISTOL
A GOOD PLACE TO LIVE

Bobbie, Del, Carroll, and Gerry take advantage of the town basketball games.

Bobbie is best known for her confident, adaptable nature, fair complexion, and shining, naturally curly red hair. A good mixer, she is never at a loss for words. On top of everything else, she is gifted with a beautiful voice to match her lovely face.

Del is one of those girls we think is quiet, but find out differently after we really know her. Del just keeps on going along in her slow, easy-going manner and lets the rest of the world rush by. We call her everything from "Birdseed" to "Birdie" and still laugh because she lives on Mockingbird Lane.

Carroll's constant good humor helps to keep the senior class going. She lists one of her favorite pastimes as "jus' bein' my corny self!" but that little Alabama girl's "corny self" is just what we'll always remember and love her for. May you always keep your happy-go-lucky outlook on life, Carroll; it's a rare gift.

"Gerry" came to Sullins only this year, and we find it is very much our loss. We won't forget her combination of a lovable, gentle temper and beautiful red hair. Gerry's favorite pastimes are listening to records and dancing. On the more serious side, she is planning to be a medical technician.

MOLLY FORD **CERTIFICATE IN MERCHANDISING** **Binghamton, New York**

Molly likes to spend her leisure time eating and knitting while listening to good music. Molly belongs to the Athletic Association, '48-'50; and the Commercial Club, '48-'50. She has been invaluable as secretary-treasurer of the New York Club, '48-'49; and president of the New York Club, '49-'50.

PEGGY C. MONTGOMERY **DIPLOMA IN SECRETARIAL STUDIES** **Chicago, Illinois**

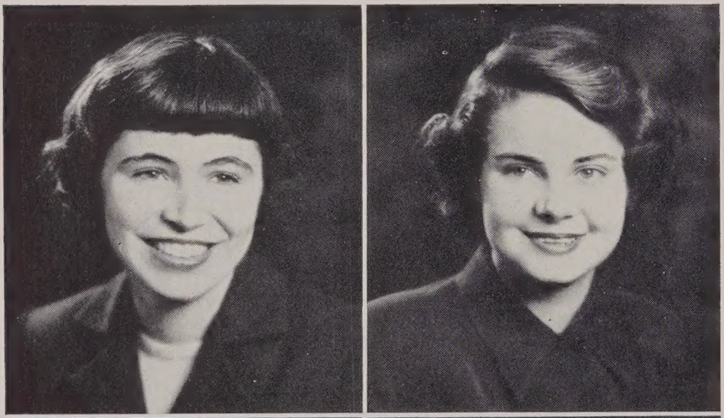
"Peg" plans to be a secretary. She has made a grand scholastic record here. Peg is very active in the Hoofprints Club, '48-49; the Athletic Association, '48-'50; the Illinois Club, '48-'50; the Commercial Club, '48-'50; Phi Theta Kappa, '48-'50; and the Student Council, '48-'50; and is business manager of the SAMPLER, '48-'50; and a member of the May Court, '50.

JOAN BARTON **GENERAL CERTIFICATE** **Binghamton, New York**

"Barty" plans to work at a veteran's hospital as a medical secretary. She made a lovely member of the Mardi Gras court, '48-'49. She participates in the Red Cross, '48-'50; the Athletic Association, '48-'50; the New York Club, '48-'50; the Commercial Club, '48-'50; and the Student Council, '49-'50; and is advertising manager of the SAMPLER, '49-'50.

OLGA NAN MCELVEY **GENERAL DIPLOMA** **Pelham, Georgia**

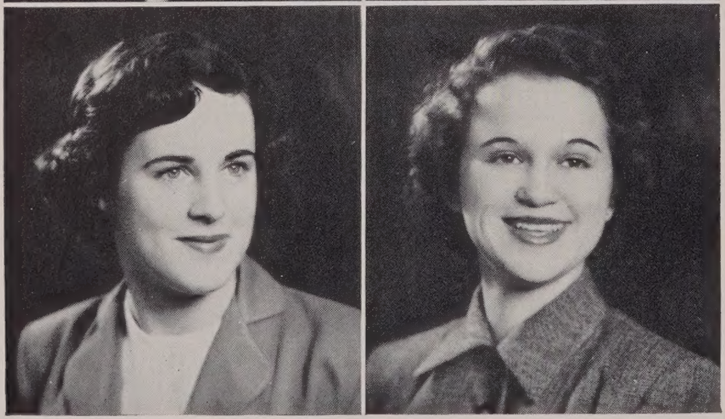
Nan plans to continue her study at the University of Alabama next year. We shall remember the many times she has said, "Let me tell yo' all something!" Nan's activities include the Athletic Association, '48-'50; the Georgia Club, '48-'50; being treasurer of the Red Cross, '48-'49; the Science Club, '49-'50; and being treasurer of the Senior Class, '49-'50.



MOLLY FORD

PEGGY MONTGOMERY

Sullins Seniors



JOAN BARTON

NAN MCELVEY

Dear Gin
If only
[illegible] hav
been here to
last year ha
This year w
been swell w
you. (Sunday th
Skunk!) no kid
to put it do
spot — going
typical
A [illegible]
It's
wonderful
isn't it
Love
Mol

Nan, Joan, Peg, and Molly relax after study period.

Nan's the girl to get if you want a job done. She can always be found studying in the hall after "lights out," or rather, having her nightly chat with the watchman. We love to hear her tell about and imitate the tobacco auctioneers down there in Georgia.

"Barty" is a striking girl with heavenly, unforgettable eyes and a "tip-top" personality. It is always an exciting moment when Barty gets a letter from Blacksburg, or better still, when she goes there for a weekend. We envy her unceasing energy that keeps her always on the go.

"Peg" is almost too sympathetic for her own good. She takes our troubles even more seriously than we do. She has a knack of understanding people that makes us want to be around her. This agreeable, conscientious, unselfish Peg will always have a soft spot in our hearts.

"Mole" with her calm, pleasing disposition is always refreshing to be around. She is ever ready for a good hearty laugh with the rest of us. We never tire of watching her jitterbugging to tango music with Betsy. Mole's favorite expression, "Oh, no—that's awful," is typical of her sympathetic attitude.

PATRICIA ANN HARRIS **GENERAL DIPLOMA** **Charleston, West Virginia**

"Patty" plans to go to West Virginia University. Her activities include the Red Cross, '48-'49; the Mardi Gras court, '48-'49; the Science Club, '48-'50; the Hoofprints Club, '48-'50; the Athletic Association, '48-'50; the Y.W.C.A., '48-'50; the West Virginia Club, '48-'50; being vice-president of the West Virginia Club, '49-'50; treasurer of the Spanish Club, '49-'50; and a member of the May Court, '50.

JUDY POWELL **GENERAL CERTIFICATE** **Moultrie, Georgia**

Judy plans to attend the University of Georgia next year. Even 'way down in Georgia her heart will still be 'way up north in North Carolina. Judy's activities here at Sullins are the Athletic Association, '48-'50; the Georgia Club, '48-'50; and being vice-president of the Georgia Club, '48-'49.

PATRICIA HOWZE **CERTIFICATE IN PHYSICAL EDUCATION** **Norton, Virginia**

"Pat" is looking forward to attending the University of Georgia next year. Her winsome way should be a great asset to her in any field of life she chooses. Pat's activities consist of the Hoofprints Club, '48-'49; the Virginia Club, '48-'50; and the Athletic Association, '48-'50.

CAROL YETTER **Lancaster, Pennsylvania**

The Senior class lost a lot of life when Carol did not come back to Sullins after Christmas. We miss her and her ability to stir up excitement. Carol's activities here included the Red Cross, '48-'49; the Y.W.C.A., '48-'49; the Pennsylvania Club, '48-'50; and the Athletic Association, '49-'50.

PATRICIA HARRIS
JUDY POWELL

Sullins Seniors

PATRICIA HOWZE
CAROL YETTER

Carol, Pat, Judy, and Patty stop at the pool on the way back from the Hut.

We marvel at Carol's unceasing energy and her ability to carry on a continuous conversation. Her blonde hair and Yankee accent seem to match the enthusiastic way she undertakes everything she does. Her presence gives vitality to any group.

Pat always has a smile and a friendly "Hey" for everyone. If you can't find her, she's probably watching or participating in some sport, even though you wouldn't guess it from her ladylike appearance. There is no one quite like her, not even her twin sister.

Judy is one of the most striking blondes—no, I mean brunettes—in our Senior Class. Tall and slender, she is a picture of a southern belle. We will long remember her for her low, captivating voice and for the sparkle in her eyes when her "Tar Heel" sweetheart is mentioned.

Patty's scatter-brained stunts endear her to all of us. Her proudest possession is her "Sigma Chi" pin, and her favorite pastime is getting sentimental listening to "Again." We won't forget Pat's remarkable combination of wit and wisdom or her cordial, unassuming attitude.

Mary Ann Rivers **General Certificate** **Bristol, Virginia**

Mary Ann is one of Bristol's fine contributions to Sullins. Her cooperative spirit and conscientiousness should be a great asset to her in the nursing school she plans to attend after she leaves Sullins. Mary Ann's friendly "How ya all?" is known around Sullins. She participates in the Illinois Club, '48-'49; and the Villagers' Club, '48-'50.

June Zelda Rich **General Diploma** **Wilmington, Delaware**

June's many activities include the Glee Club, '48-'49; the Hoofprints Club, '48-'49; the Sullins-V.I. Orchestra, '48-'49; the Sullins Players, '48-'50; the Radio Workship, '48-'50; the Science Club, '49-'50; the Delaware-Maryland-D.C. Club, '48-'50; being program chairman of the Red Cross, '49-'50; treasurer of the Radio Workshop, '49-'50; and college life editor of the SAMPLER, '49-'50.

Dorothy Jean Senter **General Certificate** **Bristol, Virginia**

"Dot" has a fondness for playing bridge, which is probably responsible for her rating as one of the best informed students on the campus about anything outside of the text-books. Dot extends her congenial spirit to everyone she meets. Her activities consist of the Glee Club, '47-'49; and the Villagers' Club, '47-'50.

Betty Rives Quillen **General Diploma** **Bristol, Tennessee**

When Betty transferred from Ward-Belmont this year, it didn't take long for her to capture our hearts. Betty retires to her flower garden for relaxation but seeks the day students' room for the latest news of her classmates' daily happenings. Her vivaciousness made her a capable day student representative to the Senior Class, '49-'50.

Mary Ann Rivers
June Rich

Sullins Seniors

Dorothy Senter
Betty Quillen

Dear Ginger,
ain't had as much
contact with you as
I would have liked
to; but from the
little we've had, I
can tell you've
got an A-1 personality
I sho' am gonna
miss you.
Love & luck,
June
([illegible])

Mary Ann, June, Betty, and Dorothy walk down to the bus stop.

Mary Ann's quiet, thoughtful manner has endeared her to all of us. The characteristic meditative air of hers is illustrated by her favorite pastime of listening to Glenn Miller's records. We shall all remember a heart and a smile that shone with southern friendliness as Mary Ann.

June is just about the most talented girl in the school. Besides her active participation in the Sullins Players, she entertains us with her clever monologues. Her genius for writing poems lies in her combination of humor, imagination, and originality. We have all enjoyed her clever tales about Mighty Joe Young.

Betty, or "Liz," is the girl whose genuine sense of humor keeps the day room in an uproar. Her wit is probably a result of two of her favorite pastimes—talking to and studying people. She keeps "busy as a one-armed paper-hanger," and our gayest moments are spent with her.

We love the way Dorothy seems so interested in us and the way she makes a perfect stranger a lasting friend. Our problems soon vanish when her helping hand reaches them. "Oh, fine" is her favorite expression, but it better expresses the way we feel when we are around her.

MARY ELIZABETH WHITE **DIPLOMA IN SPEECH** **Newport News, Virginia**

Mary Elizabeth's many activities are being property manager for "Ladies' Lounge," '48-'49; the Hoofprints Club, '48-'49; the Y.W.C.A., '48-'50; the Athletic Association, '48-'50; the Virginia Club, '48-'50; the Red Cross, '48-'50; the Glee Club, '49-'50; the Verse Speaking Choir, '49-'50; the Sullins Players, '49-'50; the Radio Workshop, '49-'50; and being president of the Y.W.C.A., '49-'50.

BETTY LOU LILLY **DIPLOMA IN SECRETARIAL SCIENCE** **Beckley, West Virginia**

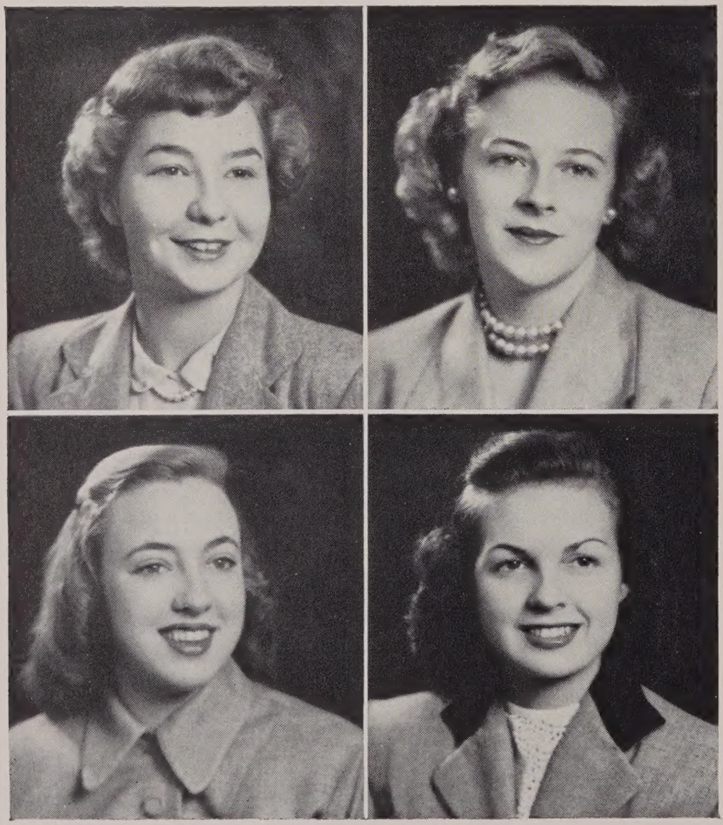
Betty Lou doesn't like to stay long in one place, it seems. She attended Concord College in Athens, West Virginia, first semester last year and Beckley College in Beckley, West Virginia, the second semester. She participates in the Y.W.C.A., '49-'50; the Red Cross, '49-'50; the West Virginia Club, '49-'50; and is a page in the May Court, '50.

DOROTHY ENLOE **Roanoke, Alabama**

"Dot" will be roaming around the University of Alabama next year. This lucky girl is looking forward to an exciting trip to Europe this summer. Dot's activities include the Commercial Club, '48-'49; the Athletic Association, '48-'50; the Alabama Club, '48-'50; the Red Cross, '49-'50; and being social chairman for the Alabama Club, '49-'50.

NELL NORTON ARNOLD **DIPLOMA IN ART** **Gadsden, Alabama**

We expect Nell to be one of the most popular girls on the University of Alabama's campus next year. She participates in the Athletic Association, '48-'50; the Alabama Club, '48-'50; the Paint and Palette Club, '48-'49; the Red Cross, '49-'50; the Home Economics Club, '49-'50; and is president of the Alabama Club, '49-'50.



MARY ELIZABETH WHITE
BETTY LOU LILLY

Sullins Seniors

DOROTHY ENLOE
NELL ARNOLD

1949
DAYTONA BEACH
FLA.
MOBILE ALA.
DALLAS
TEXAS

Liz, Lulu, Nell, and Dot enjoy the double decker bed.

"Liz" is a girl from whom we never know what to expect. As president of the Y.W.C.A., she is a down-to-earth, capable girl; but at times we wonder . . . times when we see her skating down the halls or going into her "jungle" room. No matter—she is lovable, either way.

"Lulu" stormed right into our hearts the first moment we met her. She got here a year later than most of us, but she made up for it in five minutes with that wonderful, straight-faced humor of hers. We just can't stay blue long if we are around her, and that is where we like to be.

Nell is a perfect illustration of the saying that innocence is bliss. We envy that soft, sweet, and simple beauty of hers that brings the boys around. And what some of us wouldn't give for her genuine southern accent! Her written repertoire of jokes is never-failing entertainment for us all.

"Dot" is an old favorite of everyone because of her cordiality. Her favorite expression is "You're kidding me," and most of the time we are. Her favorite spot is the hut, and there is nothing she would rather do than listen—to Lulu tell her jokes. We won't soon forget her daily "baking" to get a sun tan.

ALICE JOYCE EVANS — **DIPLOMA IN ART** — **Cincinnati, Ohio**

"Joy's" love of the esthetic and talent for art are shown in all her work. She made a lovely member of the Mardi Gras Court, '48-'49; she has been a member of the Athletic Association, '48-'49; the Ohio Club, '48-'50; the Paint and Palette Club, '48-'49; president of the Ohio Club, '49-'50; art editor of the SAMPLER, '49-'50; and a member of the May Court, '50.

BARBARA LEENHOUTS — **GENERAL DIPLOMA** — **Howard Beach, New York**

"Bobbi" plans to major in radio at the University of Vermont. Bobbi participates in the Athletic Association, '48-'50; the New York Club, '48-'50; the Sullins Players, '48-'49; the Spanish Club, '48-'49; the Mardi Gras Court, '48-'49; the Radio Workshop, '48-'50; and is president of the Radio Workshop, '49-'50; and a member of the May Court, '50.

CONSTANCE PRUEIT — **DIPLOMA IN SPEECH** — **Richmond, Virginia**

"Connie" plans to be a stenographer. Her activities include the Athletic Association, '48-'50; the Virginia Club, '48-'50; the Y.W.C.A., '48-'49; the Glee Club, '48-'49; the Sullins Players, '48-'49; dancing in Mardi Gras, '48-'49; being president of the Virginia Club, '49-'50; and a member of the May Court, '50.

EMILY VAN BARR — **DIPLOMA IN ART** — **Leesburg, Florida**

Emily is a member of the Glee Club, '48-'49; the Sullins Players, '48-'49; the Athletic Association, '48-'50; the Y.W.C.A., '48-'50; the Florida Club, '48-'50; the Paint and Palette Club, '48-'49; president of the Florida Club, '49-'50; art editor of the SAMPLER, '49-'50; and a member of the May Court, '50.

Dearest Ginger:
Gee sweetie - I hate to
leave this place - and such a
wonderful gal. You've been
Ginger - a darn cute girl. Oh
best of luck always. We must
get together soon. Love ya
Bobbi

JOYCE EVANS

BARBARA LEENHOUTS

Sullins Seniors

CONSTANCE PRUEIT

EMILY BARR

Joy, Emily, Bobbi, and Connie are certainly up a tree.

Joy is a girl who knows where she is going and who wins our vote that she will get there. This pretty little blonde is the envy of us all with her weekly Saturday, Sunday, and Thursday night dates. How could we forget her and her beautiful angora sweaters?

Emily is a girl who seems to make a habit of being lovable. Her expressions—"I'll never tell!" "Tell me, just what do you think about it?" and "You think it's pretty funny, don't you?"—are enough to drive us to distraction. But when she smiles, who could be upset? She is enthusiastic about her two loves, sports and Florida.

"Honestly," there just isn't anyone like Bobbi. We all get simply exhausted just watching her talk. She slows up on the radio, though, and makes a wonderful student announcer on our Sullins programs. Bobbi never lacks animation or enthusiasm for anything that reaches that big heart of hers.

We shall never forget all that sweetness rolled up in such a little person as Connie. There just isn't anything that is more fun than watching those stars in her eyes when she talks about her V. P. I. cadet. Her petite figure, long blonde hair, and doll-face will always live in our memories.

LORRAINE GLORIA LAWSON **CERTIFICATE IN MERCHANDISING** **Pittsburgh, Pennsylvania**

"Renie's" coy smile beams its way into the depths of all our hearts. Her gift of chatter is a remarkable fountainhead of information for us. Renie participates in the Athletic Association, '48-'50; the Pennsylvania Club, '48-'50; the Commercial Club, '48-'50; the Legacy Club, '49-'50; and the Y.W.C.A., '49-'50.

CAROL JANE McLAUGHLIN **DIPLOMA IN ART** **Pittsburgh, Pennsylvania**

Carol plans to continue her study to be a commercial artist at Carnegie Institute of Technology. Carol participates in the Sullins Players, '48-'49; the Paint and Palette Club, '48-'49; the Athletic Association, '48-'50; the Pennsylvania Club, '48-'50; and the Legacy Club, '49-'50; was secretary of the Pennsylvania Club, '48-'49; and is social chairman of the Y.W.C.A., '49-'50.

BARBARA ANN LUTES **CERTIFICATE IN ART** **Lake Milton, Ohio**

Barbara is one of the talented art students which Sullins is fortunate to have. She is always in gay spirits and even more so on week-ends. Barbara participates in the Hoofprints Club, '48-'49; the Athletic Association, '48-'49; the Ohio Club, '48-'50; the Paint and Palette Club, '48-'49; the Legacy Club, '49-'50; and the Y.W.C.A., '49-'50.

EULALIE GONZALES **GENERAL DIPLOMA** **Mobile, Alabama**

Eulalie was entered a semester later than most of us but adapted herself so fast we felt she was with us from the start. "Lee" plans to attend the University of Alabama next year. Her activities include the Alabama Club, '48-'49; the Athletic Association, '49-'50; the Y.W.C.A., '49-'50; and the Science Club, '48-'50.

LORRAINE LAWSON
CAROL McLAUGHLIN

Sullins Seniors

BARBARA ANN LUTES
EULALIE GONZALES

Lee, Mac, Renie, and Barb check out with Mrs. Towill.

Eulalie, or just plain "Lee" to us, is one of the penthouse gang. She adds spice to her four roommates' conversations; and in her own sincere, quiet way, she has won many friends. You could never tell by her trim figure that Lee's favorite pastime is eating ice cream.

"Mac" is our fast-talking, quick-thinking girl from Pittsburgh. We love the way she always has a clever remark to brighten our spirits. Her sincere interest and cordiality toward people mark her a girl we are proud to call our classmate and friend. Remember the many times we have heard her say, "College was never like this"?

"Renie" is the girl we will remember for her straight bangs and buoyant personality. Who says Yankees don't have an accent? This one sure does, and we love to hear it. How can we forget her pet expression "See-us-lee, now?" and a wit that keeps us entertained?

"Barb" can often be seen having an orangeade in Trayer's. This fun-loving girl lists her favorite pastime in one of her many sentimental moods as listening to Vaughn Monroe sing. "Yesie" and "I'll never tell" are two of Barb's teasing comebacks.

JEANNE SHANKS **DIPLOMA IN SECRETARIAL STUDIES** **Northfork, West Virginia**

Jeanne plans to work as a private secretary. This petite brunette is often heard exclaiming, "I hope I may never!" Jeanne's favorite spot is the post office, and it is hardly a wonder with all the mail she gets. She participates in the Commercial Club, '48-'50; the West Virginia Club, '48-'50; and the Athletic Association, '48-'50.

ANNE BURNEY **GENERAL DIPLOMA** **Macon, Georgia**

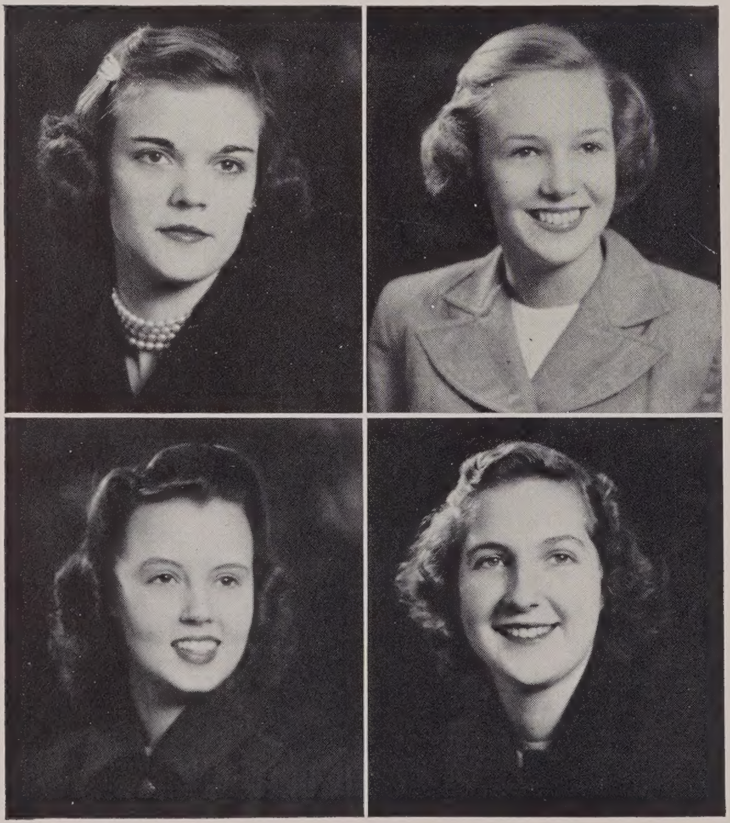
Anne has been an outstanding member of our class, especially in her scholastic achievements. In her quiet, capable manner she participates in the Science Club, '48-'49; the Sullins Players, '48-'49; the Georgia Club, '48-'50; the Athletic Association, '48-'50; Phi Theta Kappa, '48-'50; and is president of Phi Theta Kappa, '49-'50; and a member of the May Court, '50.

DOLORES DUFF **GENERAL DIPLOMA** **New Smyrna Beach, Florida**

"Dee's" numerous activities include being a member of the Sullins Players and the Science Club, '48-'49; secretary of the Student Council and treasurer of the Junior Class, '48-'49; a member of the Florida State Club, the Athletic Association, and Phi Theta Kappa, '48-'50; organizations editor of the SAMPLER, '49-'50; and a member of the May Court, '50.

BETTY JEAN KIGHT **Cumberland, Maryland**

"B. J." plans to attend the University of Maryland. After she finishes college, she wants to settle down and do "homework" the rest of her life. B. J. has won many friends here and is a member of the Athletic Association, '48-'50; the Hoofprints Club, '48-'50; the Maryland-Delaware-D.C. Club, '48-'50; and the Commercial Club, '48-'50.



JEANNE SHANKS
ANNE BURNEY

Sullins Seniors

DOLORES DUFF
BETTY JEAN KIGHT

Jeanne, Anne, Dolores, and B. J. spend their leisure hours listening to records.

Jeanne is quiet but excitable. This dainty and feminine member of our class lists her favorite pastime as listening to Billy Eckstein's records. Jeanne's fashionable clothes always attract a second glance. We will remember her as being "true blue" to the boy back home.

Anne's sincerity enables her to make friends readily. Her agreeable, capable nature makes her one of Georgia's finest contributions to Sullins. Anne has made a wonderful record here both in the teachers' grade books and in the students' hearts. Anne's favorite pastime is playing bridge.

"Dee" with her calm composure is one of the most industrious girls in the school. She is "doll-like" and immaculately neat in appearance. One can trust and confide in Dee, and she is grand at discussing our problems and putting our minds at ease.

"B. J." is a darling, peppy member of our class. One of her favorite expressions is, "Anyone know any jokes?" If we don't, she always knows a few new ones. B. J. spends much of her time reminiscing about "Moonlight and V. P. I.," and she "never forgets" a thing.

JEAN CALHOUN **CERTIFICATE IN ART** **Rocky River, Ohio**

"Anyone got any letters they want mailed?" comes the welcome voice we all recognize as belonging to "Calhoun." Jean hopes to go on further with her art work. Her activities include the Glee Club, '48-'49; the Ohio Club, '48-'50; the Paint and Palette Club, '48-'49; the Hoofprints Club, '48-'50; and the Athletic Association, '48-'50.

ELIZABETH MARIE LUCAS **GENERAL CERTIFICATE** **Johnson City, New York**

Elizabeth hopes to work in New York City after she graduates. She lists her favorite pastimes as reading, listening to the radio, and going to the movies. Elizabeth in her pleasant manner participates in the Hoofprints Club, '48-'49; the New York Club, '48-'50; the Athletic Association, '48-'50; and the Commercial Club, '48-'50.

BETTY ANN SNEAD **West Palm Beach, Florida**

Betty plans to "go west" this summer and see the Indians. She prides herself on her forty-five minute uninterrupted telephone call record. Remember her many exclamations of "Mercy" and "You know what I mean"? Betty participates in the Commercial Club, '48-'50; the Florida Club, '48-'50; and the Athletic Association, '48-'50.

VIRGINIA DOROTHY MARSHALL **CERTIFICATE IN MERCHANDISING** **Port Washington, L. I., New York**

Last year Virginia attended Lasell College in Boston, where she belonged to the dance group. During the summer she worked for Newell-Emmett and Lord and Taylor. Some day she hopes to be a buyer for Lord and Taylor. She is a member of the Commercial Club, '49-'50; and danced in Mardi Gras, '49-'50.

Ginger Gee I never
will ever forget you
and the times Jane
you Walter and I
have. Ginger remember
to send me word
when you get your
M.R.S. ☺! Love,
[illegible]

JEAN CALHOUN
ELIZABETH LUCAS

Fullins
Seniors

BETTY ANN SNEAD
VIRGINIA MARSHALL

Back from town Jean, Betsy, Betty, and Virginia pause at the Vamp Circle.

What would Sullins be without our boisterous red-head, Calhoun? Whenever there is a party, we find Jean near, because fun is this girl's middle name. Jean's favorite pastime is knitting, but we enjoy watching the way she makes horseback riding look easy.

"Betsy" has a quiet beauty we all admire and a Yankee heart that is always open to everyone. We shall never forget her passion for dancing and sleeping. "I'll clue you," says Betsy, but we will "clue you"; here is one girl whose sincerity is hard to beat.

"Sneadie" will always be remembered for her love of bridge. If you hear the shout "finessy" from among the "Angels" you will know that Sneadie is at it again. Next to playing bridge she would rather take a trip to Nashville than do anything else. Fourth floor wouldn't have been the same without this active blonde.

"Ginger's" pep just never ceases. Her short stature is always clad with the latest New York styles. Ginger's favorite pastime is drawing, and it is not hard to tell that she has a natural knack for it. She transferred to Sullins this year and is working to be a buyer. We know she will make an excellent one.

MARIANNE ELAINE WALTHER | **GENERAL DIPLOMA** | **Lancaster, Pennsylvania**

"Lucky" is looking forward to a modeling career. She made a very handsome Mardi Gras King in February, and we are sure that she will be a decoration to the May Court in May. She participates in the Pennsylvania Club, '48-'50; the Athletic Association, '48-'50; the Hoofprints Club, '48-'50; the aquacade, '49-'50; the Red Cross, '49-'50; and the Y.W.C.A., '49-'50.

CAROL JEAN ROWE | **CERTIFICATE IN ART** | **Scarsdale, New York**

Carol enjoys listening to all sorts of music. Her flare for adagio dancing has entertained us often. "Smokey" adds a tint of humor around the campus. Her activities include the New York Club, '48-'50; the Paint and Palette Club, '48-'49; the Red Cross, '49-'50; the Y.W.C.A., '49-'50; and the Athletic Association, '49-'50.

KATHRYNE "TITA" SPARKS | **GENERAL CERTIFICATE** | **El Paso, Texas**

"Tita's" favorite pastime is horseback riding. She plans to be a novelist. Tita participates in the Red Cross, '48-'49; the Sullins Players, '48-'49; the Athletic Association, '48-'50; was reporter of the Hoofprints Club, '48-'49; treasurer of the Texas Club, '48-'49; and is president of the Texas Club, '49-'50.

BARBARA MORRISON | **GENERAL DIPLOMA** | **Mount Lebanon, Pennsylvania**

"Babs" is active in the Red Cross, '48-'49; the Y.W.C.A., '48-'49; the Athletic Association, '48-'50; the Science Club, '48-'50; the Glee Club, '48-'50; the Pennsylvania Club, '48-'50; is treasurer of the Science Club, '49-'50; vice-president of the Athletic Association, '49-'50; president of the Spanish Club, '49-'50; and a member of the May Court, '50.

MARIANNE WALTHER
CAROL ROWE

Sullins Seniors

KATHRYNE SPARKS
BARBARA MORRISON

[illegible] sure enjoyed
seeing you [illegible] & hope
this year [illegible] write me
you will [illegible]
Summer.
Lots of love
Smokey
S.

Smokey, Lucky, and Babs give Tita a hard time at the lake.

"Smokey" is one of our characters at Sullins. Once we had met her, we could never forget her adorable charm. One of her favorite pastimes is telling stories, and, by no coincidence, one of our favorite pastimes is listening to her. We shall always remember her descriptions of blind dates.

"Lucky" is best described as tall, poised, and destined to be a model. Besides being a knock-out in anything she puts on, she always has a smile for everyone. Lucky, like the rest of the gang, has a passion for bridge. She is often heard exclaiming "How terrific!", and "terrific" is the best way to describe her.

"Babs" is one of the most active members of our senior class. She has been a wonderful help on the athletic field. What would our senior basketball team have been without her? We'll never forget those short snoozes during her class periods. Babs's friendliness and good-heartedness endear her to us all.

"Tita" is a Texan through and through. She is ready to stand up for what she thinks right, and she's afraid of no one. Her cowboy hat and boots are the envy of the school, and we have spent many a pleasant hour listening to her sing her cowboy melodies.

BARBARA W. BULLOCK | **CERTIFICATE IN DOMESTIC ART** | **Signal Mountain, Tennessee**

"Barb" knows the way to a man's heart and already has won herself a reputation for being an excellent cook. Barb participates in the Athletic Association, '48-'50; the Tennessee Club, '48-'50; the Y.W.C.A., '49-'50; and is president of the Tennessee Club, '49-'50.

ELAINE "COTTON" SNIVELY | **GENERAL CERTIFICATE** | **Winter Haven, Florida**

One of "Cotton's" many favorite expressions is "Wouldn't that kill ya!" and some of her other pet expressions would. Cotton participates in the Athletic Association, '48-'50; the Florida Club, '48-'50; the Commercial Club, '48-'50; was treasurer for the Hoofprints Club second semester, '48-'49; and is president of the Hoofprints Club, '49-50.

ELMYRA DYER | **DIPLOMA IN SECRETARIAL STUDIES** | **Greensboro, North Carolina**

Elmyra plans to get her Mrs. degree soon, as her beautiful ring shows. Elmyra participates in the Athletic Association, '48-'50; the Commercial Club, '48-'50; the Y.W.C.A., '48-'50; was vice-president of the Carolina Club, '48-'49; general chairman of Fall Frolics, '49-'50; and is president of the Carolina Club, '49-'50.

MARGARET EVELYN JONES | **GENERAL DIPLOMA** | **Durham, North Carolina**

Margaret plans to attend Duke Nursing School after she graduates from Sullins. Her pleasing disposition is well suited to that of a nurse. Her activities here consist of the Athletic Association, '48-'50; the Carolina Club, '48-'50; the Y.W.C.A., '48-'50; and being treasurer of the Carolina Club, '49-'50.

BARBARA BULLOCK
ELAINE SNIVELY

Sullins Seniors

ELMYRA DYER
MARGARET JONES

Barbara, Myra, Elaine, and Margaret pose for a picture at intermission of a big dance.

"Barb's" soft voice that always knows the latest gossip is ever welcomed at our "gab" sessions. We will remember her for her devotion to writing Bill, playing bridge, eating, and gasping "My cow." Barbara's unselfish, conscientious nature could not be overlooked by those who know her.

"Myra" will be remembered for her expectant animation and her sincere interest in everyone. She lists two of her favorite pastimes as listening to Mel Torme's "Blue Moon" and Cotton's troubles. Myra's clever wit is illustrated by her pet expression, "Gotta sashay along."

Tall, blonde, and lanky, "Cotton" will long be a favorite on our campus. This long-legged girl just can't be beat when it comes to understanding horses or people. Full of mischief, she loves to serenade us by singing "Love-sick Blues." How we have enjoyed the crates of oranges "Pop" sent!

Margaret's quiet, sincere nature makes her soothing to be around. Margaret likes just taking life easy, and her contented example makes us all enjoy doing the same when we are around her. This lovely blonde has a great fondness for playing practical jokes and laughs as hard as anyone when the joke is on her.

Teresa Carolyn Valdetara | **Diploma in Merchandising** | **Port Washington, New York**

"Terry" made a very beautiful member of the Mardi Gras Court, '48-'49. She participates in the Commercial Club, '48-'50; the New York Club, '48-'50; and the Red Coss, '49-'50. She is publicity chairman of the Commercial Club, '48-'49; social chairman of the Commercial Club, '48-'49; treasurer of the Commercial Club, '49-'50; and a member of the May Court, '50.

Marguerite M. Roop | **Diploma in Secretarial Studies** | **Philadelphia, Pennsylvania**

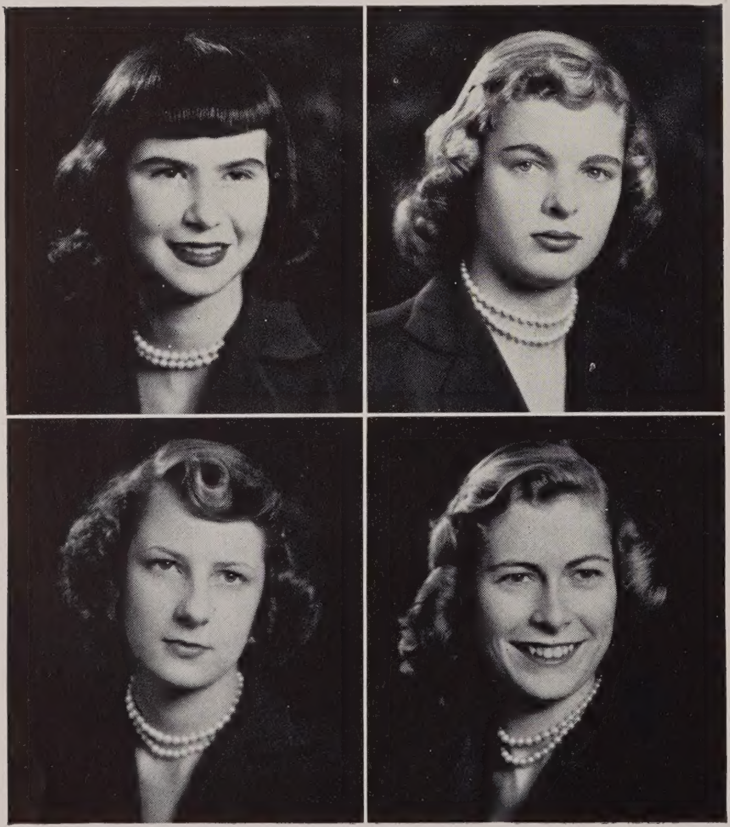
"Marge's" numerous activities include being a member of the Athletic Association, the Commercial Club, the Pennsylvania Club, and Phi Theta Kappa, '48-'50; being social chairman of the Junior Class, treasurer of the Pennsylvania Club, a member of the Mardi Gras Court and of the President's Council, '48-'49; vice-president of the Student Council and vice-president of Phi Theta Kappa, '49-'50; and a member of the May Court, '50.

Bonnie Blades | **Houston, Texas**

Bonnie came to Sullins in the middle of last year from Lamar high school; so she will not be able to get her hands on a diploma just yet. She is studying liberal arts courses. Bonnie's activities at Sullins include being a member of the Texas Club, '48-'50; and the Verse Speaking Choir, '49-'50.

Barbara Lee Smart | **Diploma in Secretarial Studies** | **White Plains, New York**

Barbara plans to get a secretarial job in New York. Her activities on the campus consist of the Athletic Association, '48-'50; the Commercial Club, '48-'50; Phi Theta Kappa, '48-'50; the New York Club, '48-'50; the Hoofprints Club, '48-'49; and being secretary of Phi Theta Kappa, '49-'50.



Teresa Valdetara
Marguerite Roop

Sullins Seniors

Bonnie Blades
Barbara Smart

[illegible] an inspira-
[illegible] Barb [illegible]
[illegible]
[illegible] the beginning [illegible]
[illegible]
year. Shall be [illegible]
o see you someday!
Love,
Bobby

Marge, Bonnie, Terry, and Bobby are ready for a ride in our Sullins station wagon.

"Marge" is just a wonderful all-round girl. She is proof that beauty and brains can and do go together. Her friendliness and capability make her an outstanding leader in our school. None of us will ever forget that earth-shaking laugh of hers.

Bonnie is one of the cleverest girls who have ever been turned loose to roam the halls of Sullins. Her yen to yodel, her witty comebacks, and her knitting on one sock contribute to her irresistible personality. Bonnie's most laughable incident was the time she climbed through the hole in the laundry room door with high heels on.

"Terry" is our dark, vivacious beauty. She owes most of her charm to her immaculate appearance. Her hair is so well kept we wonder how she ever finds time to do anything but comb it. We love her ability to mix up words and the dumb expression she gets on her lovely face.

"Bobby" is the Lauren Bacall of our senior class. That soft, low voice of hers could almost convince us that everyone in the United States should move to that "fabulous land of the North—Canada." She spends much of her spare time knitting and reading.

JOAN NEAL JOHNSTON | **GENERAL DIPLOMA** | **Salem, Virginia**

Joan's many activities include the Hoofprints Club, '48-'49; being program chairman of the Y.W.C.A. and vice-president of the Red Cross, '48-'49; the Virginia Club, '48-'50; the Athletic Association, '48-'50; the Glee Club, '49-'50; being Worship Chairman of the Y.W.C.A., vice-president of the Radio Workshop, and president of the Red Cross, '49-'50.

JANE WAYNE HILLSMAN | **GENERAL DIPLOMA** | **Monessen, Pennsylvania**

Jane was a member of the Sullins Players and of the Y.W.C.A. Board and secretary of the Pennsylvania Club, '48-'49; a member of the Glee Club, the Red Cross, the Athletic Association, and Phi Theta Kappa, '48-'50; a member of the Radio Workshop, vice-president of the Y.W.C.A., president of the Pennsylvania Club, and social chairman of the Senior Class, '49-'50.

NANCY LEE SMITH | **GENERAL CERTIFICATE** | **Cumberland, Maryland**

Nancy plans to attend William and Mary College after graduation. We will remember her jovial manner and her many exclamations of "That's a goody" and "Oh, yes indeedy." Nancy participates in the Hoofprints Club, '48-'49; the Maryland-Delaware-D.C. Club, '48-'50; the Athletic Association, '48-'50; and is social chairman of the Maryland-Delaware-D.C. Club, '49-'50.

ANN JENKINS | **DIPLOMA IN ART** | **La Grange, Georgia**

Ann is extremely talented in art. Her witty remarks add spice to any conversation. Ann is one of the poor creatures who have come under the influence of Canasta. Except for this, we love her. Ann participates in the Georgia Club, '48-'50; the Hoofprints Club, '48-'49; the Athletic Association, '48-'49; the Student Council, '49-'50; and is a member of the May Court, '50.

JOAN JOHNSTON
JANE HILLSMAN

Sullins Seniors

NANCY LEE SMITH
ANN JENKINS

V.M.I.
THAYER'S BARN DEEP CREEK LAKE OAKLAND, MD
CORNELL
SULLINS COLLEGE
SULLINS COLLEGE

Nancy and Ann play cards while Joan and Jane look on.

"Nan," a tall, striking blonde, created a new bit of excitement when she brought her recording machine to Sullins. We have all enjoyed making records, especially of the Christmas carols. Nan spends most of her spare time figuring the mileage to Randolph-Macon College for Boys.

Ann will be remembered for her constant giggle and her ability to see the bright side of everything. Her favorite pastime is shagging to "Cole Slaw." Next fall will find Ann enjoying life at the University of Alabama. Her usual comment is "What a moron!"

Joan is the girl who always has a compliment for everyone. She just seems to see only the nice things about people; so it is not difficult to see why we like to be around her. You couldn't find a harder worker or more sincere girl in the whole school.

When Jane says "Life's great," we know she really means it. She is always ready with a sincere smile that warms our hearts. Jane's favorite pastime is knitting argyles for her "Cornell sweetheart" or listening to records of "Again." We will remember Jane most for her willingness to help anyone in need.

BILLIE JEANNE CRADDOCK **GENERAL DIPLOMA** **San Antonio, Texas**

Billie's activities are Radio Workshop, Sullins Players, and being vice-president of the Junior Class 1st semester, '48-'49; the Vested Choir, the Glee Club, the Texas Club, and the Athletic Association, '48-'50; the Legacy Club, '49-'50; and being vice-president of the Science Club, president of the Glee Club, and class editor of the SAMPLER, '49-'50; and a member of the May Court, '50.

JUDY SUE RANDOLPH **GENERAL DIPLOMA** **Orlando, Florida**

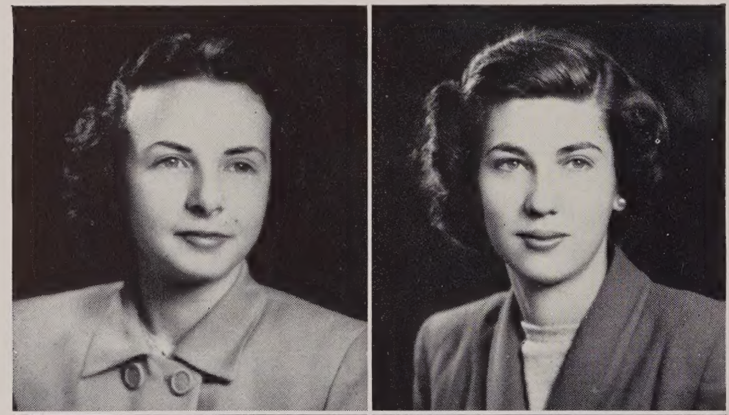
Judy plans to major in journalism at the University of Georgia next year. Judy's activities consist of the Sullins Players, '48-'49; the Radio Workshop, '48-'49; reporter for the Science Club, '48-'49; the Athletic Association, '48-'50; the Science Club, '48-'50; Phi Theta Kappa, '48-'50; the Florida Club, '48-'50; and photography editor of the SAMPLER, '49-'50.

SALLY CARTER **GENERAL DIPLOMA** **Atlanta, Georgia**

Sally hopes to attend S.M.U. next year, so that she can see the cowboys. She has more ups and downs than a roller coaster and is just as much fun to be around. Sally's activities include the Glee Club, '48-'49; the Athletic Association, '48-'50; the Georgia Club, '48-'50; being president of the Georgia Club, '49-'50; and a member of the May Court, '50.

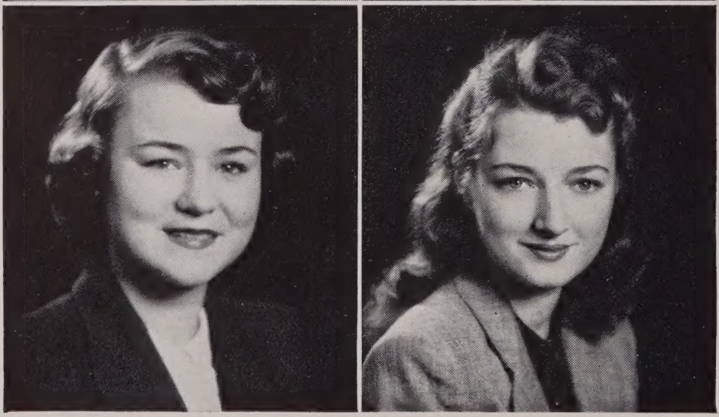
FREDA LANGE BULLINGTON **GENERAL DIPLOMA** **Richmond, Virginia**

Freda's many activities consist of the Glee Club, '48-'49; the Y.W.C.A., '48-'49; the Sullins Players, '48-'49; the Spanish Club, '48-'49; being secretary of the Junior Class 2nd semester, '48-'49; the Virginia Club, '48-'50; the Athletic Association, '48-'50; Phi Theta Kappa, '48-50; the Mardi Gras Ballet, '48-'50; being faculty editor of the SAMPLER, '49-'50; and May Queen, '50.



BILLIE CRADDOCK
JUDY RANDOLPH

Sullins Seniors



SALLY CARTER
FREDA BULLINGTON

Freda, Judy, Sally, and Billie are getting ready for a boat ride.

Freda is one of the most lady-like ladies you could ever hope to meet. The secret of her beauty lies deeper than her heavenly long blonde hair—it is something within her that seems to radiate loveliness. Her suite will always remember her plea, "Please, don't step on the bath mat."

Some people call her "Randy," but most of us know her as "Einstein's cousin," a title which she fully deserves. Judy's idea of heaven is sleeping, eating, and, when she feels really energetic, playing bridge. Judy always gets the job done the quickest and best way possible, so that she can go back to sleep.

We shall always remember "our gal Sal" or "F. C." for her big, sympathetic heart, optimistic outlook, and unceasing energy. She lists her first love as sleeping but we rate it as just being with people. It is really a treat to see her in her big hoop skirt and hear her "Ohio" southern accent when dance time comes around.

When Billie walked through the doors of Sullins College, she walked into the hearts of all who met her. We often wonder how such a beautiful voice coupled with so much volume can come from such a demure little girl. We shall always remember her dangling earrings, her friendly smile, and her thorough understanding of jokes.

Norma Dorton **Certificate in Secretarial Studies** **Paintsville, Kentucky**

Norma plans to attend the University of Kentucky after she graduates from Sullins, and then get a job in her home town as a private secretary. We will always remember Norma's adorable turned-up nose. Her activities include the Commercial Club, '48-'50; the Athletic Association, '48-'50; and the Kentucky Club, '49-'50.

Lucy Burns **Certificate in Domestic Art** **Dothan, Alabama**

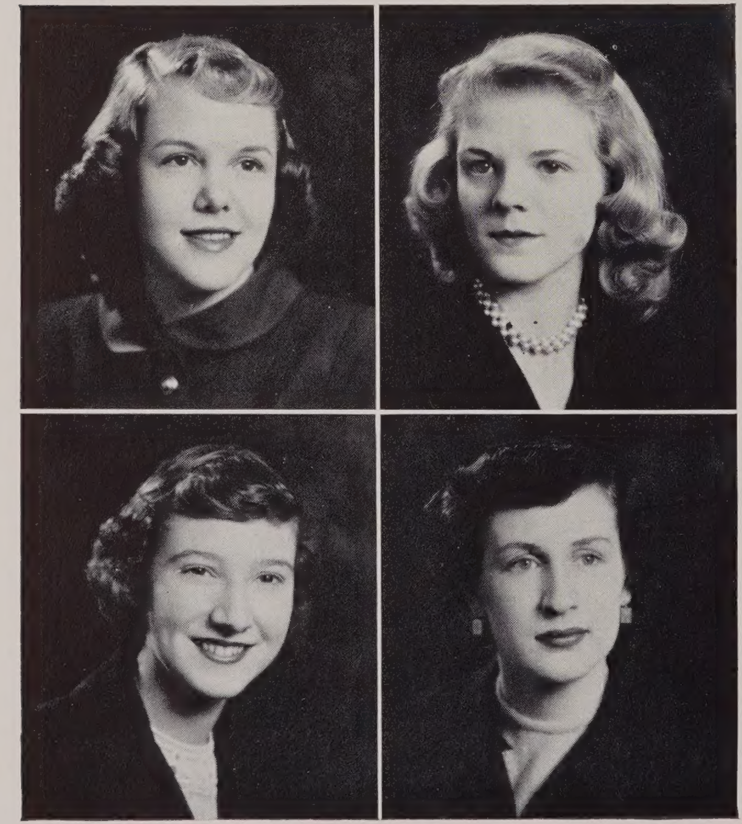
Lucy enjoys planning trips to Atlanta. She plans on an eventful time next year at the University of Alabama, where she expects to major in art. Lucy's activities include the Alabama Club, '48-'50; the Athletic Association, '48-'50; the Paint and Palette Club, '48-'49; and being secretary of the Alabama Club, '49-'50.

Abigail Allen **Diploma in Merchandising** **Prestonsburg, Kentucky**

How we envy "Abby's" many week-end trips and marvel how she has the cuts and the place to go both at the same time. Abby prefers to spend her leisure time dancing. Her activities include being secretary of the Commercial Club, '48-'49; the Kentucky Club, '48-'50; the Athletic Association, '48-'50; and the Commercial Club, '48-'50.

Jane Fuqua **Diploma in Art** **Blakely, Georgia**

Jane plans to continue her studies at the University of Georgia. We will remember her trim, feathery hair cut and her energetic manner that is not at all typical of us Southerners. Jane's activities include the Paint and Palette Club, '48-'49; the Georgia Club, '48-'50; and the Athletic Association, '49-'50.



Norma Dorton
Lucy Burns

Sullins Seniors

Abigail Allen
Jane Fuqua

Jane, Lucy, and Norma listen in on Abby's telephone call.

Jane, with her good-hearted sarcasm and subtle wit, keeps us all in stitches. We shall never forget her passion for Auburn or her ability to eat anything as long as it is food. Remember her rendezvous in the academy class—the one no one ever quite understood?

Lucy is an oasis in the midst of the hustle and bustle around school. Talk about a southern drawl! Lucy takes so long to say a sentence we have to take notes to remember what she said at first. No joking, the Senior Class just wouldn't be the same without this precious blonde.

Norma looks so angelic we can almost see the halo around her head, or perhaps it is that pretty blonde hair we notice. Believe it or not, she has a personality that goes right along with that innocent, wide-eyed look of hers that we love to be around.

One never sees "Abby" without a smile on her face. She has the gift to laugh troubles away, and nowadays this asset is rare. When school work gets rugged and all of us are pulling our hair, Abby's red hair stays in place. She simply grins and makes some remark such as "Isn't it a nice night!"

PAT FLYNN **Wilmington, Delaware**

Pat plans to be an airline hostess and spend her time in the wild blue yonder. With that streak of sunshine through her hair, she should be at home up in the blue. Pat participates in the Hoofprints Club, '48-'49; the Athletic Association, '48-'49; and the Delaware-Maryland-D.C. Club, '48-'50.

BARBARA BLESSING **GENERAL CERTIFICATE** **Highland Park, Illinois**

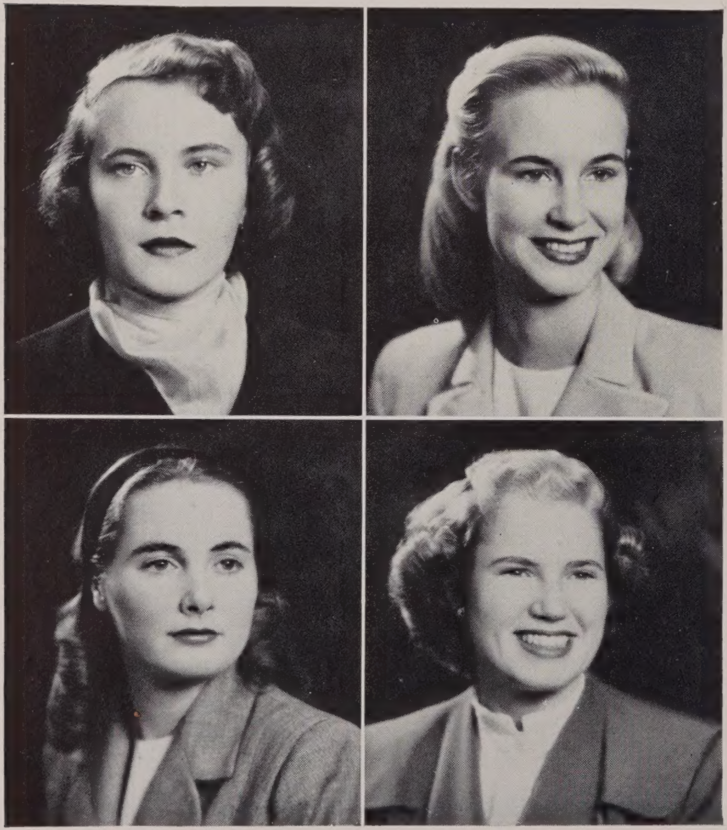
Barbara's favorite spot is the front porch and hardly a wonder when she can watch her many dates come up. Barbara's activities include the Paint and Palette Club, '48-'49; the Illinois Club, '48-'50; the Athletic Association, '48-'50; and being publicity chairman of the Spanish Club, '49-'50. She was Snow Queen at the Winter Wonderland Ball, '49-'50.

NANCY HALL **DIPLOMA IN MERCHANDISING** **Ashleigh, New York**

Nancy is happy doing almost anything but she reveals her favorite pastimes to be knitting, talking, reading, and dancing. Her activities include being treasurer of the Sullins Players, '48-'49; the Glee Club, '48-'49; the New York Club, '48-'50; the Y.W.C.A., '49-'50; the Athletic Association, '49-'50; and the Commercial Club, '49-'50.

JEANNE KENNISON **CERTIFICATE IN SECRETARIAL STUDIES** **Plainfield, New Jersey**

Jeanne plans to work in a modeling school after she graduates. We love her attitude of "Everything's going to be all right" and feel as though it will when we are around her. Jeanne's activities include the Commercial Club, '48-'49; the New Jersey Club, '48-'49; the Hoofprints Club, '48-'49; and the Athletic Association, '49-'50.



PAT FLYNN
BARBARA BLESSING

Sullins Seniors

NANCY HALL
JEANNE KENNISON

Dear [illegible]! [illegible]

Bathing beauties Nancy, Pat, Jeanne, and Barbara are ready for a swim.

Nancy is reserved and always the master of any situation. We never cease to be amazed at this ability to keep cool or to tell a joke without so much as cracking a smile. Her efficient manner will send her to the top in the business world.

"Irish" is known for her naps on her favorite spot, her bed. Pat will be remembered by all of us for her unforgettable jokes and her rare choice of words. If we are ever in trouble, we go to her, for she always finds a solution or at least thinks of some phenomenal way out.

"Jake" just beams with a childlike sincerity. With her beautiful blonde hair and good figure, it shouldn't be hard for her to take over the modeling world. She lists her favorite pastime as "laughing at jokes I don't understand to amuse the other three characters I live with."

"Barbie" plans to be an air hostess, but she looks so much like an angel you wouldn't think she needs an airplane to fly. Take two great big blue eyes, silken blonde hair, and a model figure, and you have our Barbie. Don't forget a personality that wins the love of the girls as well as the boys.

JANE ANN SARANDON **CERTIFICATE IN SPEECH** **Beckley, West Virginia**

Jane's favorite pastime is listening to sentimental songs. We marvel at her obsession for cleanliness and the way she is always ready ahead of everyone else. We won't forget her many superstitions and occasional smoke. Jane participates in the Glee Club, '48-'49; the Athletic Assoiation, '48-'49; the West Virginia Club, '48-'50; and the Radio Workshop, '49-'50.

SARAH FRANCES DOUGLASS **HOME ECONOMICS DIPLOMA** **Chattanooga, Tennessee**

This active "bundle of personality" participates in being publicity chairman for the student council, '48-'49; a member of the Athletic Association, '48-'50; the Tennessee Club, '48-'50; and the Science Club, '48-'50; and president of the Science Club, '49-'50. She is a page in the May Court, '50.

DORIS LEE MILLS **DIPLOMA IN SECRETARIAL STUDIES** **Ripley, West Virginia**

Doris' activities include the West Virginia Club, the Hoofprints Club, the Athletic Association, and the Commercial Club, '48-'50; being secretary-treasurer of the West Virginia Club, '48-'49; vice-president of the Hoofprints Club, '49-'50; social chairman of the Athletic Association, '49-'50; Mardi Gras queen, '49-'50; and advertising manager of the SAMPLER, '49-'50.

JEAN CAROL HARTLEY **DIPLOMA IN SPEECH** **Riverside, Illinois**

Jean's keen sense of play makes her loved by everyone. Jean's activities include the Red Cross, '48-'49; the Hoofprints Club, '48-'49; being treasurer of the Illinois Club, '48-'49; the Radio Workshop, '48-'50; the Illinois Club, '48-'50; the Legacy Club, '49-'50; the Athletic Association, '49-'50; the Verse Speaking Choir, '49-'50; and being advertising manager of the SAMPLER, '49-'50.

"Ginger"
Sure wish you coul
have been in Senior
Dorm this year cause I
think you're a wonderf
girl. Best of luck in
everything you
Love
Ja

JANE SARANDON
SARAH DOUGLASS

Sullins Seniors

DORIS LEE MILLS
JEAN CAROL HARTLEY

Jean, Doris, Jane, and Sarah look forward to a big time at a dance.

Poetry on the backs of letters, doughnuts in movie seats, and rhumbaing to anything are the things we remember Jean for. The big-hearted blonde with soft blue eyes loves everything from South American music to stray animals. She is always ready to play, and it is a rare moment that you ever find her blue.

"Dorie" is our curly-headed, vivacious beauty. That innocent look would fool you every time if it were not for the starlight in her eyes. We will always remember Dorie as our exquisite Mardi Gras queen and also for those unforgettable expressions—"Boo-Boo" and "I kid you not."

Jane is endeared to us by her contagious laugh. We shall never forget Jane's constant use of "Mer—ci—ful," "I'll swan," and "Mo—ther." We can picture her knitting those beautiful argyles with Johnny's picture close by her side and laughing all the while. There is never a dull moment with Jane around.

Sarah is a girl who can make any day seem beautiful. She is a nature lover at heart and likes plenty of fresh air. (Just ask her roommate.) Her petite form is just full of pep, and we never see her when she doesn't have a smile on her darling face. Her suite-mates are still waiting for "the cake she never bought."

RACHEL MALLORY **DIPLOMA IN SECRETARIAL STUDIES** **La Grange, Georgia**

Rachel will be in the midst of University life at Georgia next year. We shall remember the way she tosses her head back and the gaiety that pours forth in her smile. Rachel's activities include the Georgia Club, '48-'50; the Commercial Club, '48-'50; the Red Cross, '49-'50; and the Athletic Association, '49-'50.

BETH WHITE **DIPLOMA IN ART** **Blakely, Georgia**

Next year, Beth hopes to attend the University of Georgia, where she plans to continue her studies in art. Beth's activities on the campus include the Y.W.C.A., '48-'49; the Paint and Palette Club, '48-'49; the Georgia Club, '48-'50; the Athletic Association, '49-'50; and being vice-president of the Georgia Club, '49-'50.

IRENE SCHRADER **GENERAL DIPLOMA** **Westwood, New Jersey**

Irene with a mischievous twinkle in her eye expresses a yearning to learn to fly. Her favorite spot is fourth floor. We shall remember her many inquiries "Any 'phone calls?" Irene participates in the Sullins Players, '48-'49; the Y.W.C.A., '48-'49; the French Club, '48-'49; the Glee Club, '48-'50; the New Jersey Club, '48-'50; and the Radio Workshop, '49-'50.

MERCEDES QUINTERO RESTREPO **CERTIFICATE IN STENOGRAPHY** **Caracas, Venezuela**

Mercedes hopes to do some traveling in Europe in the near future. At home she wants to take special courses in English and in Art. Mercedes expresses the desire to use the English she has learned. Her activities include the Commercial Club, '48-'50; the Athletic Association, '49-'50; the Y.W.C.A., '49-'50; and the Alabama Club, '49-50.

RACHEL MALLORY
BETH WHITE

Sullins Seniors

IRENE SCHRADER
MERCEDES QUINTERO RESTREPO

Irene, Mercedes, Rachel, and Beth have an afternoon coke at the Hut.

If you're looking for a dependable, capable girl, call on Irene; but if you're looking for a girl who loves to play, don't get discouraged—Irene's still your girl. She is perfectly content, though, just to be up with the "Angels" talking over the events of the day.

Mercedes is our little girl from South American way. She is really a Latin beauty, too, but we'll always remember her most for the way she came here and learned to understand not only our language but also our hearts. Her favorite pastime is telling fortunes and, oh, how we love for her to do it.

Rachel is a girl who is always ready to lend a hand whenever we need her. We always enjoy being around her because of her cheerful, agreeable disposition. Rachel lists the Hut as her favorite spot on the campus but chances are that you will find her in the Home Office checking out for the movies.

We love Beth most for her sweet disposition and sincere smile. Her favorite pastime is sitting in the Hut talking to the "gang" and listening to "Some Day" on the juke box. She's got what it takes to be a real friend, and we're awfully glad she is ours.

JANE CAROLYN HAIRSTON **DIPLOMA IN ART** **San Antonio, Texas**

Jane, a very talented art student, plans to continue her art studies after she graduates. Jane's activities include being treasurer of the Athletic Association, '48-'49; reporter of the Texas Club, '48-'49; a member of the Mardi Gras Court, '48-'49; the Texas Club, '48-'50; the Athletic Association, '48-'50; and the May Court, '50.

WILMA JANE SAPP **GENERAL CERTIFICATE** **Jasper, Florida**

Wilma just never lets anything upset her confident manner. When troubles do come, as troubles will, she chases them away by dancing or daydreaming. Wilma's favorite expression is "I just love him to death!" "Willie" participates in the Athletic Association, '48-'50; and the Florida Club, '48-'50.

MILDRED ANN LEE **GENERAL DIPLOMA** **Birmingham, Alabama**

Mildred plans to attend the University of Alabama after she graduates. "Millie" occupies her spare moments knitting. Her activities include being secretary of the Red Cross, '48-'49; Phi Theta Kappa, '48-'50; the Science Club, '48-'50; the Alabama Club, '48-'50; the Athletic Association, '48-'50; the Y.W.C.A., '49-'50; the Red Cross, '49-'50; and being feature editor of the SAMPLER, '49-'50.

NOLA VIRGINIA JAHNA **GENERAL CERTIFICATE** **Lake Wales, Florida**

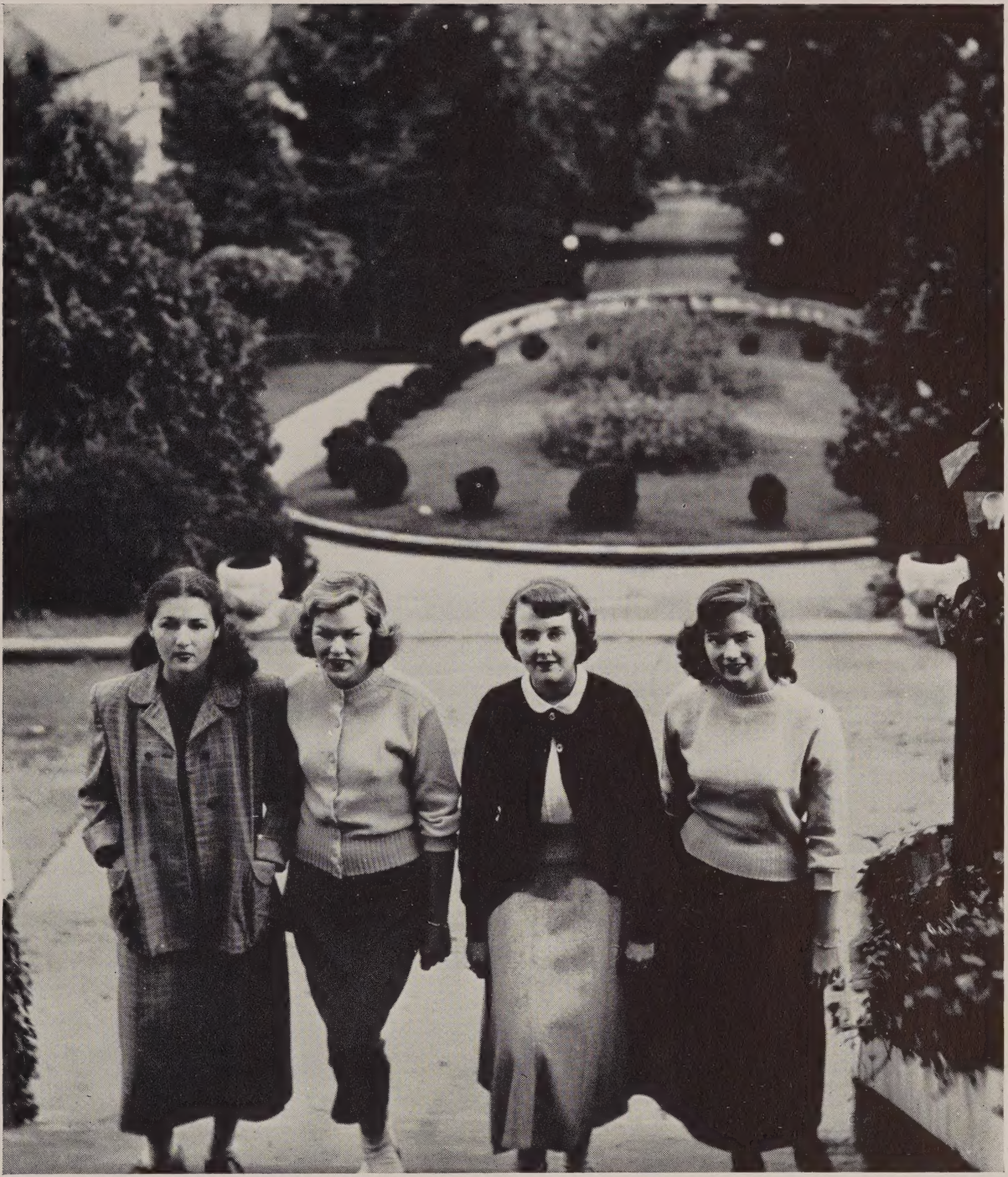
Nola plans to attend the University of Alabama and then to become a social worker. She considers most matters with a serious yet understanding eye, but always with a bit of gaiety beneath the surface. Nola participates in the French Club, '48-'49; the Florida Club, '48-'49; and the Verse Speaking Choir, '49-'50.

Hiya –
at this minute – It's
all I can say – and
all mean real – knowing you
I've enjoyed always!
Wilma

JANE HAIRSTON
WILMA SAPP

Sullins Seniors

MILDRED LEE
NOLA JAHNA



Jane, Wilma, Mildred, and Nola return from the movies.

"Hairston" will be remembered for her naturally curly hair, long sweeping eyelashes, and sleepy baby blue eyes. We always enjoy watching her jitterbug at the Hut. We shall never forget her favorite expression, "The cutest thing I ever saw." In true Texas spirit, she is one of the friendliest girls on the campus.

No one else could look as smart in good-looking clothes as "Wil" does. We always like to see a smile break through that troubled look on her face. Wil adds spice to any conversation and devilment to any plan. We love to hear those clever "ditties" she sings.

"Millie" never wastes words but in her quiet way makes friends without them. She is one of those rare people called a good listener. Her conscientious, dependable manner is responsible for her being a good student and a good friend. Millie's favorite spot is up in the penthouse with her roommates.

Nola's pretty, big brown eyes get even larger when she gets excited or enthusiastic about something. We shall remember her strong devotion to her brothers, and we would especially like to meet that twin brother of hers. Nola's favorite pastime is gabbing, and she's welcome anywhere she wants to do it.

PATRICIA SUE HOLMES **DIPLOMA IN ART** **Parkersburg, West Virginia**

"Pat" plans to continue her art work toward a promising career at Syracuse University. Her activities include the Sullins Players, '48-'49; the Radio Workshop, '48-'49; the Paint and Palette Club, '48-'49; the Red Cross, '48-'50; the Science Club, '48-'50; the West Virginia Club, '48-'50; the Hoofprints Club, '48-'50; and Phi Theta Kappa, '48-'50.

JOYCE ANN DAWSON **DIPLOMA IN ART** **Huntington Woods, Michigan**

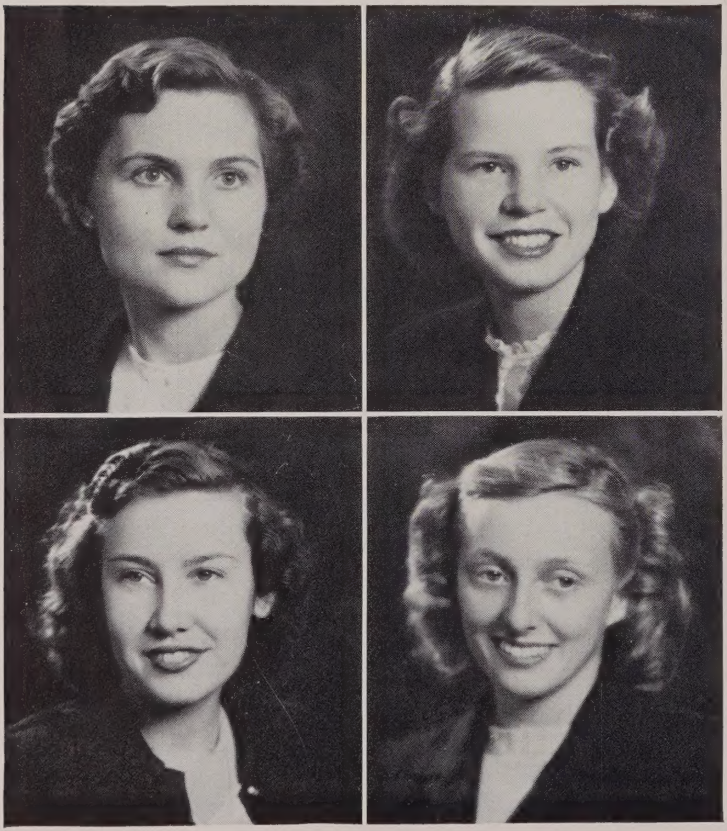
Joyce plans to continue her art work in the field of interior decoration at Ohio Wesleyan University. She then hopes to work at Hudson's in Detroit. Joyce finds real enjoyment and skill in horseback riding. Her activities include being treasurer of the Paint and Palette Club, '48-'49; the Glee Club, '48-'49; and the Hoofprints Club, '48-'50.

WINNIE MAE SWING **CERTIFICATE IN PHYSICAL EDUCATION** **Cambridge, Maryland**

With the "horse" sense that Winnie possesses she should be well suited for her chosen field of teaching riding. Winnie seldom raises her voice or ever loses her calm, composed temper. Her activities include the Hoofprints Club, '48-'50; the Athletic Association, '48-'50; and the Maryland-Delaware-D.C. Club, '48-'50.

BARBARA HULSE **GENERAL DIPLOMA** **Bellport, L. I., New York**

Barbara plans to attend the University of Pennsylvania next year. There she will study to be a journalist. Barbara participates in the New York Club, '48-'50; the Athletic Association, '48-'50; the Hoofprints Club, '48-'50; the Y.W.C.A., '48-'49; the Reflector Staff, '48-'49; and being secretary of the showmanship class, '49-'50.



PATRICIA HOLMES
JOYCE DAWSON

Sullins Seniors

WINNIE MAE SWING
BARBARA HULSE

Joyce, Pat, Barbara, and Winnie are out for an afternoon ride.

Joyce's quiet, genuine friendliness makes her a wonderful companion. It takes a while to get to know her; but once we do, we realize it was worth waiting for. Joyce's love of play is expressed in her favorite statements, "More fun!" and "Let's play cards." Joyce is a very talented art student.

Pat is one of the most talented girls at Sullins, which is shown by her love of and skill in painting and in horseback riding. We shall never forget that "West Virginia" accent that was so uniquely hers. Pat's ability to see the bright side of life has won her many friends.

"Barb" shows her love of sports in her list of favorite pastimes: sailboat racing, swimming, and horseback riding. Barb is always careful in her quiet agreeable way not to hurt anyone's feelings. She is a hard worker, but she doesn't have to work for our friendship; she has it.

Winnie is unforgettable for her love of horses. We can't help but love her for the sincerity and simplicity which are so much a part of her. We are having a hard time convincing her that horses aren't smarter than people. Winnie lists her most used expression as "My blessed."

MARTHA ELIZABETH LUTTRELL **GENERAL DIPLOMA** **Bristol, Tennessee**

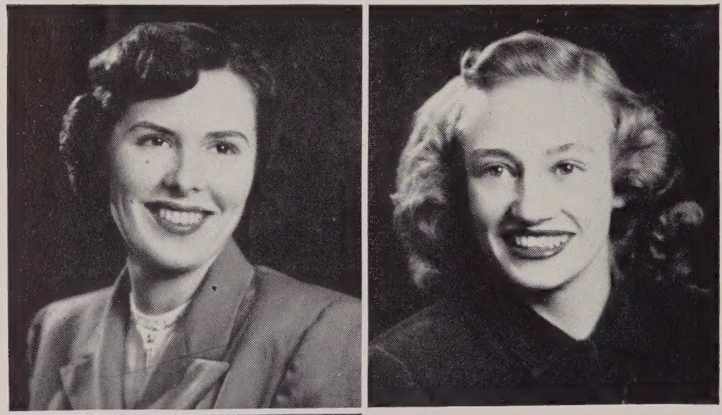
Martha is looking forward to an eventful year at the University of Tennessee after she graduates from Sullins. Martha lists her favorite pastimes as eating and dancing. She has been a member of the Villagers' Club during her two years at Sullins. This year, she is president of the Villagers' Club and a member of the May Court.

JEAN SWAN **GENERAL CERTIFICATE** **Bristol, Tennessee**

Jean plans to be a secretary when she graduates. With her petite figure and beautiful blonde hair we doubt if she will remain a career woman long. Remember the sweet smile that accompanied "How are ya doin'?" Jean participates in the New York Club, '48-'49; and the Villagers' Club, '48-'50.

HAZEL GARRETT **CERTIFICATE IN VOICE** **Fort Valley, Georgia**

Hazel's sympathetic attitude and desire to help never fails to cheer us. She is slow in speech but not slow in winning our hearts with that beautiful voice of hers. Hazel participates in the Athletic Association, '48-'50; the Georgia Club, '49-'50; the Glee Club, '48-'50; the Sullins Players, '48-'50; and the Vested Choir, '48-'50.



MARTHA LUTTRELL
JEAN SWAN

Sullins Seniors

HAZEL GARRETT

Martha, Hazel and Jean watch the beautiful sunset.

Martha is a prize representative of Bristol. With her qualities of friendliness and responsibility, she has made a wonderful leader of the day students. Her thoughtful and helpful disposition has enriched our lives each day we have known her. To Martha's favorite expression "Can you beat it?" we helplessly answer no.

Hazel has a soul that understands music. Her high clear lilting voice has afforded us many pleasant moments on recitals. Hazel's favorite pastime when not singing is listening to records of classical music. We can't help but love Hazel for her good-natured enthusiasm.

Jean will always be remembered for her sparkling blue eyes and her good sense of humor. She never tires of talking about her "sweet little ole Jimmy," and she never lacks an audience. Her very favorite pastime is listening to Vic Damone's records. She plans to be a housewife in the not-so-distant future.

ANN PEAVLER **GENERAL CERTIFICATE** **Bristol, Virginia**

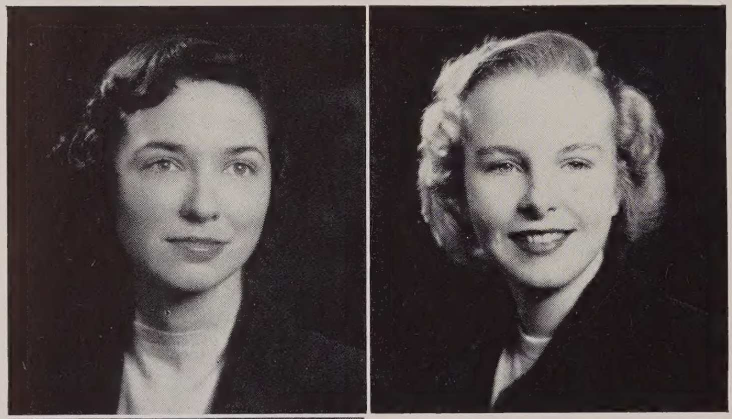
Ann was day student representative of the Junior Class, '48-'49; a member of the Mardi Gras Court, '48-'49; the Sullins Players, '48-'49; the Villagers' Club, '48-'50; the Glee Club, '48-'50; the Alabama Club, '49-'50; the Red Cross Council, '49-'50; secretary-treasurer of the Villagers' Club, '49-'50; and vice-president of the Glee Club, '49-'50.

CAROLINE HASSINGER **GENERAL DIPLOMA** **Bristol, Virginia**

Caroline, a very active member on our campus, plans to attend the University of North Carolina. Caroline participates in the Sullins Players, '48-'49; the North Carolina Club, '49-'50; the Science Club '49-'50; the Hoofprints Club, '48-'50; the Villagers' Club, '49-'50; and is vice-president of the Villagers' Club, '49-'50; and day student editor of the SAMPLER, '49-'50.

PATSY PEAVLER **Bluff City, Tennessee**

Patsy did not get the art diploma she was working for, but her talent will give her many pleasant moments in her married life. Patsy's favorite pastime is to be anywhere people are. Remember the times she has answered our inquisitiveness with "You don't know, do you?" Patsy participates in the Villagers' Club, '48-'50.



ANN PEAVLER
CAROLINE HASSINGER

Sullins
Seniors

PATSY PEAVLER

Ann, Patsy, and Caroline pass the time at one of our favorite hang-outs—Trayer's.

Knit one, purl two, drop three—it is none other than "Pokey" trying to knit argyles. Pokey, one of the most active day students at Sullins, just never tires of talking, and, bless her heart, we never get tired of hearing her. She doesn't really "poke"—she just gets so busy talking we can't get her started.

Patsy will always be remembered for the mischievous twinkle in those big brown eyes of hers and for her unforgettable walk. Patsy surprised us all by getting her Mrs. degree before any of us realized it. We all hope she will be very happy with her new title.

Caroline is a genius at making friends. She is always ready to assist in her own sweet, lovable way. Her slow, lazy drawl just makes us relax whenever we are around her. She is a sympathetic listener and an understanding friend.

And so we close

The story of the girls

Who were guided by the advisers,

Who lived the life,

Who starred in the activities,

Who chose the personalities,

Who lived in the college

That Dr. Martin built.

COMMENCEMENT PROGRAM

Tuesday, May 23--

6:30 p.m.—Senior Dinner

Thursday, May 25—

2-5 p.m.—Art and Science Exhibits

7 p.m.—Vesper Organ Recital

Friday, May 26—

11 a.m.—Domestic Art Style Show

4 p.m.—May Festival

8:15 p.m.—Final Concert

10 p.m.—Academy Candlelight Service

Saturday, May 27—

11 a.m.—Academy Graduation

1-4 p.m.—Horse Show

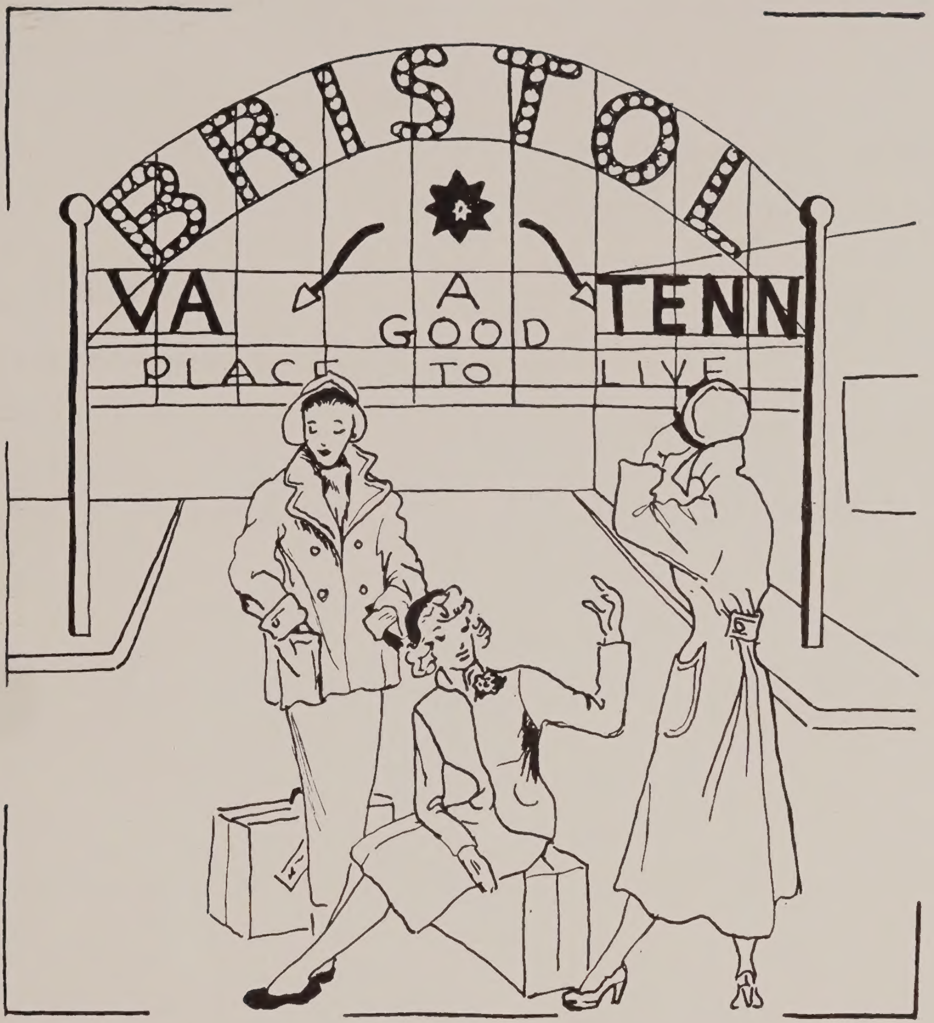
4-5:30 p.m.—Tea for Seniors, Alumnae, and Commencement visitors at the home of Dr. and Mrs. Martin

Sunday, May 28—

11 a.m.—Baccalaureate Service at State Street Methodist Episcopal Church

6 p.m.—Daisy Chain

8 p.m.—College Graduation Exercises


BRISTOL
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Along with the other members of the Senior Class, we, the *Sampler* staff, express our indebtedness to the merchants and other citizens of Bristol who have helped to make this edition of the *Sampler* a success.

We give our thanks to the King Printing Company of Bristol, Tennessee, and to the Charlotte Engraving Company of Charlotte, North Carolina, for their great interest and co-operation.

To Mr. H. C. Simpson of the Simpson Studio, Charlotte, North Carolina, we express our appreciation for his excellent class and faculty photographs.

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Janie Levi's fitting quotations
Mary Spruill's love of sports
Jann Alden's sensational song styling
Mary Anne Hood's love for riding class
Shirley Papy's appetite
B. J. Winslow's Marine Corps
Sassy White (Period)
Pat Wilhelm's schedule problem
Mary Bell's schoolgirl appeal
Nancy Corder's love of dancing
Fay Millican's neat appearance
Norma Smith and Katherine Knight
Gene McFarland's New York hair style
Carol Herrschner's dates
Freddie Elliot's college boards
Libby Francesa's West Virginia slang
Mabel Dixon's many problems
Diane Jones' school spirit
Rosemary Weir's earrings (need I say more)
Winnie Perkins' unexpected visitors
Anne Blake's medicine
Connie Lamer's dry humor
Amelia Osborne's class meeting attendance
Bobbee Snyder's deep conversations
Joyce Godie's questions
Millie Griffith's pretty complexion
Libba Rush's "Hi, Gert!"
Renna James' shortness

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Portraits — School Annuals

* * *

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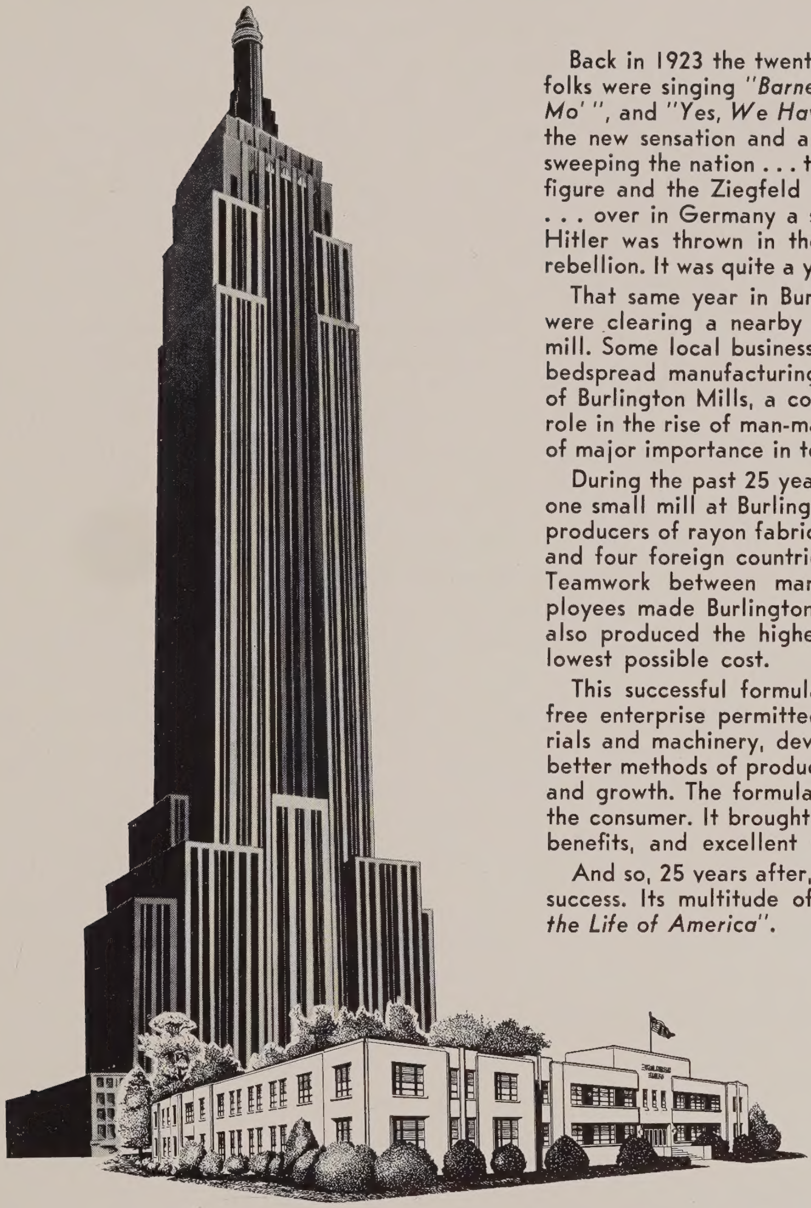
Abigail Allen and her witty comebacks to everything
Nell Arnold's assortment of "posies"
Emily Barr and FLORIDA ! ! !
Joan Barton and her various lines (telephone, that is)
Del Rose Birdsong and her knack for sewing
Bonnie Blades' ability to fall in and out of love
Barbie Blessing and her lovely blonde hair
Freda Bullington's "You've got to prove it to me!"
Barbara Bullock and her straight-forward answers
Anne Burney's sweet disposition
Lucy Burns' soft voice
Jean Calhoun and her blaring radio and flashing knitting needles
Sally Carter and her HUGE hoop skirts
Sally Clarke's 'phone calls
Billie Craddock and her radiant personality
Ruth Crompton's enormous appetite
Joyce Dawson and her love of Canasta
Norma Jean Dorton's beautiful hair
Sarah Douglass' love of walking
Dee Duff and her question, "What have you studied?"
Myra Dyer's sparkler she carries around
Dot Enloe and her slowness in catching on to jokes
Joy Evans' "Just *let* me tell you!"
Pat Flynn and her continual singing of "Green Eyes."
Molly Ford's sweet disposition
Jane Fuqua and her wit
Hazel Garrett's love for music
Lee Gonzales and her A. T. O.'s
Nancy Hagan's constant congestions
Jane Hairston and her party-parties
Nancy Hall's broad "A's"
Patty Harris' Jack
Jean Hartley's strained renditions of "Mule Train."
Caroline Hassinger and her pretty blonde hair
Jane Hillsman's singing in the bathtub after lights
Pat Holmes' love of art
Nancy Lee Holt's giggling
Pat Howze's "Ya don't know, do ya?"
Barb Hulse's efficient service at the Hut
Nola Jahna's bevy of brothers
Ann Jenkins and her cracking feathers in her pillow
Joan Johnston's constant day-dreaming
Margaret Jones and her quiet manner
Jeanne Kennison's "I won't worry about it now"
B. J. Kight's laugh and "Oh, that's exciting!"
Julia Klele's secret love
Renie Lawson and her favorite saying "Messin' around"
Millie Lee's raving about Alabama
Bobbie Leenhouts and her "Dreamy Old New England Moon"
Bee Lilly's dry humor
Betsy Lucas and her vivacious facial expressions
Barbara Lutes' throaty laugh
Martha Luttrell's cuteness
Rachel Mallory and her southern drawl
Virginia Marshall's ability to "catch on" to jokes
Monie May's talents in dancing and dramatics
Doris Lee Mills and her escapades to the "pink" room
Peggy Montgomery and all her worries
Ann Morgenthaler and her stylish clothes
Babs Morrison's promptness?
Nan McElvey and her inexhaustible energy
Carol McLaughlin's expression "I'll never tell!"
Gerry Nock's "Yes, dear"
Libby Owens and her love for the opposite sex
Ann Peavler's twinkling smile
Ann Pond's sweet disposition in the morning!
Judy Powell and her easy-going ways
Helen Proffitt's love for horses and cars
Connie Prueit and her love for V.P.I.
Mercedes Quintero's perfected Spanish dances
Betty Quillen saying "Poor little Finney!"
Judy Randolph and all her "A's"
Joyce Rayner's backyard swing
June Rich and her unforgettable poetry
Mary Ann Rivers and her calmness
Marge Roop's outlandish laugh
Smokey Rowe's story-telling
Wilma Sapp and her love for precious gems (Jims)
Jane Sarandon and her mix-up of words
Liz Savoth's soulful brown eyes
Elsye Savoth's angelic look (when she's asleep)
Irene Schrader's interest in Bristol
Dorothy Senter's love of Bristol
Norma Jeanne Shank's rapid speech
Barbara Smart's constant knitting and radio programs
Nancy Smith's clown "Zim"
Betty Snead's MEN!
Cotton Snively and her party-parties
Tita Sparks' love of horses
Jean Swan's third finger, left hand
Winnie Swing's love of sports
Nancy Tate's love for business
Carroll Todd's perpetual motion
Kay Trusell's 11:20 journeys
Terry Valdetara's neatness
Lucky Walther's "blonde" hair
Beth White's Georgia peach complexion
Boo White's "Shoot, the South did so win the Civil War!"
Mary Elizabeth White's "I haven't done any homework."
Shirley White's beautiful eyes



A Short Course in Success

Back in 1923 the twenties were just beginning to roar . . . folks were singing *"Barney Google"*, *"Ain't Goin' Rain No Mo' "*, and *"Yes, We Have No Bananas"* . . . jazz music was the new sensation and a dance called the *Charleston* was sweeping the nation . . . the ladies were striving for a boyish figure and the Ziegfeld Girls were the toast of Broadway . . . over in Germany a scrawny little Nazi named Adolph Hitler was thrown in the clink for fomenting a beer-hall rebellion. It was quite a year.

That same year in Burlington, North Carolina, workmen were clearing a nearby cornfield to build a small textile mill. Some local businessmen were risking their money in a bedspread manufacturing venture. That was the beginning of Burlington Mills, a company destined to play a leading role in the rise of man-made yarn from obscurity to a place of major importance in textiles.

During the past 25 years Burlington Mills has grown from one small mill at Burlington into one of the world's largest producers of rayon fabrics. It now has 74 plants in six states and four foreign countries employing over 27,000 people. Teamwork between management and skilled, loyal employees made Burlington Mills a textile leader. Teamwork also produced the highest quality textile products at the lowest possible cost.

This successful formula was possible because American free enterprise permitted constant improvements in materials and machinery, development of our human resources, better methods of production, and an incentive for progress and growth. The formula brought better quality fabrics to the consumer. It brought better jobs, higher pay, increased benefits, and excellent working conditions to employees.

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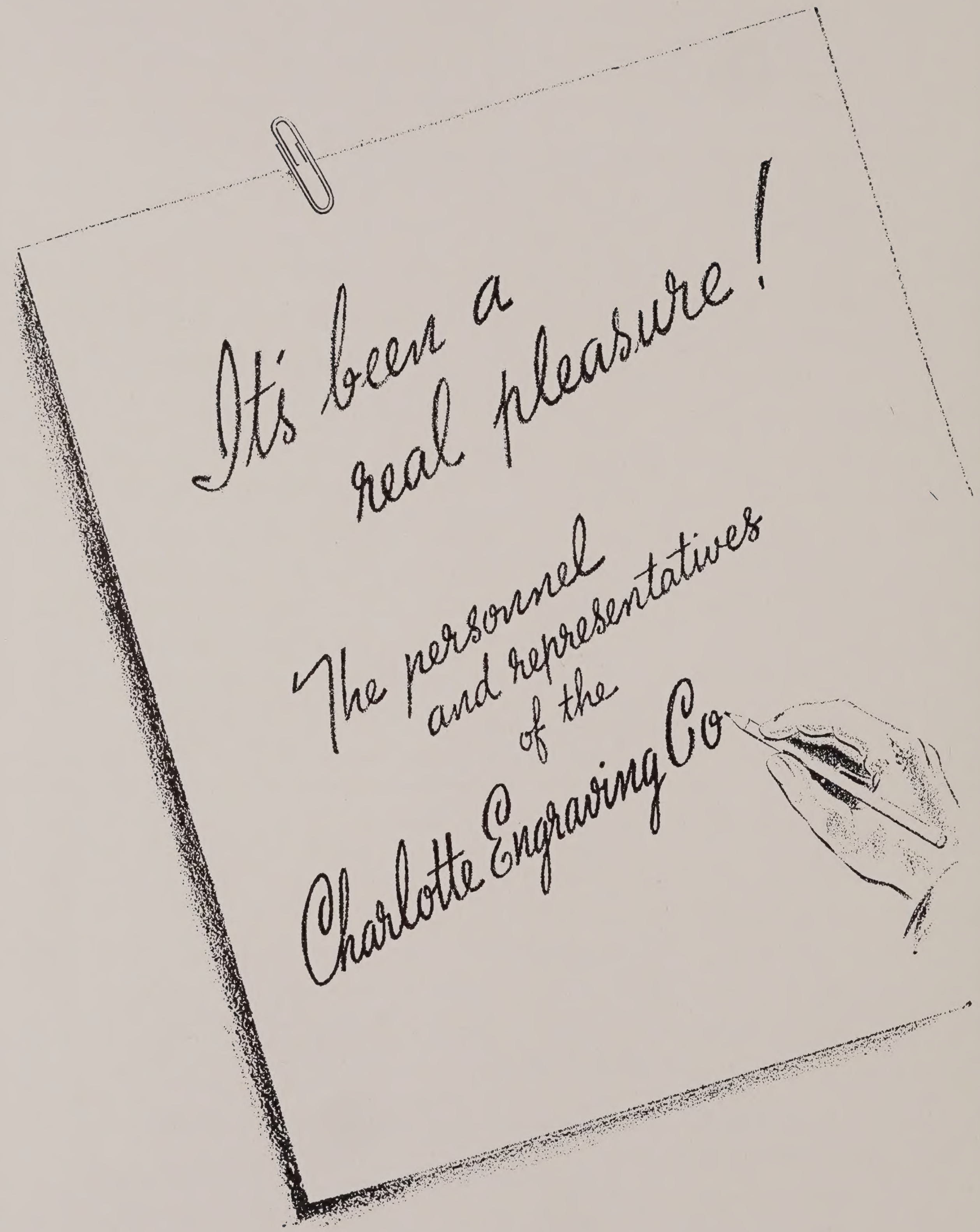

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